



## **Course Description**

### **ART1203C | Three-Dimensional Design | 3.00 – 4.00 credits**

This course is designed to give students an understanding of the concepts of three-dimensional design and to provide hands-on opportunity to transform visual and experiential information into three-dimensional form. Creative individual thinking and image making and successful problem solving both aesthetically and technically are ultimate goals. Self-evaluation and safety skills will also figure prominently. Prerequisite: ART1202C.

### **Course Competencies:**

**Competency 1:** The student will apply terminology used in working with composition and construction by:

1. Performing classroom exercises designed to aid in
2. Learning the terminology, researching the applications of this terminology
3. Demonstrate the ability to use and maintain a discourse using this terminology

**Competency 2:** The student will use the formal elements of composition by:

1. Completing a series of three-dimensional exercises focused on these elements
2. Demonstrating the ability to achieve “aesthetic order” (rhythm, balance, unity, coherence) by manipulating formal elements appropriately

**Competency 3:** The student will demonstrate an awareness of physical spatial types by:

1. Completing exercises that focus on spatial types
2. Exhibiting a critical awareness of these types through discourse

**Competency 4:** The student will demonstrate the ability to visualize and realize three-dimensional form in a variety of materials by:

1. Completing a series of exercises using a variety of materials and techniques.
2. Developing an idea through numerous stages, from drawing to the final material
3. Preparing solutions that are clear and concise

**Competency 5:** The student will demonstrate the comprehension of safety in the studio by:

1. Completing a series of exercises using a variety of tools safely
2. Complying with established safety rules for the studio
3. Demonstrating proper machine/tool usage

### **Learning Outcomes:**

- Solve problems using critical and creative thinking and scientific reasoning
- Formulate strategies to locate, evaluate, and apply information
- Demonstrate an appreciation for aesthetics and creative activities