



Course Syllabus

Course Information

Course Title: Art Appreciation

Subject and Number: ARH1000

Course Description: This course provides students with the aesthetic and cultural understanding skills necessary for success in personal, professional and educational settings. Students will learn the role of art in society as it applies to cultural values and expression, for individuals and various groups, both today and in historical perspective.

Class Number: 2754

Term and Year: Summer 2023

Course Modality: [MDC Online](#)

Instructor Information

Name: Lucas Blanco

Department and Campus: MDC Online / Homestead

Office location: Online Zoom/Homestead H103

Office hours: *(tba Held virtually (Physical office at MDC Homestead, Room B224, or H103 - TBA see real-time office hours go to <http://docs.mymdc.net> log in, and then visit <http://tinyurl.com/ohoursLB> in a new tab)*

Phone number: Text to (786) 254-1918 or VM Call (305)237-5242

Email: lblanco1@mdc.edu

Communication Policy: *(Faculty will establish protocols for communication with students)*

Required Textbook, Course Materials, and Technology

Required course materials: *"Gateways to Art: Understanding the Visual Arts, 3rd edition with InQuizitive access code, by DeWitte, Larmann, & Shields, published by Thames & Hudson, ISBN: 9780500841150 (ebook + IQ access card)*

Materials: - - Watercolors - Card stock or Watercolor paper - Camera (phone camera) - Ruler

Technology & Technical Skill Requirements: *(Technology tools or equipment students need to complete this course are included)*

Grading Policy & Assessment Methods

Your grades are based on points acquired. Use the grade scale to equate your point score to a percentage. Be aware that if you are at 69% at the end of the term, it is not just "one measly point." It is an average of all your grades, meaning you had too many D's or failing grades to pass the class. The main reason students fail this course is for not doing all the assignments. By not letting anything fall to zero, you will be able to add to your final average. Aim to achieve as close to 100% as you can.

Active Learning Assignments - There are three (3) active learning assignments in this course. Each active learning assignment is worth 35 points. - Quizzes / InQuizitive - There are fourteen (14) quizzes in this course (this includes the syllabus quiz). The Syllabus quiz is worth 50 points. Thirteen quizzes require InQuizitive access. Each InQuizitive is worth 25 points. - Final Exam (Proctored) - The proctored final exam will consist of 50 multiple choice questions (these will cover all material in the course). The proctored final is worth 200 points. The exam must be taken between x by x pm. The exam must be taken within the designated days; makeup exams are not permitted. Students currently have three options when taking a proctored assessment: - Students currently have three options when taking a proctored assessment: - MDC Testing Center(s) - Remote Proctors and - Technology Supported Proctoring - Please visit the MDC Online Testing Information page for very important information about proctored testing. -

Incomplete Grades: [View the college's procedures for Incomplete Grades](#)

Miami Dade College Policies

Attendance Policy: Attendance, Late, and Makeup Policies - Your attendance is measured by completing the weekly assignments and your grades. - Timely submission of official, valid, acceptable documentation must coincide with the dates of missed work. - If you cannot maintain regular course attendance (completion of assignments), contact the instructor ASAP. - Don't procrastinate! Turn in your work by the due date. THE PROFESSOR WILL NOT ACCEPT LATE ASSIGNMENTS

Academic Dishonesty - Please carefully review the Academic Dishonesty policies in the Students' Rights and Responsibilities handbook. The Handbook identifies "cheating on an examination" as one of the actions included under academic dishonesty. You are expected to complete quizzes and exams independently and without access to the course's online content or your study notes in this course. Having multiple browser windows open, accessing previous quizzes or course readings, and using your course notes while taking a quiz or exam constitutes cheating. The Blackboard Learn system records all your course activity; activity logs when taking quizzes/exams that demonstrate access to other course components constitute evidence of cheating and may result in a failing grade for the corresponding quiz or exam. You may have access to content in completed quizzes/exams. Copying, photographing, or any form of duplicating content in any assessment violates the integrity of the assessment. Such actions will be considered academic dishonesty and may result in a failing grade for the corresponding quiz or exam.

Plagiarism is another action identified as academic dishonesty in the handbook. Presenting the work or ideas of someone else as one's own constitutes plagiarism, which is why students are always expected to cite their sources. Using BBL tools such as Safe Assign, copied text can easily be identified; if not sourced, this constitutes evidence of plagiarism and may result in a failing grade for the corresponding assignment.

Course Withdrawal - After registering, students may change their schedules during the drop/add period. The dates for this period are listed on the Academic Calendar that may be found as a link on the Miami Dade College homepage. - If you decide to drop this course and desire a full refund, you must do so before the last day to withdraw with a full refund (see College Academic Calendar). The last day to drop with a 100% refund is Jan 10th, 2023.

