

Bachelor of Applied Science degree

Film, Television & Digital Production

WHAT IS THE FILM, TELEVISION & DIGITAL PRODUCTION PROGRAM?

The Bachelor of Applied Science in Film, Television & Digital Production is designed to provide students with practical, hands-on training to learn the skills necessary to obtain employment in the highly competitive fields of film, television and digital media production. Students learn to use the latest technologies in state-of-the-art facilities, giving them the knowledge and experience to successfully achieve their academic goals and professional aspirations.

WHAT DOES MDC OFFER?

The Bachelor of Applied Science (B.A.S.) is the designated degree for flexible baccalaureate programs that are intended to accommodate the unique demands for entry and advancement within specific workforce sectors. B.A.S. programs provide degree completion opportunities for students from a variety of educational backgrounds but primarily for those who hold A.S. degrees or equivalent.

WHERE CAN I WORK?

Students who graduate with the Bachelor of Applied Science in Film, Television & Digital Production will be prepared to gain immediate employment with film and/or television production companies as producers, directors, technical directors, production managers, camera operators, cinematographers, writers, researchers, editors and sound engineers, as well as be prepared for graduate school in digital media production.

BACCALAUREATE CURRICULUM

- Digital Cinematography
- Sound Design
- DVD Authoring, Web Design & Electronic Distribution
- Digital FX & Compositing
- Grant Proposal & Funding
- Business Practices & Production Management
- Fiction Scriptwriting
- Ethics & Research for Non-Fiction Scripts
- Broadcast Design & On-Air Promotions
- Production Workshops



**School of Entertainment
& Design Technology**

☎ (305) 237-1696

☎ (305) 237-2779

<http://www.mdc.edu/sedt>

BACHELOR OF APPLIED SCIENCE DEGREE — PROGRAM CODE P9220

Film, Television & Digital Production

PROGRAM REQUIREMENTS

ADMISSION REQUIREMENTS

- An MDC Application for Admission completed at: www.mdc.edu/main/filmbas
- An A.S. or A.A. degree from a regionally accredited institution, OR completed a minimum of 60 Semester hours (Including 43 credits applicable to the program curriculum.)
- Have a minimum cumulative GPA of 2.0 or higher
- Satisfactory completion of FIL 1100 Screenwriting 1 and FIL 1030 History of Film.
- Foreign Language: Students admitted to the baccalaureate degree program without meeting the foreign language admission requirement of at least 2 courses (8-10 credit hours) of sequential foreign language at the secondary level or the equivalent of such instruction at the postsecondary level must earn such credits prior to graduation.

MAJOR COURSES

Film Production Technology

COURSE I.D.	COURSE TITLE	CREDITS
FIL 1030	History of Film	3
FIL 1100	Screenwriting 1	3
FIL 2131	Screenwriting 2	3
FIL 1420C	Film Production 1	4
FIL 1431C	Film Production 2	4
FIL 2480C	Film Production 3	4
FIL 2515C	Film Production 4	4
FIL 2552C	Editing: Level 1	3
FIL 2553C	Editing: Level 2	3
FIL 2560C	Editing: Level 3	3
FIL 2611	Film Business, Marketing	3
VIC 1000	Visual Communications	3
VIC 1205C	Video Comp. Motion Gra. 1	3

Total Credits: **43**

OR

Radio & Television Broadcasting

COURSE I.D.	COURSE TITLE	CREDITS
MMC 2000	Introduction to Mass Comm.	3
FIL 2552C	Editing: Level 1	3
FIL 2553C	Editing: Level 2	3
FIL 2560C	Editing: Level 3	3
RTV 1100	Writing for Electronic Media	3
RTV 1240C	Radio Production	3
RTV 1241C	TV Studio Production 1	4
RTV 1242C	TV Studio Production 2	4
RTV 2243C	Television Directing	3
RTV 2245C	Elec. Field Prod. 1	4
RTV 2246C	Elec. Field Prod. 2	4
RTV 2300	Broadcast News	3
VIC 1205C	Video Comp. Motion Gra. 1	3

Total Credits: **43**

GENERAL EDUCATION

COURSE I.D.	COURSE TITLE	CREDITS
	Communications	6
	Oral Communication	3
	Humanities	6
	Social Sciences	6
	Natural Sciences	6
	Mathematics	6
	Gen Ed Elective	3

Total Credits: **36**

ELECTIVES (6 credits required)

COURSE I.D.	COURSE TITLE	CREDITS
FIL 1030	History of Film	3
FIL 1100	Screenwriting 1	3
FIL 1055	American Ind. Cinema	3
FIL 1060	Surv. Documentary Film	3
FIL 2413	Screenwriting & Storyboarding	3
FIL 2945	Film Internship	3
RTV 2205C	TV Workshop	3
RTV 2230C	Radio & TV Announcing	3
RTV 2940	TV Internship	3
RTV 2941	Fall TV Practicum	3
RTV 2942	Spring TV Practicum	3
RTV 2943	Summer TV Practicum	3

Total Credits: **6**

UPPER DIVISION

COURSE I.D.	COURSE TITLE	CREDITS
DIG 3255C	Sound Design	3
DIG 3347C	Digital Cinematography	3
DIG 4345C	Digital FX & Compositing	3
DIG 4505C	DVD Authoring	3
FIL 3602	Business Prac. & Prod. Mgmt.	3
FIL 3651	Grant Proposals & Funding	3
FIL 4164	Fiction Scriptwriting	3
FIL 4585C	Production Workshop 1	4
FIL 4586C	Production Workshop 2	4
RTV 3810C	Broadcast Design & Promos	3
RTV 3408	Ethics & Research	3

Total Credits: **35**

DEGREE TOTAL: 120

