FRANCE

SEMESTER AND SUMMER PROGRAMS

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# TABLE OF CONTENTS

<table>
<thead>
<tr>
<th>Information</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>PROGRAM BACKGROUND INFORMATION</td>
<td>3</td>
</tr>
<tr>
<td>INSTITUT FRANCAIS DES ALPES (IFALPES)</td>
<td>4</td>
</tr>
<tr>
<td>Course Descriptions</td>
<td>4</td>
</tr>
<tr>
<td>Housing Options</td>
<td>5</td>
</tr>
<tr>
<td>Extracurricular Activities (About Annecy and Chambry)</td>
<td>5</td>
</tr>
<tr>
<td>INSTITUTE FOR AMERICAN UNIVERSITIES (IAU)</td>
<td>6</td>
</tr>
<tr>
<td>Course Descriptions</td>
<td>6</td>
</tr>
<tr>
<td>Housing Options</td>
<td>14</td>
</tr>
<tr>
<td>Extracurricular Activities (About Aix and Avignon)</td>
<td>14</td>
</tr>
<tr>
<td>IPAG BUSINESS SCHOOL</td>
<td>15</td>
</tr>
<tr>
<td>Course Descriptions</td>
<td>15</td>
</tr>
<tr>
<td>Housing Options</td>
<td>18</td>
</tr>
<tr>
<td>Extracurricular Activities (About Nice and Paris)</td>
<td>18</td>
</tr>
<tr>
<td>IFALPES program costs, dates, application deadlines, and contact information</td>
<td>19</td>
</tr>
<tr>
<td>IAU program costs, dates, application deadlines, and contact information</td>
<td>20</td>
</tr>
<tr>
<td>IPAG program costs, dates, application deadlines, and contact information</td>
<td>21</td>
</tr>
</tbody>
</table>
College Consortium for International Studies (CCIS)

The College Consortium for International Studies, a consortium of approximately 140 U.S. colleges and universities offers academic programs in nearly 30 countries around the world that extend into virtually all regions of the globe—Europe, North Africa, Asia, North and South America, and Australia and New Zealand. By participating in CCIS study abroad programs, students have the opportunity to earn U.S. college credits while living and studying abroad, an experience that will forever shape them as global citizens in the classroom, at home, and in the workplace.

Miami Dade College

Miami Dade College is the largest higher education institution in the US, enrolling nearly 160,000 students each year. As a CCIS sponsoring member institution, the College sends students from MDC and other colleges and universities throughout the US to Costa Rica and France on semester- and summer-long programs. The College also offers MDC faculty-led study abroad programs in a variety of disciplines.

Admission Criteria

The France study abroad program is open to all college-level students. Program requirements and application procedure are as follows:

- 2.5 GPA on a scale of 4.0
- 2-page CCIS application
- 2 letters of recommendation or reference forms (included in the application form)
- Official university/college transcripts
- Personal statement/essay (min. 1 page)
- $30 application fee

Students who belong to a CCIS member institution will submit the entire application packet to their respective CCIS representatives/study abroad advisors.

Non-MDC Students who do not belong to a CCIS member institution must send all application material directly to:

Eva Fernandez
Study Abroad Assistant
Office of International Education
300 N.E. 2nd Avenue, Room 1450
Miami, FL 33132
Phone (305) 237-3580 - Fax (305) 237-7439
efernan1@mdc.edu

All Miami Dade College students must submit their application materials directly to:

Magnolia Hernández
Program Manager
Office of International Education
300 N.E. 2nd Avenue, Room 1450
Miami, FL 33132
Phone (305) 237-3008 - Fax (305) 237-7439
mherna14@mdc.edu

Students intending to take courses at the 300/3000 level are advised to apply and enroll in the France—CCIS programs through our co-sponsors at Truman State University.

Financial Aid

All students must apply for financial aid through their home institutions. Students are advised to meet with their financial aid counselors and study abroad advisors as early as possible so that they can learn about different funding options that may be available for study abroad. The Office of International Education at Miami Dade College can provide details on program fees to the Financial Aid office, per the student’s request.

Miami Dade College students must meet with financial aid advisors at their respective campuses to discuss financial aid options.

Scholarships and Grants
There is a wealth of information on resources available for students who are interested in participating in study abroad programs. Students are advised to speak to their study abroad advisors and scholarship specialists in the Financial Aid office to find out about upcoming competitions. Faculty and academic advisors can also provide great leads on grants and scholarships in your particular field that can be used towards a study abroad program. The sooner you begin to plan, the better. With some research and enough planning, you will definitely find options to successfully fund your study abroad experience.

**INSTITUT FRANCAIS DES ALPES**

The Institute Francais Des Alpes (IFALPES) is a leading French language institute and is under the supervision of the Université Catholique de Lyon. Students from all over the world enroll in beginning, intermediate, and advanced French language courses at IFALPES.

There are two IFALPES locations from which students can choose, both of which are located in the in the Alps, near Geneva and Lyon—Annecy and Chambery

The Institute at Annecy is located near the medieval town centre and the Annecy lake, and within a short distance from nearby beaches and national parks, providing students with opportunities for both cultural and outdoors activities within an urban environment.

The Institute at Chambery is also located near its medieval town center, which dates back to the 13th century. While in Chambery, students will have the opportunity to explore old castles, lakes, national parks, and vineyards.

IFALPES professors are highly experienced have graduated from French universities and have extensive training in teaching French as a Foreign Language.

Class instruction is based primarily on active participation by students, and classes are specifically designed for students who are interested in learning the language or in becoming more proficient in French. Nearly 30 nationalities are represented during any given session at IFALPES. The goal of the Institute is to encourage the use of spoken French by students throughout their daily activities and outside of class. To this end, cultural activities and meetings with French students are organized throughout the academic year.

On the first day of the term, all students take a written and oral placement exam.

