

**Curriculum Transfer Agreement Between  
Berklee College of Music, Boston, Massachusetts  
and  
Miami Dade College, Miami, Florida**

**Part 1: Terms of the Agreement**

1. This agreement will apply to students who transfer to Berklee College of Music (BCM) from Miami Dade College (MDC) beginning in September 2013 and ending in August 2016. This agreement will be reviewed during the 2015-16 academic year and revised for September 2016 onwards as appropriate.
2. It is to be understood clearly by both institutions that this agreement is applicable only to students who attend MDC first and then transfer to BCM. The credit transfers in this agreement will not apply to students who attend MDC after attending BCM.
3. Both institutions will communicate in a timely fashion any curriculum or policy changes that occur affecting courses or policies in this agreement. In case of curriculum or transfer policy change, the original agreement under which the student enrolled at MDC will apply.
4. Should the present agreement not be renewed by either party for whatever reason, students already enrolled in the curriculum transfer program at MDC under this agreement prior to its termination will be accepted into BCM under the terms of the agreement.
5. Miami Dade College students who transfer to BCM under this agreement will be on an equal (i.e., non-preferential) standing with BCM students with regard to entry to major programs.
6. Berklee College of Music agrees to supply MDC with such study materials (such as handbooks on particular musical terminology, instrumental proficiency standards, etc.) as are deemed appropriate, and to monitor carefully the progress of transfer students' studies at BCM. The tracking and outcomes of students who attend BCM under this agreement will be a prime factor in the determination of its renewability. Other factors will include the number of students who transfer during a given period.
7. Miami Dade College students wishing to transfer to BCM must apply for admission to BCM in a timely manner, even before completing their program at MDC if necessary; and satisfy all other requirements for admission as described in the current college bulletin under "Admissions Policies and Procedures."
8. Miami Dade College students seeking credit transfer under this agreement must at the minimum complete all specified Level 1 MDC courses (see Part 2) with satisfactory grades (see item 9 below); and must send a letter of recommendation from a principal college officer (registrar, program chair, academic dean, etc., to be determined by MDC and named below) to serve as a sponsor, attesting to their successful completion of the MDC/BCM curriculum transfer program. This officer is:
  - Miami Dade College campus Music Chairperson or campus designate.
9. Miami Dade College transfer students must earn an average grade of "B" or higher in each subject area for all Level 1 courses designated for transfer under this agreement. Transferring students must send the BCM Office of Admissions an official transcript, showing all courses specified as completed with satisfactory grade, before credit transfer at BCM can take place. This may take place after completion of the BCM admissions process, when a complete MDC transcript is available.
10. Students transferring to BCM under this agreement must fulfill BCM's residency requirement: "All students, including candidates transferring from another school, are normally required to complete four semesters of attendance and a minimum of 60 credits for the degree and 48 credits for the diploma at Berklee in order to graduate from the college." This requirement will be applied regardless of the number of credits transferred.
11. Administrators with direct responsibility for maintaining this agreement and negotiating future changes to it are:
  - Rosario S. Roman, District Director, School and College Relations/Articulation.
  - Camille Colatosti, PhD, Dean, Institutional Assessment and Graduate Studies, Berklee College of Music.

## Part 2: Curriculum Transfer Requirements

Miami Dade College requires that students completing the Associate in Arts degree complete 24 elective credits and 36 General Education credits.

### Level 1: Core Music (Classroom and Performance)

Students seeking curriculum articulation with Berklee College of Music (BCM) must complete all of the following courses at Miami Dade College (MDC), earning an average grade of "B" or better in each subject area (e.g., Theory, Ear Training, etc.):

MUT 1111 Theory I (3 credits) (required elective for compliance with this agreement)

MUT 1112 Theory II (3 credits) (required elective for compliance with this agreement)

MUT 2116 Theory III (3 credits) (required elective for compliance with this agreement)

MUT 1241 Sightsinging and Ear Training 1 (1 credit) (required elective for compliance with this agreement)

