

AA Pathway to a Major in Music or Music Education

The following tables outline the suggested course schedule for a two (2) year transfer Music Education Major and may be used to satisfy the AA degree requirements.

					Spring:				
Course #	Course Title	Units	Session completed	Grade Earned	Course #	Course Title	Units	Session completed	Grade Earned
SLS 1106	First Year Experience Seminar	1	-		ENC 1102	English Composition 2	3		
ENC 1101	English Composition 1	3			See Advisor	Mathematics	3		
See Advisor	Mathematics	3			See Advisor	Music Theory	3		
See Advisor	Music Theory	3			See Advisor	Sight Singing/Ear Training	1		
See Advisor	Sight Singing/Ear Training	1			MUN XXXX	Ensemble	1 – 2		
MUN XXXX	Ensemble	1 - 2			MVX XXXX	Principle Instrument	2		
MVX XXXX	Principle Instrument	1			MVK 1112	Class Piano 2 (or 2 nd Instrument)	1		
MVK 1111	Class Piano 1 (or 2 nd Instrument)	1							
r One: Summ	er A				Summer B:				
Course #	Course Title	Units	Session completed	Grade Earned	Course #	Course Title	Units	Session completed	Grade Earned
PSY 2012	Introduction to Psychology	3	-		CGS 1060C	Introduction to Computers OR Possibly can test out of this	4		
MUL 1010	Music Appreciation	3							
r Two: Fall _									
Course #	C Tru	TT *4	· ·		Spring:		TT *4	· ·	
	Course Title	Units	Session completed	Grade Earned	Course #	Course Title	Units	Session completed	Grade Earned
BSC 1005	Course Title General Education Biology	Units 3				Course Title The Social Environment	Units 3		
BSC 1005 SPC 1017					Course #				
	General Education Biology	3			Course # ISS 1120	The Social Environment	3		
SPC 1017	General Education Biology Fundamentals of Speech Communication	3			Course # ISS 1120 MUH 2112 See Advisor	The Social Environment Survey of Music History 2	3		
SPC 1017 MUH 2111	General Education Biology Fundamentals of Speech Communication Survey of Music History 1	3 3 3			Course # ISS 1120 MUH 2112	The Social Environment Survey of Music History 2 Music Theory	3 3 3		
SPC 1017 MUH 2111 See Advisor	General Education Biology Fundamentals of Speech Communication Survey of Music History 1 Music Theory	3 3 3 3			Course # ISS 1120 MUH 2112 See Advisor See Advisor	The Social Environment Survey of Music History 2 Music Theory Sight Singing/Ear Training	3 3 3 1		
SPC 1017 MUH 2111 See Advisor See Advisor	General Education Biology Fundamentals of Speech Communication Survey of Music History 1 Music Theory Sight Singing/Ear Training	3 3 3 1			Course # ISS 1120 MUH 2112 See Advisor See Advisor MUN XXXX	The Social Environment Survey of Music History 2 Music Theory Sight Singing/Ear Training Ensemble	3 3 3 1 1-2		
SPC 1017 MUH 2111 See Advisor See Advisor MUN XXXX	General Education Biology Fundamentals of Speech Communication Survey of Music History 1 Music Theory Sight Singing/Ear Training Ensemble	3 3 3 3 1 1-2			Course # ISS 1120 MUH 2112 See Advisor See Advisor MUN XXXX MVX XXXX	The Social Environment Survey of Music History 2 Music Theory Sight Singing/Ear Training Ensemble Principle Instrument	3 3 3 1 1-2 2		
SPC 1017 MUH 2111 See Advisor See Advisor MUN XXXX MVX XXXX MVX 2121	General Education Biology Fundamentals of Speech Communication Survey of Music History 1 Music Theory Sight Singing/Ear Training Ensemble Principle Instrument	3 3 3 3 1 1-2 2			Course # ISS 1120 MUH 2112 See Advisor See Advisor MUN XXXX MVX XXXX MVX 2122	The Social Environment Survey of Music History 2 Music Theory Sight Singing/Ear Training Ensemble Principle Instrument	3 3 3 1 1-2 2	completed	Earned
SPC 1017 MUH 2111 See Advisor See Advisor MUN XXXX MVX XXXX MVX 2121	General Education Biology Fundamentals of Speech Communication Survey of Music History 1 Music Theory Sight Singing/Ear Training Ensemble Principle Instrument Class Piano 3	3 3 3 3 1 1-2 2			Course # ISS 1120 MUH 2112 See Advisor See Advisor MUN XXXX MVX XXXX MVX 2122	The Social Environment Survey of Music History 2 Music Theory Sight Singing/Ear Training Ensemble Principle Instrument Class Piano 4	3 3 3 1 1-2 2	completed	Earned

NOTE:

- 1. We suggest you consult the advisement sheet and/or AGIS for the music program which may be obtained from the Academic Advisement Office.
- 2. English and Math general education courses must be taken in sequential order.
- 3. Theory level will be determined based on placement test for all new students.
- 4. Applied lesson level will be determined by audition or instructor recommendation.
- 5. Students must demonstrate computer competency either through testing or by completing a course.
- 6. Students must pass the foreign language competency test or add 8 credits of a foreign language.