Students are expected to complete homework assignments on a daily basis. Classes meet for 4 hours from Monday through Friday either in the morning or in the afternoon, alternating throughout the week. It is recommended that students enroll for 15 credits during the Fall and Spring terms and 6 credits during the Summer. As the students successfully complete their course assignments at each level, they will have the opportunity to subsequently move up to the following level from one month to the next. Students are enrolled in the “Intensive” 20 hour per week courses during the semester programs. For the summer program, students enroll in the 30-hour per week courses.

**Course Descriptions (as recorded by IFALPES):**

**Complete Beginners French:** This course will provide students with knowledge of basic grammar (written and oral work); mastery of basic French with the help of simple texts; acquisition of elementary vocabulary and everyday French expressions. The course will also include conversation classes using various real-life situations, and phonetics classes (pronunciation).

**Advanced Beginners French:** This course will provide knowledge of more complex
grammar (written and oral work); written and oral comprehension with the help of texts about daily life; conversations classes; communicative approach. The course will have a writing component that will require the use of simple letters and narratives to develop basic techniques for writing reports.

**Intermediate French:** This is a more advanced study of grammar and syntax (written and oral work); written comprehension and expression using various types of documents (stylistic approach); the course will also have a civilization and contemporary literature component. Students will be evaluated on their oral expression skills—discussion of current events according to subject matter, and writing skills—simple writing and basic techniques of the written expression.

**Advanced French:** This course will provide students with a mastery of French grammar and syntax; comprehension of texts and written work using difficult texts in different styles (literary, journalistic, economic, etc); the study of written expression techniques (commentaries, essays); and the in-depth study and practice of oral expression and communication techniques, e.g. speech-making, participating in debates and defending an idea.

**Housing Options**

Students participating in the IFALPES program have a variety of housing options to choose from. Students are matched with their ideal residence once they have been accepted into the program and once they have provided IFALPES with the completed housing questionnaire.

Housing arrangements are made by the Association for Student Housing (l’Association pour Logement des Etudiants ALE). ALE ensures lodging for all students enrolled at IFALPES. Students may live in the town center or in the suburbs, and can choose from one of the following:

**Homestay/Host Family:** There are a variety of host families of all ages and social backgrounds. Students are strongly encouraged to participate in homestays, which will allow for the students to practice their communication skills and to gain a better understanding of everyday life in France. This option provides students with half board (breakfast and dinner) at 600 EURO/month or bed and breakfast at 440 EURO/month.*

**Shared Apartments:** These apartments provide students with individual bedrooms and one shared bathroom. The apartments are furnished and begin at 350 to 400 EURO/month per person.*

**Studio/Apartments for 1 or 2 students:** These are located near or around the town center. They normally begin at 520 EURO/month.*

**Student Residences for 1 or 2 students:** Will vary from 260 to 490 EURO/month.

*If a certain type of accommodation is unavailable for your requested period, the accommodation service will send you an alternative accommodation as close as possible to your original request.

*A lodging booking fee will be added to the student’s housing invoice. This fee will vary depending on the length of the student’s stay (35 to 175 Euros).

**Extracurricular Activities**

Both the Annecy and the Chambery programs provide students with an array of extracurricular activities and optional field trips, such as conversation groups, music classes, visits to local castles and palaces, Mont-Blanc, the Beaufort cheese region, the Savoie Vineyards, tours of Geneva, Turin, and visits to national parks and nearby lakes. These trips vary in cost from 0 to 32 EURO/day trip.
INSTITUTE FOR AMERICAN UNIVERSITIES

Founded in 1957 under the auspices of l'Université d'Aix-Marseille, and chartered by the Regents of the University of the State of New York, the Institute for American Universities is one of the oldest and largest education abroad programs in Europe. IAU has served as an academic center for more than 700 colleges and universities and more than 12,000 students—its present annual enrollment overall is at more than 400—and continues to make study in France available to students who recognize the life-long value of living in and exploring a culture other than their own.

The Institute offers three different programs from which students can choose: Aix-en-Provence (Centre D’Aix), Avignon (Centre D’Avignon), and the Marchutz School of Drawing and Painting in Aix-en-Provence.

The Centre D’Aix is housed in the renovated 16th-century church, La Chapelle del Penitents Bleus. The Marchutz School of Art is situated on the famed “Route de Cezanne.” Both centers are located in Aix, which has become one of the most engaging cities of France. Concerts, summer festivals, libraries, museums, bookstores, markets, and cafés are all accessible for students and only a short walk away. Aix is definitely a city rich in history and local tradition, with a sprinkling of historical architecture dating back to the 5th century.

The Centre d’Avignon is housed in the 13th-century Chappelle St. Antoine, in the heart of the bustling city of Avignon, near the Papal Palace. The Avignon center is a French-only environment for students with an advanced level of proficiency, enabling them to take a multiplicity of courses in many disciplines (visual arts, history, political science, literature, philosophy, linguistics, phonetics, etc.) and to audit courses at the French university.

Faculty from all programs hold advanced French and/or US degrees, and a great number of years of teaching in their respective fields. Average class sizes are of 15 students.

Each center offers courses in a wide array of disciplines. The Centre d’Aix offers courses in English and French, in a wide array of disciplines (i.e. Art, Archeology, Psychology, Business) in order to cater to the diverse student population. All courses carry three semester credit hours, and students are normally required to enroll in 15 credits per term. Students at the advanced level in French language are able to take all of their courses in French. Those without prior background in French are required to take two introductory courses per semester in the French language in addition to their courses conducted in English. All full-time students take at least one course in French.

IAU Course Descriptions

Note that the course descriptions below are for courses that are normally offered by IAU. However, courses and course schedules are subject to change.

*FOR AN UPDATED LISTING OF COURSE OFFERINGS, PLEASE VISIT:

Aix-en-Provence:
http://www.iaufrance.org/Aix/programs.cfm#courses

Le Centre d'Aix offers a wide variety of courses taught in English and in French to meet the needs of the diverse group of students who come to IAU every semester. Courses in subjects ranging from Art and Archeology to Political Science and Psychology allow virtually any student to study abroad in France while still completing the courses needed for graduation from their home institution. A minimum of 15 credits per semester is required and constitutes a normal full-time load. To take fewer credits, written
permission is required from the student's home institution prior to arrival.

