MUT 1111 Objectives

Pre-requisite: In order to register for MUT 1111 the student must pass a Placement Examination

Students must demonstrate a working knowledge of the following:
• All major and minor scales, (natural, harmonic, and melodic forms of the minor)
• The key signatures of all major and minor scales
• The relative and parallel keys to all scales
• The chromatic scale and whole-tone scale
• All simple intervals (and their inversions) as well as compound intervals to the interval of a 15th
• All major, minor, diminished, and augmented triads in root position, and in inversion
• All scale degree names (tonic, supertonic, mediant, etc.)
• Building triads off of any scale degree within a given tonality
• Determining the tonality of a given piece of music
• The student will be expected to spell out all key signatures, scales, and chords in an oral examination.

Objectives: The objective of this course is to present the student with the techniques of common practice functional harmony by writing four-part chord progressions using the primary and secondary triads in root position and inversions, as well as dominant and non-dominant seventh chords. Harmonic analysis using Roman numerals and figured bass, as well as analysis and writing of non-harmonic tones and cadences will also be stressed. 1st and 2nd species tonal counterpoint will be introduced.

Competencies: Upon completion of this course, the student will be able to define, identify, construct and demonstrate functional knowledge of the following components of musical composition and analysis:

• The Church Modes, and the major and minor pentatonic scale
• Harmonic analysis of diatonic four-part chorales using Roman numerals and figured bass
• Writing of a four-part chorale when given a melody line
• Realize a figured bass line using common practice voice leading principles
• Cadences
• Non-harmonic (non-chord) tones
• Circle progressions
• Tonic, Dominant, and Pre-dominant function
• Motives, phrases, periods, and sequences
• 1st and 2nd species counterpoint

All students must pass a cumulative Departmental Final Exam in order to pass the class.
MUT 1241 Objectives:

Pre-requisite: In order to register for MUT 1214 the student must pass MUT 1001 and MUT 1003.

Objective: The objective of this course is to build on the skills gained in MUT 1003 (please see Objectives for MUT 1003)

Competencies: Upon completion of this course, (in addition to the objectives of MUT 1003) the student will demonstrate the following proficiencies.

**Sing:**
- Melody: Using solfege (with movable “Do”), sight-sing simple, 4 measure phrases of diatonic melodies with a rhythmic component, within an octave range, in any major and minor tonality.
- Triads: Sing major, minor, diminished, and augment triads in root position and inversion.
- Dominant 7th Chords: Sing Dominant 7th chords in root position and inversion.

**Rhythmic Performance:**
Perform 4-measure examples in any simple and compound meter using rhythmic patterns containing values from a whole note to sixteenth notes, dotted rhythms, triplets, duplets, ties, and rests.

**Dictation:**
- Melody: Take dictation of simple, 4-measure diatonic melodies (within an octave range) in any major and minor tonality.
- Rhythm: Take rhythmic dictation of 4-measure examples in any simple and compound meter using rhythmic patterns containing values from a whole note to sixteenth notes, dotted rhythms, triplets, duplets, ties, and rests.

**Aural recognition:**
- Aurally recognize and identify all simple and compound intervals (performed in ascending and descending form, melodically and harmonically).
- Aurally recognize and identify root position and inverted major, minor, diminished, and augment triads.
- Aurally recognize and identify all Dominant 7th chords in root and all inversions.
- Aurally recognize and identify Non-dominant 7th chords in root position.
- Aurally recognize and identify simple chord progressions by writing Roman numerals.
- Aurally recognize and identify Cadences (Authentic, Plagal, Deceptive, Half).

All students must pass a cumulative departmental Final Exam in order to pass the class.

Last modified: 3/26/2010