### ARH 2740  Cinema Appreciation

**Course Description:** An analysis of the cinema as an important social force and an artistic medium. Significant American, British, and foreign language films will be shown and discussed. Prerequisite: HUM 1020. Fulfills Gordon Rule writing requirement. (2 hr. lecture; 2 hr. lab)

<table>
<thead>
<tr>
<th>Course Competency</th>
<th>Learning Outcomes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Competency 1:</strong> The student will demonstrate an understanding of the methods of filmmaking by:</td>
<td>• Cultural / Global Perspective&lt;br&gt;• Aesthetic / Creative Activities</td>
</tr>
</tbody>
</table>
| 1. Identifying filmmaking vocabulary terms.  
2. Applying a reasonable amount of knowledge of history of film to understand styles of filmmaking and genres. | |
| **Competency 2:** The student will demonstrate an understanding of cinematography by: | • Cultural / Global Perspective |
| 1. Identifying the basic questions on how films are made.  
2. Stating major theories about films styles and history. | |
| **Competency 3:** The student will demonstrate appreciation of cinema by: | • Cultural / Global Perspective<br>• Aesthetic / Creative Activities |
| 1. Stating the roles films have played in our society during the last 100 years.  
2. Identifying why some films work and others don't. | |
| **Course Competency 4:** The student will demonstrate an understanding of the terminology related to cinema by: | • Cultural / Global Perspective<br>• Aesthetic / Creative Activities |
| 1. Defining key vocabulary terms.  
2. Identifying basic questions about how films are made.  
3. Applying film vocabulary to support their arguments about film analysis. | |
**Course Competency 5**: The student will demonstrate the ability to communicate effectively about cinema art by:

- Communication
- Cultural / Global Perspective
- Aesthetic / Creative Activities

1. Defining key vocabulary terms.
2. Identifying basic questions about how films are made.
3. Applying film vocabulary to support their arguments about film analysis.
4. Stating arguments for objections to major theories and techniques used in film.