Marchutz School of Art:
http://www.iaufrance.org/Marchutz/programs.cfm#courses
The Marchutz program offers Beginning to Advanced Painting and Drawing coursework combined with intensive art criticism seminars and museum study. The program has an interdisciplinary, holistic curricular design complemented by French language and Art History courses. Courses are conducted in English.

Avignon:
http://www.iaufrance.org/Avignon/programs.cfm#courses
The Avignon center offers advanced studies in French. All classes and conversations in and around the Center are conducted in French. The Avignon program is an opportunity for serious students to immerse themselves in French culture, and pursue the study of language, literature, and the civilization of contemporary France for a semester, year, or 6-week summer session.

ARCHEOLOGY
ARC 309: Ancient European Art and Archeology
Development of the European Mediterranean societies and civilizations from the arrival of the first humans, the transition from a hunter-gatherer way of life to farming, the discovery of metalworking, up to the Roman conquest of the continent. Particular emphasis on southern France placed in a larger historical and archeological context to show the main aspects of the multiple contacts, exchanges and cultural influences between Greeks, Celts and Romans in this area. Site visits, in Marseille, Arles and Saint-Remy-de Provence, are an integral part of the archeology course and initiation to the techniques and methods of archeology by the participation in excavation and/or post-exavcation work.

ARC 310: Ancient Mediterranean Civilizations
General view of the Mediterranean basin and the various civilizations that flourished there from the apparition of men in Africa and the arrival of the first humans in Europe up to the apparition of great empires, Egyptian, Middle-East, Greek, Roman during Antiquity. Historical, economic, cultural (dawn of writing, literature) and artistic aspects through case studies from the most exemplary archeological sites and masterpieces created by these civilizations. Site visits, in Marseille, Arles and Saint-Remy-de Provence, are an integral part of the archeology course and initiation to the techniques and methods of archeology by the participation in excavation and/or post-exavcation work.

ARC 311S: Ancient Art and Archeology.
This course will consider the Western Mediterranean basin through the different cultures that flourished there from the arrival of Greek settlers to the Roman conquest of the country. Particular emphasis on Southern France, placed in a larger historical, artistic and archeological context will show the main aspects of the multiple contacts, exchanges and cultural influences between Greeks, Celts and Romans in this area. We will start with a discussion on the aims and the nature of archeology, then we will go on a chronological survey of the Mediterranean basin, discussing about archeology, historiography, history, art and culture, according to the students' interests.

ART HISTORY
ART 331: History of Western Art Survey: Prehistory to the Middle Ages
Initiation to the language and techniques of art history. A study of painting, sculpture, and architecture of Western art from prehistory to the end of the Middle Ages.

Initiation to the language and techniques of art history. A study of painting, sculpture,
and architecture from the Renaissance to the present. Last updated on Feb 6, 2006.

**ART 361: Romanesque, Gothic, and Renaissance Art in France**
An in-depth study of regional styles of Romanesque art, the emergence of Gothic as a great, innovative style, and a study of painting, sculpture, and architecture of the Renaissance.

**ART 381: The 19th Century and French Impressionism**
An historical and critical analysis of painting in the 19th Century with emphasis on the history of Impressionism. Previous course in art history recommended. Site visits and special project.

**ART 382: Cezanne and van Gogh**
An in-depth study of the life and work of Paul Cezanne and Vincent van Gogh. Previous course in art history desirable.

**ART 306/PHO 306: Digital Photography**
We will study basic camera operations, and make digital color pictures in Aix and its environs. We will discuss the great traditions of French photography, from its invention by Daguerre and Niepce to the ground-breaking contributions of Atget and Cartier Bresson. We will discuss critical issues in photography, and look seriously at selected contemporary photographers from France and America as well.

**ART 383S: Modern Art**
Introduction to a diverse range of artists, art practices, and topics relevant to Modern, Post-modern, and contemporary art. In particular, this course looks at issues relevant to Formalism and Abstraction, Cubism, Surrealism, Dada, Suprematism, Abstract Expressionism, Minimalism, Pop Art, Situationist International, Fluxus, Conceptual art, Feminist art, Earth Works appropriation and installation art.

**BUSINESS**
**BUS 301: Introduction to International Business**
The basic principles of international business and management. Emphasis on foreign exchange, risk analysis, comparative management techniques in different countries, interaction between host societies and multinational corporations, and changing government policies affecting business.

**BUS 303: International Management**
Globalization has arrived as one of the major challenges facing managers of the new millennium. Acting in multicultural environments, international companies develop new managerial tools to benefit from extended markets. This course focuses on marketing goods and services in a global market and managing an intercultural workforce.

**COMMUNICATIONS**
**COM 312: Speaking of Provence**
The course introduces students to representations of Provence, from the Troubadours to Ridley Scott, in history, literature, media, and song. Students will read one short text and experience one media production (film, TV or radio program) per week. Students will be required to attend cultural events outside class during the semester and to write about them.

**DRAMA**
**FRE 357: Theater and Expression: A Pragmatic Approach to Contemporary Theater**
A practical approach to contemporary theater through a series of technical exercises - breathing, vocal work, control of body movements - and examination of how theatrical productions function. Exercises drawn from 20th Century repertory (Beckett, Tardieu, Sarraute) adapted to the linguistic level of the students, as well as from texts produced in the classroom designed to build self confidence, facilitate oral expression, and create awareness of others. Culminates in a public performance.

**ECONOMICS**
ECO 304: Economic Globalization: Growth and Development
Introduction to the economic analysis of development and growth policies, to familiarize students with the practices and theories of economic development. Special attention is paid on the current globalization context and on international relations.

ECO 301: International Economics and the European Union
Introduction to European economic development followed by a study of economic factors in European trade up to and since the establishment of the Common Market. A survey of the European Common Market. Prior course in Economics required.

EDUCATION
EDU 301: Comparative European Education
A study of the social, historical, and cultural factors which have influenced the development of educational institutions in Europe. Emphasis on the French and British education systems. Students will participate in a weekly practicum assisting French elementary and high school students with English. Students will be required to keep a journal based on their practical experience. (3 credits). Limited enrollment.

