



CRW2001 Creative Writing 1

CRW2001

Creative Writing 1

Course Description: Imaginative writing in selected genres. (3 hr. lecture) (3 hr. lecture)

Course Competency	Learning Outcomes
<p>Competency 1: The student will demonstrate a basic understanding of the formal elements of fiction and poetry by:</p>	1. Communication
<ol style="list-style-type: none"> 1. identifying plot, character, conflict, setting, voice, point of view, resolution, and epiphany. 2. identifying poetic line, poetic cadence, image, simile, metaphor, dramatic monologue. 3. recognizing the basic principles of poetic form and distinguishing between metrical verse and free verse. 	
<p>Competency 2: The student will will apply his/her understanding of the formal elements in fiction and poetry by:</p>	1. Communication
<ol style="list-style-type: none"> 1. composing poems in both metrical and non-metrical forms. 2. composing short stories employing various characters, points of view, settings, and conflict. 3. presenting clear, carefully-considered responses to student writing and to professional models in a class workshop format. 	
<p>Competency 3: The student will develop a sense of literary aesthetics by:</p>	1. Communication
<ol style="list-style-type: none"> 1. writing stories and poems that demonstrate the relationship between form and content. 2. evaluating sample and peer works in terms of formal and aesthetic concerns. 	
<p>Competency 4: The student will demonstrate an understanding of the process of revision by:</p>	1. Communication
<ol style="list-style-type: none"> 1. identifying differences between editing and revision. 2. revising stories and poems after they have been critiqued. 3. suggesting specific revisions to fellow students in the workshop setting. 	