MUT 1242 Sightsinging and Ear Training 2 (1 credit) (required elective for compliance with this agreement)

MUT 2246 Sightsinging and Ear Training 3 (1 credit) (required elective for compliance with this agreement)

MUH 2111 Survey of Music History I (3 credits) [MDC Gen Ed. block Humanities requirement]

MUH 2112 Survey of Music History 2 (3 credits) [MDC Gen Ed. block Humanities requirement]

MVJ XXXX Private Instruction in principal instrument (2 semesters [4 credits] college-level) (required elective for compliance with this agreement)

MUN XXXX Enrollment in appropriate Ensemble(s) for a minimum of 4 credits. (required elective for compliance with this agreement)

**Note that MDC students seeking credit transfer under this agreement must complete all of the above courses, and must send a letter of recommendation from a principal college officer (registrar, program chair, academic dean, etc., to be determined by MDC and named below and in Part 1 of this agreement) attesting to their successful completion of the MDC/BCM curriculum transfer program.**

Miami Dade College Students must also adhere to the following requirement:

**CGS 1060 Introduction to Microcomputer Usage<sup>1</sup>** (No Berklee equivalent)

Sponsor: Miami Dade College campus Music Chairperson or campus designate.

**Classroom Courses.** Miami Dade College students who complete all the above courses in Level 1 Core Music (see above) with an average grade of "B" or better in each subject area (e.g., Theory, Ear Training, etc.) will receive transfer credit at Berklee College of Music for the following courses:

PW-111 Music Application and Theory (3)

HR-112 Harmony 2 (2)

HR-211 Harmony 3 (2)

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<sup>1</sup> Note: Completion of CGS 1060 results in 4 credits considered part of the 60 total credit hours required for graduation at MDC. Miami Dade College students may receive credit by exam for CGS 1060, which results in no accrual of elective credit hours. Students who receive credit by exam for CGS 1060 should strongly consider completing the following elective courses at MDC: MUT 2117 Theory IV (3 credits) and MUT 2247 Sightsinging and Ear Training 4 (1 credit). These courses are equivalent to BCM HR-212 Harmony 4 (2); and ET-212 Ear Training 4 (2) OR ET-232 Solfege 2 (2), depending on Berklee major requirements.

CM-211 Traditional Harmony and Composition 1 (2)  
CM-212 Traditional Harmony and Composition 2 (2)

ET-111 Ear Training 1 (2)  
ET-112 Ear Training 2 (2)  
ET-211 Ear Training 3 (2) or ET-231 Solfege 1 (2), depending on Berklee major requirement

LHAN-211 History of Western Music 1 (2)  
LHAN-212 History of Western Music 2 (2)

### Level 1 Performance Courses

**Ensemble:** Miami Dade College transfer students will receive up to five (5) transfer credits in ensembles (one credit per course taken at MDC with an average grade of “B” or better). MDC students are strongly advised to enroll in ensemble courses for at least two semesters while attending MDC.

**Principal Instrument:** All majors at BCM require a residency of at least four (4) semesters of participation in private lessons and successful completion of four final exams on a principal instrument. Principal Instrument courses (private lessons) taken at MDC will not transfer directly. At BCM, transfer credit and credit-by-exam (CBX) are not available for courses in which both proficiency and participation are the criteria for credit. However, the chair of the instrumental department may grant CBX for private lessons for those students who have advance-placed on their entering placement exam and need to align their private lesson requirements with their major residency requirements. Generally, CBX for private lesson is limited to levels 1 – 4. Transfer students should see the chair of their instrumental departments with any questions concerning CBX and private lessons.

Proficiency standards for each instrument are available on the college’s web site [www.berklee.edu](http://www.berklee.edu). The published criteria are minimum requirements for credit. To receive Credit by Exam (CBX) in private lessons, students will be expected to perform above and beyond the minimum proficiency criteria for the exam level in question because both proficiency and residency are included in the criteria for credit. Students are awarded their CBX credit after their senior recital or successful completion of the final project of their major.