FRENCH CIVILIZATION
FRE 331: Contemporary French Civilization
Political, cultural, and social issues are viewed in this study of contemporary French civilization. Public health, education, employment, and family life are analyzed and compared with the American experience. Given in French.

FRENCH HISTORY
HIS 309: History and Now I
Survey of French history from ancient Gaul to 1789. The making of France into a modern administrative country built upon its pre-history and feudalism. The class will focus on France from Clovis, the first "French" king, to Louis XVI, the last king of France before the Revolution. (Given in French.)

HIS 310: History and Now II
A review of a century and a half of scientific, economic and social progress, political stagnation or ineffectuality, and the transformation of the France of many provinces to the France of one nation. (Taught in French.)

HIS 325: Provencal Civilization
An introduction to Provence through a study of its history. Emphasis on those factors which through the centuries have contributed to the creation of a distinct Provencal culture. In addition to political, economic, and social questions, attention is given to art, literature, and folk traditions. Site visits to local museums and historic landmarks. Given in French.

FRENCH LANGUAGE
FRE 101: Beginning French I
An intensive practical introduction to French for those who have little or no previous training. The audio-visual method exposes students to the basic structures and vocabulary of French through a variety of exercises and communicative situations. Students are required to take 101 with 113.

FRE 102: Beginning French II
Continuation of FRE 101. Students are required to take 102 with 114.

FRE 113: Travaux Pratiques I
Beginning students acquire a real understanding of oral French through the use of video segments and cassettes. In real-life acts of communication, students are able to interact within the classroom and then in their daily lives. Students are required to take 101 with 113.

FRE 114: Travaux Pratiques II
Continuation of FRE 113. Students are required to take 102 with 114. Marchutz and CAC students are exempt.
FRE 201: Intermediate French I
The aim of this course is to acquire the grammar and sentence structure necessary to improve written and spoken French. Reading comprehension of conversational French and pronunciation are emphasized. Prior course in French is required.

FRE 202: Intermediate French II
Continuation of FRE 201.

FRE 213: French Oral and Written Expression I
This course is designed for students who seek an oral reinforcement of grammatical structures. Oral skills will be improved through games, conversation, and vocabulary acquisition. Writing skills will also be emphasized in weekly assignments.

FRE 214: French Oral and Written Expression II
Continuation of FRE 213, if sufficient enrollment permits.

FRE 301: Advanced French I
Systematic review of fundamental grammatical structures with a special study of the use of verb tenses in a given context in order to develop an appreciation for the subtleties of the language. Special attention is given to the development of writing skills and orthography.

FRE 302: Advanced French II
Continuation of FRE 301.

FRE 313: French Oral and Written Expression I
The aim of this course is to improve the student's command of French expression on two levels - on an oral level, through pronunciation, and on a written level, through analysis of newspapers and publicity, and exercises in writing skills. Special emphasis on everyday language and on linguistic practice in contemporary society.

FRE 314: French Oral and Written Expression II
Continuation of FRE 313.

FRE 317: Business French
Intensive training in French for business and commercial purposes, emphasizing specialized forms and vocabulary.

FRE 335: Phonetics
Phonetic theory illustrated by aural practice and pronunciation. Intensive practice in sound reproduction and fine-tuning the ear to new sound combinations. For advanced students. Language laboratory work at the French university. First and second semesters. Limited enrollment.

FRE 401: Advanced Grammar and Composition I
Exercises in grammatical analysis, syntax, and style of written French. A prior course in advanced French is required. First semester.

FRE 412: Translation and Stylistics
English to French and French to English translation of commercial, journalistic, publicity, and some literary texts.

FRENCH LITERATURE
FRE 216: Readings in French Literature
Continuation of FRE 215.

FRE 380: Women Writers of the late 20th Century

FRE 357: Theater and Expression: A Pragmatic Approach to Contemporary Theater
A practical approach to contemporary theater through a series of technical exercises - breathing, vocal work, control of body movements - and examination of how theatrical productions function. Exercises drawn from 20th Century repertory (Beckett, Tardieu, Sarraute) adapted to the linguistic level of the students, as well as from texts produced in the classroom designed to build self confidence, facilitate oral expression, and create awareness of others. Culminates in a public performance.
Being a woman and a great writer in the second half of the XXth century. Exploring the works of four of the most important women writers of the XXth century: Marguerite Duras, Marguerite Yourcenar, Nathalie Sarraute, Francoise Sagan. We will study live interviews, exploit videos as well as conduct a comprehensive study of one of each writer's most important works with particular emphasis on the feminist / non-feminist theme both within the work itself as well as in the French literary world at large.

FRENCH POLITICAL SCIENCE
POL 302: French Politics and Government
An in-depth study of the French political system with emphasis on political institutions and behavior under the Fifth Republic and analysis of current political issues. A prior course in government is desirable. Given in French.

HISTORY
HIS 302: Contemporary Europe: 1918 to the Present
Major social, economic, political and diplomatic developments in European history from 1918 to the present. Among topics studied are the rise and fall of Fascism and National Socialism, World War II, the ramifications of the Russian Revolution, post-war European reconstruction and state intervention in economic and social life.

HIS 325: Provenal Civilization
An introduction to Provence through a study of its history. Emphasis on those factors which through the centuries have contributed to the creation of a distinct Provenal culture. In addition to political, economic, and social questions, attention is given to art, literature, and folk traditions. Site visits to local museums and historic landmarks.

LITERATURE
FRE 367S: Francophone Literature: Women Challenged by Adversity in Francophone Literature
Through a selection of short stories and films, we are going to search for the mechanisms which cause problems for women and particularly their alienation (the absence of liberty in making decisions, etc.) Polygamy, repudiation, heritage and work outside the home are areas that will be studied.

ART 416/LIT 416/LIT 416: The Tragic Vision
The idea of tragedy from classical Greek times to the present. Structured around literary, historical and philosophical texts as well as visual forms (architecture, sculpture, painting, graphic art). Aspects of the art of the 19th and 20th Centuries will be studied in the quest for redefinitions of the meaning of tragedy since Aristotelian times, in terms of changing cultural conditions and value systems.

