



Course Description

ART1330C | Figure Drawing | 3.00 – 4.00 credits

Drawing and painting from the live model with emphasis on structure, movement and expression.

Course Competencies:

Competency 1: The student will demonstrate an understanding of the techniques and terminology used in gesture drawings by:

1. Demonstrate the ability to complete quick gesture drawings
2. Demonstrate the ability to complete a blind contour drawing
3. Complete a blind contour of the skeleton

Competency 2: The student will demonstrate an understanding of the terminology and techniques used in rendering the spatial relationship of the figure about the skeleton by:

1. Demonstration of the spatial figure as it relates to the shape and volume of the skeleton
2. Demonstration of the spatial figure as it relates to the shape and volume of the skeleton
3. Explore and demonstrate the use of line

Competency 3: The student will demonstrate the understanding of techniques used in rendering the spatial relationship of the figure about the live model by:

1. Demonstrate how texture enhances the figure
2. Explore the thematic development of the figure about line and texture
3. The use of shading and modeling to enhance the spatial relationship of the figure-ground

Competency 4: The student will demonstrate an understanding of compositional concerns about the human figure by:

1. Demonstrate how to use figure-ground relationships to enhance the viewer's experience
2. The use of foreshortening as a technique to produce a dynamic composition
3. The use of surroundings, objects, and symbols in relationship to the figure-ground, therefore emphasizing balance and structure

Competency 5: The student will explore and articulate thematic development about an artwork by:

1. Applying the artists' background and how it influenced the work
2. Exploring current events in his/her work
3. Demonstrating the ability to use art history in his/her work

Learning Outcomes:

- Solve problems using critical and creative thinking and scientific reasoning
- Demonstrate an appreciation for aesthetics and creative activities