

MUT 1001 Objectives

The objective of this course is to present the student with the basic theoretical practices of Western music, including music reading, notation, scales intervals, triads, keys, rhythm, and meter.

Competencies: Upon completion of this course, the student will be able to define, identify, construct and demonstrate functional knowledge of the following components of musical notation:

1 - **Pitch**

- Grand staff, G, F, & C clefs, ledger lines, and octave signs
- Diatonic and chromatic half-steps and whole-steps, accidentals, and enharmonic equivalents
- The student will be able to relate this knowledge to the keyboard.

2 - **Value**

- All note values from a whole note to a sixty fourth note, and corresponding rests
- Triplets, duplets, ties, dots, and double dots
- The student will use the terms note-head, stem, flag, and beam.

3 - **Meter**

- Beat, pulse, and rhythm, meter signature, simple meter, compound meter, and unequal meter
- Meter designation, duple, triple, and quadruple meter
- Beat unit and primary subdivision of the beat unit

4 - **Scales**

- All major and minor scales (3 forms of the minor scale) and their key signatures
- Circle of fifths
- Scale degree names (tonic, super tonic, mediant, subdominant, dominant, submediant, leading tone, and subtonic)
- Concepts of relative and parallel key relationships
- Chromatic and whole tone scales
- The student will be able to relate this knowledge to the keyboard.

5 - **Intervals**

- All simple intervals and their inversion, and compound intervals to the interval of a 15th
- The student will be able to relate this knowledge to the keyboard.

6 - **Triads**

- All major, minor, diminished, and augmented triads
- In open and closed position
- In root position, first inversion and second inversion
- The student will use figured bass symbols, and provide roman numeral analysis of chords within a given tonality.

7 - **Terms**

- The student will be able to define the following musical terms: Music, Melody, Harmony, Tempo, Dynamics, Texture, Timbre, and Form

All students must pass a cumulative Departmental Final Exam in order to pass the class.

MUT 1003 Objectives

The objective of this course is the development of basic aural skills through sight-singing and ear training.

Competencies: Upon completion of this course, the student will demonstrate the following proficiencies.

1 - **Pitch**

- Match pitch
- Move in step-wise motion (half-step and whole-step) above and below any given note
- Using solfege (with movable “Do”), sing simple, 4 measure phrases of diatonic melodies with a rhythmic component, within an octave range, in any major or minor tonality
- Using solfege (with movable “Do”), sight-sing simple, 4 measure phrases of diatonic melodies with a rhythmic component, within an octave range, in any major or minor tonality
- Sing a major scale
- Sing the 3 forms of the minor scale using “Do” as the tonic syllable (ex. Do-Re-Me)
- Sing a chromatic scale using solfege
- Sing all simple intervals above or below a given note
- Sing major, minor, diminished, and augment triads in root position above any given note

- Take dictation of simple, step-wise, diatonic melodies (within an octave range) in any major or minor tonality
- Aurally recognize and identify the difference between major and minor scales
- Aurally recognize and identify the 3 forms of the minor scale
- Aurally recognize and identify all simple intervals (performed in ascending and descending form, melodically and harmonically)
- Aurally recognize and identify root position, major, minor, diminished, and augment triads

2 - **Rhythm**

- Perform 4-measure examples in any simple and compound meter using rhythmic patterns containing values from a whole note to sixteenth notes, dotted rhythms, triplets, duplets, ties, and rests
- Distinguish between music performed in duple and triple meter
- Take dictation of 4-measure examples in any simple or compound meter using rhythmic patterns containing values from a whole note to sixteenth notes, dotted rhythms, triplets, duplets, ties, and rests

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