

MIAMI-DADE COLLEGE  
WOLFSON CAMPUS  
ARTS & PHILOSOPHY DEPARTMENT  
MUSIC PROGRAM  
**MUSIC APPRECIATION MUL 2380**

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**Office Hours:**

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COURSE DESCRIPTION

MUL 2380 - **Jazz and Popular Music in America** - A survey of the development of popular and jazz music with an emphasis on musical styles and outstanding artist. (3 hr lecture). This course fulfills the second tier humanities distribution in Group B of the General Education requirements. It is also designated as a Gordon Rule Course with a mandatory writing requirement.

COURSE PRE-REQUISITES

Any course from the first tier of Group A humanities, (Hum 1020, Art 1000, Mul 1010, Phi 2604).

RATIONALE

To increase the student's awareness, knowledge, enjoyment and interest in diverse styles of American Jazz and Popular music by means of lectures , assigned readings, slides, recordings, films, listening, concerts performances, and discussion.

GOALS

The goals of this course are as follows:

Being able to introduce new concepts and ways of enjoying the art music from 1900 to the present, (i.e. rhythm sections, solo performers, music ensembles).

Expand the scope/awareness of student knowledge of music from a multicultural/multiethnic perspective.

Utilize new technology to enhance the over-all appreciation of the music art form.

Introduce performing artists who have had and continue to have a dynamic impact of jazz and popular music and common threads that has defined the idioms thematically..

OBJECTIVES

- I. Knowledge of materials and sources of music and how they relate to musical sounds.
  - a. concepts relating to musical terminology

- b. major musical instruments and voice classifications
  - c. music elements and devices e.g., melody, rhythm, meter, tempo, harmony, timbre, dynamics as heard in various contexts and textures.
- II. Knowledge of the development of musical forms and styles in the history of jazz and popular music.
- a. historical influences affecting musical developments (i.e. awareness of music as mirror of intellectual, political, socio-economic, philosophic, classic, and romantic trends).
  - b. characteristics of styles and periods of music.
  - c. knowledge of some of the major composers and artist in music history and ability to recognize their styles.
- III. Knowledge of musical forms (structures) and medium.
- a. instrumental and vocal forms
  - b. repetition and contrast
  - c. theme and variation
- IV. As a result of learning and listening the student will acquire;
- a. increased awareness about music of the 1900's
  - b. a philosophy according to which the student may express and justify his own personal tastes and interest in music.
  - c. ability to offer music criticisms based upon an acquired set of values and judgments.
  - d. awareness of uses of music in the entertainment and commercial fields.
  - e. greater understanding of modern popular music, and its ethnic origins

## **COURSE CONTENT**

Introduction - Overview  
 Music Elements

- Part I - Basic of Jazz
- Part II - Pre-Modern Jazz
- Part III - Modern Jazz: The Early 1940's to the Early 1960's
- Part IV - Bill Evans, Herbie Hancock, Chick Corea, and Keith Jarrett  
 Jazz Rock Fusion

**(Attendance is mandatory)!! All communication devices must be place either on off or vibration). It is your responsibility to withdraw from classes. I do not withdraw student from classes, however, please consult with me before actual withdrawing.**

## Introduction to Pop Music

Rock 'n' Roll  
Rhythm and Blues  
Motown Sound  
Early/Late Dance (disco, hip-hop, etc)  
Latin/ Caribbean Music

### **Live Performance Critique (date to be Announce), ABSOLUTELY NO LATE PAPERS**

All examinations will be announced one week or class meeting prior to the actual administering of the exam.

### **EVALUATION:**

2 Quizzes (50 points each)	100	points
2 Critiques - Live Performance	100	points
Final Exam - Written/Listening	100	points
<b>TOTAL</b>	<b>300</b>	<b>points</b>

<b>A =</b>	<b>270 - 300</b>	<b>90-100%</b>	<b>points</b>
<b>B =</b>	<b>240 - 269</b>	<b>80-89%</b>	<b>points</b>
<b>C =</b>	<b>210 - 239</b>	<b>70-79%</b>	<b>points</b>
<b>D =</b>	<b>180 - 209</b>	<b>60-69%</b>	<b>points</b>
<b>F =</b>	<b>0 - 179</b>	<b>0-59%</b>	<b>points</b>

**\*Course Requirements: Live Performance Critique (must be during the current term) on some aspect of Jazz Appreciation with information gathered in class. Optional: Research Paper NO MORE THAN 5 PAGES TYPED WITH PROPER GRAMMATICAL MECHANICS (including references and footnotes). REQUIRED TEXT: Gridley, Mark C. Jazz Styles: History and Analysis. 10<sup>th</sup> Edition, New Jersey: Prentice Hall, 2009.**

### **Supplemental Readings:**

**Articles from: Websites, Bill Board, Music Review  
Down Beat Magazine, etc.,**

Optional :Live Performance Critique Report

**\*\*Note: This course has been designated as a Gordon Rule course. A writing requirement is mandated for enrolled students.**

**\*\*\*\* IT IS YOUR RESPONSIBILITY TO WITHDRAW FROM THIS CLASS. YOU ELECTED TO REGISTER AND IT IS YOUR RESPONSIBILITY TO DROP.**