



Course Description

ART2406C | Advance Printmaking | 3.00 – 4.00 credits

Individualized instruction on printmaking concepts specifically oriented toward the student's aesthetic concerns. May be repeated for credit. Prerequisites: ART2400C, 2401C

Course Competencies:

Competency 1: The student will engage in a comprehensive exploration of various printmaking techniques and processes, encouraging them to experiment with different methods to refine their artistic practice by:

1. Encouraging students to integrate their aesthetic concerns and artistic sensibilities with technical proficiency in printmaking, emphasizing the harmonious fusion of creativity and technical skill
2. Guiding the student in applying advanced technical skills to realize their aesthetic vision, ensuring that their artistic intentions are effectively communicated through the printmaking process
3. Empowering the student to develop a nuanced understanding of the interplay between aesthetics and technical execution, allowing them to articulate their artistic concerns with clarity and precision

Competency 2: Student will apply to nurture artistic growth and self-expression by:

1. Fostering an environment that nurtures the student's artistic growth and self-expression, providing the support and guidance necessary to explore and actualize their aesthetic concerns in printmaking
2. Encouraging them to critically reflect on their artistic development, facilitating a deeper understanding of their evolving aesthetic concerns and refining their creative practice
3. Empowering embrace artistic risk-taking and creative experimentation, cultivating a spirit of innovation and self-expression within their printmaking journey

Competency 3: The student will develop of a comprehensive artistic portfolio that embodies their evolving aesthetic concerns and reflects their growth as a printmaker by:

1. Guiding the student in the critical evaluation and revision of their artistic concepts and techniques
2. Fostering a continuous process of self-discovery and refinement in their printmaking practice.
3. Empowering the student to take creative risks and explore new avenues of self-expression within their aesthetic concerns, fostering a sense of artistic freedom and exploration

Learning Outcomes:

- Communicate effectively using listening, speaking, reading, and writing skills
- Use computer and emerging technologies effectively
- Demonstrate an appreciation for aesthetics and creative activities