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LIT 2480 - Literature and Culture

Catalog Description:

LIT 2480 explores literature as a form of cultural expression. Students are engaged in the critical process of analysis by connecting literary texts to cultural issues. Through oral and written assignments, and practical investigation, students will study literature as a socio-cultural response by writers to the world in which they live. *This course fulfills the Gordon Rule requirement that students demonstrate proficiency in college-level writing through multiple assignments.* **3 Credits**

Prerequisites: ENC 1101, ENC 1102.

Course Competencies:

- Competency 1: The student will demonstrate a knowledge of various literary genres by
- a. reading critically to identify specific literary elements.
 - b. composing analytical and interpretive responses to assigned works.
 - c. analyzing the relationship between form and content.
- Competency 2: The student will analyze and interpret literary works from a variety of perspectives, including
- a. historical.
 - b. philosophical (ethical, spiritual, political).
 - c. social (values and customs).
 - d. aesthetic.
- Competency 3: The student will produce reasoned, critical responses to the universal concerns in literature by
- a. examining themes, conflicts, emotions, ideas and experiences which illustrate the continuity of human experience.
 - b. confronting the complex issues of being an individual – as part of a group or outside the group.
- Competency 4: The student will demonstrate proficiency in oral, non-verbal, and written communication by
- a. generating, developing, organizing, and presenting ideas effectively.
 - b. shaping communication to purpose, audience, and occasion.
 - c. analyzing similarities and differences between oral and written communication.
 - d. analyzing the impact of variables such as gender, orientation, and ethnicity.
 - e. practicing critical listening.
 - f. observing the conventions of standard edited American English.