

TPP 1700 Voice for the Stage Syllabus

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Hours: TBA

TPP1700 Voice for the Stage 3 credits

The study and application of voice production, breathing, articulation, accents and movement in the actor's delivery. Emphasis is on clarity, precision, properly phrased and meaningful communication from the performer to the audience. (3 hour lecture)

Course Competencies: By the conclusion of the course students should be better able to

- Express themselves vocally with greater efficiency than at the start of class
- Understand, discuss and develop their vocal processes
- Understand the relationship between text, voice production and performance
- Utilize the above information in performances

Policies and Procedures

1. Attendance and punctuality
 - a. Punctual attendance is mandated at every class. There are no "permitted" absences. You are permitted one absence without penalty. Each additional absence will result in a reduction to your grade. If you miss more than four classes you will be dropped from the course. If you are late for class one half an absence will be assessed.
2. Dress
 - a. This class requires that you be able to lie on the floor, stretch and in general you should dress for an exercise class. Failure to dress for the class will negatively impact your grade.
3. Professionalism and maturity
 - a. The class requires a high level of professionalism and maturity. You will be asked to do things that will seem unusual and perhaps challenge some of your personal barriers. You are expected to enter into these exercises and activities with enthusiasm and courage. Failure to do so will negatively impact your grade.
4. Cell-phones and other disruptive behavior
 - a. Cell phones are not to be seen or heard from during class. Any disruptive behavior will negatively impact your grade.

Grading

The following format will be used to calculate the grade for the course:

Attendance and participation: 30%

Five performance assignments: 50%

Written exams and assignments: 20%