



Course Description

ART2751C | Ceramics 2 | 3.00 – 4.00 credits

Advanced techniques in painting. Prerequisite: ART2500C

Course Competencies:

Competency 1: The student will be specialized in the exploration of advanced sculptural concepts by:

1. Tailoring advanced instruction to address the individual student's unique aesthetic concerns and artistic aspirations within sculptural concepts, fostering a personalized and in-depth approach to artistic exploration and expression
2. Guiding them in the comprehensive examination of advanced sculptural concepts, techniques, and theoretical frameworks, facilitating an elevated understanding of the complexities inherent in three-dimensional art forms
3. Cultivating an environment that empowers students to critically engage with advanced sculptural concepts, encouraging the development of a sophisticated and refined artistic voice within contemporary sculptural practice

Competency 2: The student will gain mastery of advanced sculptural techniques and innovation by:

1. Developing and applying advanced sculptural techniques, materials, and technologies, enabling students to realize their artistic vision and conceptual intent through the creation of sophisticated three-dimensional artwork
2. Exploring cutting-edge sculptural processes and materials, empowering them to experiment with innovative and unconventional sculptural techniques to push the boundaries of their creative practice and expand their artistic horizons
3. Articulating their artistic concerns with precision and sophistication through the mastery and innovative application of advanced sculptural techniques, fostering a nuanced understanding of the interplay between aesthetics, conceptual depth, and technical execution in contemporary sculptural art

Competency 3: The student will develop artistic inquiry and conceptual development by:

1. Fostering an environment that encourages rigorous artistic inquiry and conceptual development, empowering students to engage in critical discourse and theoretical exploration within advanced sculptural concepts
2. Encouraging them to critically reflect on their artistic development, facilitating a deeper understanding of their evolving aesthetic concerns and refining their creative practice within contemporary sculptural art
3. Empowering them to embrace artistic risk-taking, conceptual innovation, and critical engagement, cultivating intellectual curiosity and creative exploration within the framework of advanced sculptural concepts and artistic creation

Learning Outcomes:

- Communicate effectively using listening, speaking, reading, and writing skills
- Use computer and emerging technologies effectively
- Demonstrate an appreciation for aesthetics and creative activities