LIT 325: Society and the Human Condition in Modern European Novels I
Society and the human condition are explored through a close textual analysis and discussion of works of modern European writers: Thomas Mann, Albert Camus, Milan Kundera, Ivo Andric, Siegfrid Lenz, and Doris Lessing. Contemporary societal problems will be evoked as each work is situated in its historical context. Film productions are compared with the literary texts.

LIT 326: Society and the Human Condition in Modern European Novels II: Alienation and Marginalization
In the early nineteenth century, following the Age of Enlightenment, the individual becomes the central point of development in European literature. As the century progressed, the exploration of the individual shifted from the portrayal of personal, romantic aspirations to a more realist portrayal of the self's own internal conflicts and the struggle with elements beyond the individual's control. This course will explore the development of this mode in the European novel as it parallels the rise of the middle class, the growth of nationhood, the
industrial revolution, the birth of the modern super-state and the march toward global violence.

FRE 380: Women Writers of the late 20th Century
Being a woman and a great writer in the second half of the XXth century. Exploring the works of four of the most important women writers of the XXth century: Marguerite Duras, Marguerite Yourcenar, Nathalie Sarraute, Francoise Sagan. We will study live interviews, exploit videos as well as conduct a comprehensive study of one of each writer's most important works with particular emphasis on the feminist / non-feminist theme both within the work itself as well as in the French literary world at large.

MUSIC
LIT 371/MUS 371: Literature and the Language of Music I
This course will explore several fine monuments of Classical European literature and the way or ways which it has been grafted into a musical form, opera mainly, but also lieder and chamber music. Works studied in previous classes: Moliere's Don Juan, Mozart's Don Giovanni; Melville's Billy Budd, Britten's Billy Budd; Goethe's Faust; Berlioz's Damnation de Faust; Schubert and Schumann lieders, Perrault's Barbe Bleue, Bartok's Bluebeard's Castle; Tolstoy's Kreutzer Sonata, Janacek 1st String Quartet; Shakespeare's Othello, Verdi's Otello New works to be announced.

LIT 372/MUS 372: Literature and the Language of Music II
This course is a continuation of the 1st semester LIT371/MUS371 with a good part of the semester devoted to a close listening to principally German Romantic lieders by Schubert, Schumann, Wolf, Strauss, Schonberg, Webern and Schoeck. Alongside these European literary and musical forms, the class will also study traditional music of the Mediterranean Basin (Greece, Syria, Italy, North Africa and Spain), with an accent on its very odd relation to time, both in its divisions and duration. Historical musicology and criticism will accompany this class in concentrated listening.

PAINTING AND DRAWING
ART 105: Painting and Drawing I
A beginning course for students with little or no experience in painting and drawing. Students acquire a basic knowledge of drawing skills, color theory, the palette, and oil or watercolor techniques through direct observation. Technical skills are always presented as subservient to each student's vision and imagination. 90 contact hours.

ART 106: Painting and Drawing II
Continuation of ART 105.

ART 305: Advanced Painting and Drawing I
A course for Centre d'Aix students with intermediate or advanced skills. The studio agenda includes figure drawing/painting, portraiture, landscape/still life work. Studio space is shared with full-time art students. 90 contact hours.

ART 306: Advanced Painting and Drawing II
Continuation of ART 305.

PHILOSOPHY
PHI 301: Foundations of European Philosophy from Plato to Heidegger
Foundations of Western Philosophy from the Pre-Socratics to the threshold of the 20th century. This seminar will focus on the ways man has attempted to differentiate new truths about the order of being and his place in it; from myth to logos to the various forms of mental inquiry into mankind's unfolding mystery, we will discuss works from authors such as Heraclitus, Plato, Aristotle, Marcus Aurelius, Epicurius, the Evangelists, Montaigne, Nietzsche, Freud and Heidegger.

PHI 302: Ethics: From the Ancients to the Moderns
Conducted as a seminar, this class will explore the philosophical response to moral questions which confront us in life. As
guideposts we will study the Platonic, Stoic, Christian and modern masters of ethical reflection, concentrating on topics such as love, friendship, transcendence, and death.

**POLITICAL SCIENCE**

**POL 303: International Relations - The Basic Factors in World Politics**
The nature and development of the nation-state system with emphasis on the concepts of sovereignty and nationalism, examination of the objectives and interests of nation-states, the elements of national power, the balance of power, and diplomacy. Prior course in history or social science desirable.

**POL 307: The European Union**
An examination of post-war efforts to construct a united political and economic entity in Western Europe. Emphasis on the treaties of the 1950's, questions of sovereignty and growing independence, and prospects for the third millennium.

**POL 302: French Politics and Government**
An in-depth study of the French political system with emphasis on political institutions and behavior under the Fifth Republic and analysis of current political issues. A prior course in government is desirable. Given in French.

**POL 306: International Business Law**
This course, through case studies, will provide an overview of legal issues involved in business transactions crossing national borders and their implications for management.

**PSYCHOLOGY**

**PSY 304: Human Development in Cultural Contexts**
The comparative context will be that of a European academic approach to Human Development in contrast with a North American one. Thus human development will be studied from a psychodynamic perspective and the course will draw extensively on the theories of such psychoanalytic thinkers as Freud, Melanie Klein, Wilfred Bion and Donald Winnicott, amongst others. Overall the emphasis will be on identity formation and the attainment of a "mind of one's own".

**VISUAL ARTS**

**FRE 355: France as seen through its movies**
This course proposes through a varied selection of films to show the different facets of France from literary imagination to social issues, from postwar period to today.

**MARCHUTZ COURSES:**

**ART 307S: Studio Seminar**
Designed for students enrolled in the Marchutz interdisciplinary curriculum. Figure drawing/painting, copying, memory work, museum study, landscape/still life. Students are asked to explore, through a rigorous perception of the visible world, the relationship of drawing and color, volume and light, content and form, technique and imagination. 72 contact hours, 30 hour individual project. ART 309S required.