### **Level 2: Elective Music and Liberal Arts or General Education Courses**

**Note on the Berklee College of Music Liberal Arts (General Education) curriculum:** Students transferring to the *degree* program at Berklee College of Music must earn a minimum of 40 credits in Liberal Arts (general education), and may utilize six additional Liberal Arts or GE credits (two courses) as general elective credit. Students in the *diploma* program at Berklee may utilize up to 12 Liberal Arts or GE credits (four courses) as general elective credit. See the *Berklee College of Music Bulletin* for more information on degree and diploma programs, requirements, and definitions of “General Electives” and “Liberal Arts or General Education Electives.”

**About BCM Degree and Diploma Programs:** Berklee offers a bachelor of music (B.M.) degree program and a four-year program leading to a professional diploma. Both programs are designed to help students achieve excellence in professional music. In the degree program, music studies are combined with liberal arts courses, affording students a broad societal context in which to study and pursue their musical and personal learning objectives. The diploma program is devoted entirely to the study of music and includes some liberal arts courses connected to the music core and specific majors.

**Students completing one or more of the following Miami Dade College courses with a grade of “C” or better will receive the indicated transfer credit:**

**Miami Dade College Course****Berklee College of Music Course**

ENC 1101 English Composition I (Gen Ed.)

LENG-111 Writing and Communication

ENC 1102 English Composition II (Gen Ed.)

LENG-201 Literature

SPC 1017 Fundamentals of Speech\* (Gen Ed.)

LENG-211 Effective Communication

MGF 1106 Mathematics for Liberal Arts I\* (Gen Ed.)

LMSC-200 Mathematics elective

MGF 1107 (MAC) Mathematics for Liberal Arts II\*  
(Gen Ed.)

LMSC-200 Mathematics elective

HUN 1201 Essentials of Human Nutrition\* (Gen Ed.)

LMSC-200 Natural Science elective

PSC 1121 General Education Physical Science\* (Gen Ed.)

LMSC-200 Natural Science elective

CLP 1006 Psychology of Personal  
Effectiveness\* (Gen Ed.)

LSOC-301 Behavioral Assessment &amp; Observation

AMH 2010 History of the US to 1877\* (Gen Ed.)

LHIS-213 Early History of the Americas

ARH 1000 Art Appreciation\* (Gen Ed.)

LAHS-233 Art History Topics

\*indicates that other MDC courses will satisfy this requirement.

Completion of the above will satisfy the terms of this agreement between Miami Dade College and Berklee College of Music.

Miami Dade College students may also consider completing the following courses for transfer to BCM:

•MUM 2623C MIDI Electronic Musical Instruments

MTEC-112 Applied Technology for Musicians

•MUM 2703 Computer Applications in Music Business

MTEC-111 Introduction to Music Technology

•MUT 2238 Jazz Keyboard Harmony 1

ILPN-271 Jazz Harmonic Techniques for Piano I

•MUT 2239 Jazz Keyboard Harmony 2

ILPN-272 Jazz Harmonic Techniques for Piano 2

•MUT 2351 Introduction to Popular Music Arranging

AR-111 Arranging I

•MUN XXXX Ensemble

Note that students transferring to BCM under this agreement must fulfill the college's residency requirement: "All students, including candidates transferring from another school, are normally required to complete four semesters of attendance and a minimum of 60 credits for the degree and 48 credits for the diploma at BCM in order to graduate from the college." This requirement will be applied regardless of the number of credits transferred.

Agreement

For Berklee College of Music:

Signature obscured for security	12.4.13
Lawrence J. Simpson, Senior Vice President for Academic Affairs /Provost	Date
Signature obscured for security	11/21/2013
Jeanine Cowen, Vice President for Curriculum and Innovation	Date
Signature obscured for security	11/19/2013
Camille Colatosti, Dean, Institutional Assessment & Graduate Studies	Date
Signature obscured for security	12/17/13
Michael Hagerty, Registrar	Date

For Miami Dade College:

Signature obscured for security	11/4/2013
Dr. Rolando Montoya, Provost, Miami Dade College	Date