

FIL 1100 FILM WRITING FALL SEMESTER 2004-1

Professor Holly Anderson
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Office Hours: MW - 12:00 to 3:00 pm; TR – 4:05 to 5:05 pm; F 10:00 to 12:10 am

Class Time: MW 9:50 to 11:10 am RM 2136-4 North Campus
MW 4:15 to 5:30 pm RM 9107 Kendall Campus

Textbooks: Field, Syd, SCREENPLAY: THE FOUNDATIONS OF SCREENWRITING, New York: 1994 (or latest edition)
Seger, Linda. MAKING A GOOD SCRIPT GREAT, Hollywood: Samuel French Trade, 1994 (or latest edition)
Cole, Hillis and Haag, Judith. COMPLETE GUIDE TO STANDARD SCRIPT FORMATS: PART 1. THE SCREENPLAY, Los Angeles: CMC Publishing, 2000 (or latest edition)

COURSE DESCRIPTION AND OBJECTIVES

This is a writing/workshop class. The material covers scriptwriting used in film: One Camera/Film Style. Additionally, the course covers characterization and story telling techniques common to motion pictures and television. The work will cover the necessary mastery of craft to the artistic contributions made by the scriptwriter.

ASSIGNMENTS

Four out of class assignments (**50 percent of final grade**)
One final script (**25 percent of final grade**)

All work is to be typed. Scripts should be secured with staples or paper clips only. Students should keep a copy of all work turned in. Page numbers should appear on the right, beginning with page 2. Student's name should appear on assignment.

It is required that each student has a command of the English language. More than 5 typographical, spelling, grammatical or format errors for any assignment and the final script will receive a failing grade. The student will be given one chance to correct the paper and re-submit it for a grade. (See Class Policy, B. Punctuality – Rewrites.) Deductions will be made for work that fails to fall into length requirements for the assignment.

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