**ART 309: Art Criticism Seminar I**
Weekly interdisciplinary seminars with slide comparisons and texts. Intensive critical and comparative analysis of selected works from different periods and cultures with an emphasis on the relationships among light, volume, color, content, and form. 45 contact hours and excursions. Last updated on Sept 22, 2005.

**ART 310: Art Criticism Seminar II**
Continuation of ART 309. Weekly interdisciplinary seminars with slide comparisons and texts. Intensive critical and comparative analysis of selected works from different periods and cultures with an emphasis on the relationships among light, volume, color, content, and form. 45 contact hours and excursions.

**ART 347: Drawing**
Figure drawing, copying, memory work, museum study, landscape / still life. Through rigorous perceptual drawing,
students are asked to explore the relationships among volume, light, content, form, technique, and imagination. ART 309 required. 90 contact hours.

ART 348: Drawing
Continuation of ART 347. Figure drawing, copying, memory work, museum study, landscape / still life. Through rigorous perceptual drawing, students are asked to explore the relationships among volume, light, content, form, technique, and imagination.

ART 357: Painting
Figure painting, copying, memory work, museum study, landscape / still life. Through rigorous perceptual painting, students are asked to explore the relationships between color and drawing. ART 309 required. 90 contact hours.

ART 358: Painting
Continuation of ART 357. Figure painting, copying, memory work, museum study, landscape / still life. Through rigorous perceptual painting, students are asked to explore the relationships between color and drawing. ART 310 required. 90 contact hours.

ART 397/398: Independent Studio Study
Directed individual study for the advanced student.

Housing Options IAU

Home stays: Students are generally housed in the homes of French host families, though independent living arrangements can be made when necessary. Living in a French home is considered the best form of housing because it provides an immediate introduction to life in this new place. Host families come from a cross-section of society; they belong to no particular professional or social milieu, but all are carefully chosen and many have hosted American students for several years.

The homestay option offers students room and half board. Daily continental breakfasts and five dinners a week are taken in the student's French home. Students are responsible for lunches. There is a multitude of affordable cafés, brasseries, small sandwich and grocery shops from which to choose. Many other food markets are available around town during the week. Bed, linen, pillow and blankets, are provided, and the room is cleaned weekly. Students must bring their own towels, and they are provided with one machine load of wash each week.

Housing costs for the homestay are $4350 for the fall and spring sessions and $1500 for the summer.

Students who wish to have independent housing must make arrangements on their own. The IAU office will provide students with some initial direction on finding a qualified rental agency.

Extracurricular Activities
There are an enviable amount of travel activities for students studying in Aix-en-Provence and Avignon.

Marseilles, the Mediterranean and the Maritime Alps are only an hour away, and Nice, Monte Carlo, Barcelona, Saint Tropez, Paris, Milan, Rome and Geneva are all within one day of travel, perfect for a weekend trip. Many courses include trips in their curriculum; many others are organized by Aix staff. Students are also encouraged to strike out on their own and explore their new surroundings.

Provence is known for its sunny, temperate and generally dry climate, so sunshine and outdoor activities abound. Beaches, hiking, skiing in the nearby alps, traveling to European destinations, as well as cinema and theatre, museums, lectures and concerts are just some of the possible activities for students.

Students enrolled in any of the aforementioned programs also have the...
opportunity to participate in language partner and volunteer programs, as well as additional excursions, field trips and cultural activities.

**INSTITUT DE PREPARATION A L’ADMINISTRATION ET A LA GESTION (IPAG) IPAG BUSINESS SCHOOL**

The IPAG Business School was founded in 1965 with the support of the well-known economist and member of the French Academy Jacques Rueff. The program attracts students from all over the world, and has a focus on continuous group-work, allowing for students to fully benefit from the multi-cultural business environment.

The program has two locations, both of which focus on business and management—Paris and Nice. The Paris center is located in Saint-Germain-des-Pres, in the student part of the city, near Sorbonne University. The Paris program is for students who are fluent in French.

The location at Nice is in close proximity to the Acropolis Congress Center in Nice, on the French Riviera, and only minutes away from Cannes, known for its International Film Festival. All courses are taught in English in the Nice program.

The program faculty comes from all over the world, and with a solid foundation in both teaching business and working in the corporate world. The variety of backgrounds and the strong connection between teaching and corporate life ensures that program content is on the cutting edge and relevant to the business activities in which the students will take part.

Teaching methods are modern and dynamic and are designed to be learner-centered. Students can expect to spend approximately 20 hours per week in formal classroom situations during which there is considerable skills training. The programs are continually being redesigned, to ensure that the institute can respond quickly to the dynamics of the international business environment.

For all courses, a combination of lectures and tutorials will be used. Lectures will introduce the main concepts. Tutorials will be used to apply theory using case studies and discussion-based seminars. Students will be encouraged to work in groups, and will be given guidance on a principal project throughout the course.

**IPAG Course Descriptions**

Students can choose to take two or three business courses, one French language course, and one French Culture and Civilization course during the Fall and Spring terms.

**STUDENTS ENROLLING IN BUSINESS COURSES AT IPAG MUST MEET COURSE PRE-REQUISITES PRIOR TO ACCEPTANCE.**

**Fall Session**

**International Marketing**: the course will provide students with the ability to On completion of this module the student will be able to define the major benefits and problems that come with International marketing; assess and recognize external forces that effect the future of International Trade; apply marketing tools in an International context in order to identify, analyze and select targeted markets; to produce a Consultancy Feasibility Study for an overseas market.

**Marketing Strategy and Communication**: This course will focus on providing a detailed explanation of the process of communication; studying the techniques, media, and media used in communication; enabling students to set up a communication strategy and draw up a communication budget; providing a global vision of the different mechanisms which companies need to deal with to build a coherent marketing
strategy; giving a general understanding of the principal characteristics necessary to build a business plan; and providing the different tools for Strategic Marketing Planning in a Competitive Position.

**Consumer Behavior:** The purpose of this course is to introduce a general and conceptual framework that describes how the marketing discipline addresses the buying decision process, followed either by the individual consumer or organizations.

