

Intermediate, Advance Photography

Semester: 2011-2
Professor: Joseph Tamargo
Office : 3604-9
Phone: 237-3171
Email : jtamargo@mdc.edu
Prerequisite : PGY 2401c or permission of the Instructor:
Text: Horenstein, Henry Beyond Basic Photography :Suggested
Required: Adams, Robert Why People Photograph
 Roma, Thomas Found in Brooklyn

Course Description : This course will provide you with the necessary skill and knowledge to produce Black and White photographs at an Intermediate and Advance level. It will continue to expose you to the history of photography, as well as a wide range of ideas that have shaped the medium. You will have the opportunity to explore medium format and large format photography in class . Students may also choose to work with small system lighting. We do not provide studio equipment . During the semester students will be exposed to a large format camera. All photography courses are out of the Art department therefore the basic direction for the courses are the production of a portfolio. The primary focus is placed on the esthetic value of the photographic image.

Each student must show new work every week. A minimum of 10 photographs per showing, that have been edited from a larger group of 20 work prints, **failure to meet this requirement will effect your final grade.**

Objectives: All students will work towards the production of a project portfolio:

Intermediate students will produce a portfolio consisting of 10 ,11” x 14” finished prints on fiber paper or specific RC paper approved by instructor. The work must be carefully edited, of uniform quality demonstrating a specific concept covered in class, or in private discussion. **All projects must be approved by instructor;** failure of this requirement can result in you not passing this course. You will be expected to evaluate your own progress by means of a short oral presentation in support of your work and development.

All students Intermediate and Advance, must work on one specific project for the duration of the term. The project selection is left up to the individual to choose, select something that you wish to photograph and that will not present to many obstacles for you to meet the class requirements.

Course Description

PGY 2410C is an art studio class that is focused on the practice of black and white **photography**. Emphasis will be placed on achieving advanced technical control and further aesthetic development of the black and white silver print process with an introduction to medium or large format photography. Utilization of studio aspects such as strobe, quartz lighting and view camera controls. Students must complete a final

portfolio and provide their own cameras, film and paper.

Pgy 2410c Course Competencies

Competency 1

The student will demonstrate the ability to perform photographic laboratory activities including process monitoring and quality control.

Competency 2.)

The student will demonstrate the ability to select and use the appropriate materials and processes, including filters and exposure, for print production.

Competency 3.)

The student will demonstrate the ability to select and edit photographs to form a series, sequence, or grouping and show the work in class critiques.

Competency 4.)

The student will demonstrate an understanding of basic science as applied to photographic processes.

Competency 5.)

The student will demonstrate the ability to support proper maintenance procedure for cameras, lenses, and darkroom equipment.

Competency 6.)

The student will assemble and present a final portfolio for portfolio review

Advance portfolio will consist of 15 ,11"x 14" finished prints, on fiber paper. All requirements for intermediate students finished work, project and presentation apply to advance students. This includes weekly work requirements.

Course Description

PGY 2475C is an art course for the production of an advanced portfolio in black and white or color, while emphasizing photography. This is a course for the continued development of both technical and aesthetic concerns for the art student majoring in photography. Students must complete a portfolio for final portfolio review and provide their own cameras, film and photographic paper.

PGY2475 Course Competencies

Competency 1

The student will demonstrate continued development of aesthetic awareness by:

- a.) extensive research into the work of contemporary photographic artists
- b.) regular attendance at local photographic exhibitions
- c.) maintaining a dialog with the instructor with regard to new work

Competency 2

The student will demonstrate the application of advanced technical concerns by:

- a) skillful use of photographic equipment including the camera and the lab
- b) proper maintenance procedures for cameras, lenses, and lab equipment
- c) utilization of advanced techniques for the production of fine photographic prints
- d) modifying personal aspects of technique as directed by the instructor

Competency 3

The student will demonstrate the ability to assemble an advanced portfolio by:

- a) using the appropriate methods and materials in terms of quality
- b) perfecting skills required for excellent presentation such as matt cutting

- c) exhibiting a high level of consistency in the body of work
Competency 4

The student will demonstrate a level of maturity as an advanced student by:

