

Music Theory Programs available at the Music/Humanities Lab (M336)

Auralia: Exercises from beginner to advanced levels covering topics such as:

- Melodic and rhythmic dictation
- Identify cadences
- Recognize and correct poor tuning
- Write down chord progressions
- And much more

Tests are designed for classical, jazz and rock/pop students, with special exercises on jazz/contemporary scales, chords and progressions.

Counterpointer: Instruction software that offers evaluation of both species and free counterpoint. Exercises from beginner to advanced levels covering topics such as

- Species counterpoint exercises based on the Fux examples (2, 3, and 4 parts)
- Species counterpoint exercises based on a cantus firmus invented by the computer.

Musition: A comprehensive music theory and fundamentals package for music students of all abilities. The structured drills and instant feedback enable students to achieve their maximum potential. Includes exercises from beginner to advanced levels such as:

- Tap a rhythm with the space bar
- Identify pitches on treble, bass and C-clefs
- Identify key signatures, chords & inversions
- Identify scales & modes, and correct wrong notes
- Range and transposition of instruments
- And much more.

Pitch Master: Located in room 8225, this program was designed to develop singing and reading skills.

- Tune Up Series - Addresses the fundamental skills involved in singing in tune and remembering sounds.
- First Read Series - Introduces basic reading skills while it continues the development of singing and auditory skills.
- Diatonic Series - Includes choral and vocal ensemble experience to expand and reinforce singing, auditory and reading skills.

Practica Musica: Multi-purpose music theory and ear training program that includes naming notes, keyboard drills, intervals, harmonic analysis, and much, much more.

Tap Machine: This program develops music reading skills and rhythm performance abilities in three levels -beginners, intermediate and advance (triple subdivision, cross-rhythm relationships, and uneven metrical combinations).