**Strategic Human Resource Management:** The course will consider the changing role of HRS within the organization and its environment and the manner in which it supports the achievement business goals. This will be considered within a European context whilst looking at best practice from the USA.

**Motivating the Workforce:** The objectives of the workforce tools and motivation techniques course are to present the theoretical models connected with the concept of motivation, and to apprehend the practical elements contributing to the development of motivation.

**Financial Management:** The course will provide students with the capability to produce statistical data concerning the running of a company (instrument panels, budgets...); re-use this information to provide leaders with help in strategic decision making; explain the concept of performance piloting ("worth" creation); measure and pilot this worth creation; elaborate the elements required to prepare a business plan.

**International Economics:** This course provides an insight into a broad range of economic aspects of the European Union; provides a basis for further studies in International Business and Finance; clarifies the role of the European Union institutions in business activities; allows students to have a better understanding of the regional trade regimes and to understand the European financial mechanisms (Euro currency market) and the nature and role of the Euro

**French Culture and Civilization:** The course introduces students to the culture, society, and recent history of France. The aim is to provide a more thorough understanding of French culture and civilization by presenting certain aspects of contemporary France in an attempt to make the themes wide-ranging, varied and viewed from a multidisciplinary perspective.

**Spring Session**

**Business Strategy:** Corporate strategy considers the company as a whole: that is from a general managerial viewpoint. Strategic choices are the core of corporate strategy: success demands efficient implementation. This course presents the elements which are essential to defining objectives and developing strategies to meet those objectives. The course uses numerous case studies which are dealt with in tutorials and during the Strategic Decision Workshop at the end of the period.

**Information Systems-Strategy and Management:** The information system is analyzed from a strategic viewpoint, as a support for corporate strategy. This course will cover the strategic aspect of the Information system; trends in technological evolution; the impact of the Information system on corporate processes and organization.

**Financial Management:** The course will provide students with the capability to produce statistical data concerning the running of a company (instrument panels, budgets...); re-use this information to provide leaders with help in strategic decision making; explain the concept of performance piloting ("worth" creation); measure and pilot this worth creation; elaborate the elements required to prepare a business plan.
Small Business Development: The purpose of this course is to allow students to discover whether they are cut-out for self-employment; to allow them to explore the possibility of setting-up their own businesses; to provide the knowledge and the understanding required to set-up a sound business; to develop the knowledge and the understanding required to manage a small business; to develop and improve upon various business techniques and knowledge which will allow them to produce a business plan.

Intercultural Management: This course will allow students to approach the growing complexity of international management situations and highlight the impact of cultural differences not only on business relationships but also on pluri-cultural teams. At the end of this course students are able to identify the cultural aspects of an international management situation, in particular in a business context. They can thus elaborate a preparatory strategy which may lead to consultancy within the organization.

Marketing Research (Tourism): The purpose of this course is to enhance the students understanding of marketing research; to develop skills required by the researcher and understand different applications of Marketing Research; to provide knowledge of the Tourism Industry and the marketing techniques available, and to highlight the importance of the Tourism product and the involvement of the sub-Industry.

French Culture and Civilization: The course introduces students to the culture, society, and recent history of France. The aim is to provide a more thorough understanding of French culture and civilization by presenting certain aspects of contemporary France in an attempt to make the themes wide-ranging, varied and viewed from a multidisciplinary perspective.

Summer Session

During the Summer sessions, students will be enrolled in one business course and one French language or French Culture and Civilization course during a 4-week period. Both locations offer this curriculum.

Business Strategy: Corporate strategy considers the company as a whole: that is from a general managerial viewpoint. Strategic choices are the core of corporate strategy: success demands efficient implementation. This course presents the elements which are essential to defining objectives and developing strategies to meet those objectives. The course uses numerous case studies which are dealt with in tutorials and during the Strategic Decision Workshop at the end of the period.

International Marketing: the course will provide students with the ability to On completion of this module the student will be able to define the major benefits and problems that come with International marketing; assess and recognize external forces that effect the future of International Trade; apply marketing tools in an International context in order to identify, analyze and select targeted markets; to produce a Consultancy Feasibility Study for an overseas market.

Intercultural Management: This course will allow students to approach the growing complexity of international management situations and highlight the impact of cultural differences not only on business relationships but also on pluri-cultural teams. At the end of this course students are able to identify the cultural aspects of an international management situation, in particular in a business context. They can thus elaborate a preparatory strategy which may lead to consultancy within the organization.

Strategic Human Resource Management: The course will consider the changing role of HRS within the organization and its environment and the manner in which it supports the achievement business goals.
This will be considered within a European context whilst looking at best practice from the USA.

**French Culture and Civilization:** The course introduces students to the culture, society, and recent history of France. The aim is to provide a more thorough understanding of French culture and civilization by presenting certain aspects of contemporary France in an attempt to make the themes wide-ranging, varied and viewed from a multidisciplinary perspective.

**Housing Options IPAG**

The IPAG program does NOT place students in housing during the fall and spring terms. They do, however, provide students with contact information and some guidance on qualified rental agencies. Rentals can range anywhere from $300 to $800 a month for single or shared apartments.

During the Summer 4-week session, students are provided with housing in a student residence or hotel with French and International students. Housing costs are included in the program fees. Meals are not included.

**Extracurricular Activities**

Students attending IPAG will have the opportunity to immerse themselves in the history and culture of France. Nice benefits from its outstanding Mediterranean climate and associated outdoor and indoor activities in all seasons. In Nice, students will be able to visit the theater, enjoy the French Riviera, and explore nearby Monaco and Italy. There are societies which organize both social and sporting events as well. Paris, which offers an unending choice of cultural and sporting activities, is only a train-ride away!!
IFALPES INFORMATION SHEET

Program Dates and Deadlines:**

**Spring 2008**
February 4th thru May 30th

Application Deadline: November 15th

**Summer 2008**
- Session I—June 2 to June 27
- Session II—July 2 to July 29 (Annecy)
- Session II—June 30 to Aug 1 (Chambery)
- Session III—Aug 4 to Aug 29

Application Deadline: April 1st

**Fall 2008**
September 3rd thru December 16th (Annecy)
September 1st thru December 19th (Chambery)

Application Deadline: June 15th

Application Requirements:

- Two-page CCIS application
  (www.ccisabroad.org)
- Two letters of recommendation
- Official university/college transcripts
- Statement of purpose
- $30 application fee

If you are applying through a CCIS member institution, please deliver all application material to your study abroad advisor. Otherwise, mail all materials directly to our office at Miami Dade College.