If you stop logging on to class without officially withdrawing through the Registrar's Office, the instructor may withdraw you for nonattendance. If you continue to log on but do not participate in the class and complete assignments, the instructor may withdraw you for inactivity. An example of inactivity is missing three (3) or more assignments- consecutive or not. The last day to withdraw from courses with a "W" grade is JUNE, 2nd, 2023. - Students who do not actively participate in classes may be dropped. For classes in the MDC Online, students must participate in activities such as discussions, assignments, etc. Simply entering a course (logging in) does not constitute active participation. Other reasons a student may also be withdrawn from the course are cheating on a quiz or exam, plagiarism on an assignment, failure to enter the course, and failure to register for Inquizitive by the fourth week of class.

Hurricane and Other Natural Disasters - In the event of a hurricane or other disaster, the MDC Online follows the schedule established by the College for campus-based courses. Please visit the MDC website (<http://www.mdc.edu>) or call the MDC Hotline (305.237.7500) for situation updates. Assignments and due dates will be adjusted based on the impact of the storm on our community. However, if the College reopens and you are still without power or Internet access, it is up to you to have a backup plan (MDC computer courtyards, labs, and libraries; Miami-Dade County public libraries; or similar facilities). Please keep in touch with your instructor if at all possible.

Services for Students with Disabilities (ACCESS- A Comprehensive Center for Exceptional Students' Services) - MDC has developed special support services and accommodations to assist students with disabilities in achieving equal opportunity. You may find out about these services and eligibility by contacting your campus' ACCESS office. If you currently are an ACCESS student, please have the ACCESS coordinator email me a copy of your accommodations by the end of Week 2

Students Rights and Responsibilities: Students' Rights and Responsibility Handbook - This handbook provides you with the basic information you need to know as a student at Miami Dade College. Please review the Student's Rights and Responsibilities Handbook to learn about policies addressing code of conduct, grade appeals, religious observations, services for students with special needs, and many other areas. Due to the nature of the online environment, the information below supplements the Handbook for MDC Online students

For more information, visit the [Student's Rights and Responsibilities page](#)

Available Support Services & Resources

- [Tutoring Labs and Technology – Learning Resources](#)
- [Virtual Tutoring through Learning Resources or Smarthinking Online Tutoring](#)
- [ACCESS: A Comprehensive Center for Exceptional Student Services](#)
- [Advisement](#)
- [Password and Login Technical Support](#)
- [Technical Support for MDC Live and MDC Online Courses](#)
- [SMART Plan](#)

(Faculty select from the above if applicable and include additional course/campus specific resources)

Available Support Services & Resources

- [Public Safety - Services](#)
- [Hurricane and Other Natural Disasters](#): In the event of a hurricane or other disaster, the class follows the schedule established by the College for campus-based courses. Please visit the MDC website or call the MDC Hotline (305-237-7500) for situation updates.

Course Description

ARH1000 | Art Appreciation | 3 credits

This course provides students with the aesthetic and cultural understanding skills necessary for success in personal, professional and educational settings. Students will learn the role of art in society as it applies to cultural values and expression, for individuals and various groups, both today and in historical perspective.

Course Competencies

Competency 1:

The student will increase their visual acuity (using more practiced and skillful visual observation) by:

- Using correct visual vocabulary.
- Identifying elemental qualities of various artworks.

Learning Outcomes

- Aesthetic / Creative Activities
- Cultural / Global Perspective

Competency 2:

The student will demonstrate a comprehension of the function of the artist and artwork in society by:

- Identifying various uses of art in different cultures.
- Identifying the roles that artists play in different cultures.

Learning Outcomes

- Cultural / Global Perspective

Competency 3:

The student will demonstrate knowledge of the basic terminology of art by:

- Using correct visual vocabulary.
- Identifying elemental qualities of various artwork.

Learning Outcomes

- Aesthetic / Creative Activities
- Cultural / Global Perspective

Competency 4:

The student will demonstrate a comprehension of his or her personal reaction in art by:

- Identifying how artists shape modern aesthetics.
- Identifying your own aesthetics.
- Analyzing how your own personal aesthetics impact your views on art.

Learning Outcomes

- Cultural / Global Perspective

Competency 5:

The student will demonstrate an understanding of aesthetics through thoughtfully examining various forms of art by:

- Identifying various uses of art in different cultures.
- Identifying the roles that artists play in different cultures.

Learning Outcomes

- Aesthetic / Creative Activities
- Cultural / Global Perspective

*****Syllabus subject to revisions throughout the semester.
Consistent attendance is the best way to stay informed about our course
