



Course Description

ART2802C| Visual Arts Workshop | 1.00 – 4.00 credits

Special Studio Topics including methods, materials and theory related to specific studio processes. Permission required from department chairperson. May be repeated for credit.

Course Competencies:

Competency 1: The student will conduct an in-depth exploration of specialized studio processes by:

1. Engaging in an in-depth exploration of specialized studio processes, encompassing the critical examination of methods, materials, and theoretical frameworks related to specific artistic practices within the studio environment
2. Fostering a comprehensive understanding of the historical, cultural, and conceptual contexts that inform and shape the chosen studio processes, enabling students to situate their artistic practice within broader artistic discourses and traditions
3. Cultivating an environment that encourages critical inquiry and experimentation, empowering students to develop a nuanced and sophisticated approach to applying specialized studio processes in their artistic practice

Competency 2: The student will gain mastery of studio methods and materials by:

1. Mastering the utilization of studio methods, materials, and tools specific to the chosen studio processes, enabling students to realize their artistic vision and conceptual intent through the creation of sophisticated artwork within specialized domains
2. Exploring innovative and unconventional approaches to studio processes, empowering students to experiment with cutting-edge materials and techniques to expand the boundaries of their creative practice and advance their technical prowess
3. Developing artistic concerns with precision and sophistication through the mastery and innovative application of specialized studio methods and materials, fostering a nuanced understanding of the interplay between aesthetics, conceptual depth, and technical execution in their chosen artistic discipline

Competency 3: The student will attain conceptual development and artistic inquiry by:

1. Preparing creations of a body of work that reflects their mastery of specialized studio processes and embodies their evolving aesthetic concerns, conceptual depth, and artistic growth within their chosen artistic discipline
2. Critiquing evaluation, analysis, and revision of their studio processes and techniques, fostering a continuous process of self-discovery, refinement, and innovation in their artistic practice
3. Developing critical discourse within the framework of their specialized studio topics, fostering a sense of intellectual rigor and creative exploration in their artistic creation

Learning Outcomes:

- Communicate effectively using listening, speaking, reading, and writing skills
- Use computer and emerging technologies effectively
- Demonstrate an appreciation for aesthetics and creative activities