- a) exhibiting the self discipline necessary for working regular hours in the studio/lab
b) researching specific college and university portfolio requirement
c) applying these requirements for successful application to upper level programs

General Requirements :

- I). **20 contact sheets: all students must shoot 20 rolls of film of no less than 24 exposure during the current semester ,**
Not meeting this requirement can result in not passing this course . **If you know that you can not meet these requirements you should audit the class. Auditing is done when you register.**
- II). **All intermediate students will work with small systems lighting and with medium format, for at least 3 rolls of film.**
- III). **All Advance students who have not worked with medium format or small systems lighting in the past will be required to work with this system for at least 3 rolls of film.**
- IV). Photographs that are not properly processed will not be accepted for a grade during critique. All photographs to be graded must be dry and free of stains.
1. **Critique attendance is mandatory**, failure to meet this requirement can result in you being dropped: Not attending critiques will effect your final grade.
 2. **Class attendance is mandatory: All Critiques are scheduled.**
 3. Attendance to all scheduled lectures, field trips, visiting artist are mandatory
 4. Verbal communication about your work
 5. Assistance in maintaining the lab space and proper mixing of chemistry and adherence to lab regulations. If you are not familiar with lab regulation it is your responsibility to familiarize yourself with regulations thru instructor or lab assistant. All lab regulations are subject to change.

Grades: Final Portfolio 70%; Critiques 20%; other considerations 10%

Plagiarism: All work must be your own.

Provided a lab assistant is available, the Black and White facilities will be opened to current Wolfson Campus photography classes enrolled students only 6 days a week. The hours of lab use will vary for individual groups.

No beginning students are allowed in lab on Saturdays only Intermediate and advance, so please have patience with beginning students. You will have more than enough time to complete your work.

Leitz Enlarger and medium format is on a first come ,first serve bases. **Students with special needs should inform the professor, and contact the access department, at the beginning of the course.**

Leitz enlarger used only with the expressed permission of the instructor, and after proper training. (During your Class scheduled time).

If you misuse or abuse equipment you will not be allowed to use it.

Remember time spent in the **lab outside of class time is a privilege not a right.**

It is the students responsibility to make sure lab procedures are adhered by all.

Each student is responsible for maintaining and cleaning up after themselves. Failure to do so will constitute prompt dismissal from class.

Students must conduct themselves in a manner that is non disruptive at all times. Failure to comply with this will result in you being dropped from this course.

Incompletes are not given without documentation, along with documentation the student must have completed 50% of the course with a minimum of a C average.

➤ **Student Withdrawal from Class:**

- If you feel that you will be unable to complete the requirements for passing this class, you have the option to withdraw from the class by the College's "drop date" check date in the academic calendar on the college main page web site. However, there are consequences of which you need to be aware if you drop a class or stop attending and you should always speak to your instructor or an advisor first. For example, you must earn at least two-thirds or 67% of the total credits for which you have registered and that failure to comply with this requirement will adversely impact your financial aid status with MDC. If after considering the possible consequences, you still opt drop the class, keep in mind that it is your responsibility to do so (not the instructor's) and failure to withdrawal will result in you earning a grade of "F" for the course you stop attending.
- **Learning Outcomes**
- Students should visit the link below to familiarize themselves with MDC learning outcomes. They will be discussed when we review the syllabus.
- <http://www.mdc.edu/learningoutcomes/>

USE OF PROFANITY OR AGGRESSIVE VERBAL BEHAVIOR IN THE CLASSROOM OR IN THE LAB WILL NOT BE TOLERATED. STUDENT WILL BE WARNED ONCE: STUDENT WILL BE DROPPED FROM THE COURSE.

"WHAT YOU GET OUT OF THIS CLASS WILL BE IN DIRECT PROPORTION TO THE QUALITY TIME AND QUALITY EFFORT YOU PUT INTO YOUR PHOTOGRAPHIC EXPERIENCE".

ALL SYLLABUS MATERIAL CAN BE SUBJECT TO CHANGE WITH NOTIFICATION.