Program Costs***

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Included: administrative fees, medical insurance, and TCF exam.

Not included: airfare, personal expenses, housing ($500 to $800/month)***, meals, and tuition at home institution.

**Program fees and dates are subject to change.

***Due to Euro fluctuation, program and housing costs are subject to change

PROGRAM CONTACT INFORMATION:

CCIS SPONSORING INSTITUTION—MIAMI DADE COLLEGE

Address: Miami Dade College
Office of International Education
300 NE 2nd Avenue, Suite 1440
Miami, FL 33132-2297
Phone: (305) 237-3580 or (305) 237-3008
Fax: (305) 237-7439

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Magnolia Hernández, Program Manager
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Phone: (33) 4 50 45 38 37
(33) 4 50 45 79 81
Fax: (33) 4 50 45 86 72
Email: infos@ifalpes.fr

CHAMBERY

Ms. Barbara Herry, Director
Address: Château de Boigne- Parc de Buisson-Rond
73000 Chambéry/France
Phone: (33) 4 79 85 83 16
Fax: (33) 4 79 85 13 56
Email: bherry@ifalpes.fr

Last updated 7/30/2007
IAU INFORMATION SHEET

Program Dates and Deadlines:**

Spring 2008 -
Aix-en-Provence & Marchutz School of Art:
  - January 19th thru May 11th
Avignon:
  - January 12th thru May 1st
Application Deadline: Nov. 1st

Summer 2008 –
Avignon:
June 16th thru July 25th
Application Deadline: April 1st

Fall 2008 –
Avignon:
September 8th thru December 19th
Application Deadline: May 1st

Application Requirements:
  - Two-page CCIS application
    (www.ccisabroad.org)
  - Two letters of recommendation
  - Official university/college transcripts
  - Statement of purpose
  - $30 application fee

If you are applying through a CCIS member institution, please deliver all application material to your study abroad advisor. Otherwise, mail all materials directly to our office at Miami Dade College.

Program Costs**

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Included: administrative fees and medical insurance.

Not included: airfare, personal expenses, room and board ($4350/term), refundable damage deposit ($100), activity fee ($600), book/media fee ($170), studio art fee (Marchutz only $260)*, trip fee (Marchutz only $600) and tuition at home institution. Additional $210 fee for Aix students who are taking a course at Marchutz.

SUMMER 08 **
Aix | Marchutz | Avignon
Non CCIS | $4024 | $4189 | $4184
CCIS members | $3524 | $3689 | $3684
MDC students | $3174 | $3339 | $3334

Included: administrative fees and medical insurance.

Not included: airfare, personal expenses, room and board ($1500/term), refundable damage deposit ($100), activity fee ($250), studio art fee (Marchutz only $275)*, and tuition at home institution. Additional $210 fee for Aix students who are taking a course at Marchutz.

*All additional fees are paid directly to IAU.
**All program dates and fees are subject to change

PROGRAM CONTACT INFORMATION:

CCIS SPONSORING INSTITUTION—MIAMI DADE COLLEGE
Address: Miami Dade College
Office of International Education
300 NE 2nd Avenue, Suite 1440
Miami, FL 33132-2297
Phone: (305) 237-3580 or (305) 237-3008
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Eva Fernandez, Study Abroad Assistant
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Magnolia Hernández, Program Manager
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CCIS HOST INSTITUTION IAU –

IAU—US OFFICE
Kurt Schick, Director of Enrollment
Address: 1830 Sherman Ave, Suite 402
Evanston, IL 60201, USA
Phone: (800) 221-2051
Fax: (847) 864-6897
E-mail: usa@iaufrance.org

IAU—AIX-EN-PROVENCE/MARCHUTZ
Ms. Kristin Ouerfelli, Registrar
Address: 2 Bis, Rue du Bon Pasteur
13625 Aix-en-Provence Cedex 1, France
Phone: (33) 4 42 23 02 82
Fax: (33) 4 42 63 04 93
E-mail: registrar@iaufrance.org

Last updated 7/30/2007
**IPAG INFORMATION SHEET**

**Program Dates and Deadlines:**

**Spring 2008**
January 25th through May 15th
Application Deadline: November 1st

**Summer 2008**
June 23rd through July 18th
Application Deadline: April 1st

**Fall 2008**
August 29th through December 22nd
Application Deadline: June 15th

**Application Requirements:**
- Two-page CCIS application (www.ccisabroad.org)
- Two letters of recommendation
- Official university/college transcripts
- Statement of purpose
- $30 application fee

If you are applying through a CCIS member institution, please deliver all application material to your study abroad advisor. Otherwise, mail all materials directly to our office at Miami Dade College.

**Program Costs**

**FALL/SPRING**
- Non CCIS $5793
- CCIS members $5593
- MDC students $5543

Included: administrative fees, medical insurance.
Not included: room and board, airfare, personal expenses, and tuition at home institution.

**SUMMER**
- Non CCIS $3917
- CCIS members $3717
- MDC students $3667

Included: administrative fees, medical insurance, and housing in a student residence or hotel.

**PROGRAM CONTACT INFORMATION:**

**CCIS SPONSORING INSTITUTION—MIAMI DADE COLLEGE**
Address: Miami Dade College
Office of International Education
300 NE 2nd Avenue, Suite 1440
Miami, FL 33132-2297
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**CCIS HOST INSTITUTION IPAG—**

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Phone: (33) 4 93 13 39 00
Fax: (33) 4 93 13 39 13

Last updated 7/30/2007