

ISSUES ON URBANISM, PATRIMONY, OWNERSHIP, AND CULTURE IN FLORIDA

SMASH

HIDE

STEAL

SHARE

When Does an Art Form Lose Its Identity? (THE THIRD OF A FOUR - PANEL SERIES)

Panel discussion, on the rapidly evolving multicultural segmentation in jazz. The internet has changed how people find, create and interact with music.

New hybrid genres are being created daily. Who owns these new forms? What is the obligation of the creator to the pre-existing works? Is appropriation ethical?

The conversation will be moderated by musician, composer, and MDC professor Dr. Mike Diliddo and feature author and jazz historian Mark Gridley.

MIAMI DADE COLLEGE WOLSON CAMPUS

300 NE, 2nd Ave. / Room 3419

Fourth Floor of Building #3

Thursday, March 19th at 11:30 am

Open to the Public / Free Entrance



THE ARTS AND PHILOSOPHY DEPARTMENT OF MIAMI DADE COLLEGE WOLFSON

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