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| Competency 1. The student will develop basic blocks by: | 3. Critical Thinking  
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| 1. Examining the relationship between the measurements taken from the body or dress form as applied to flat pattern development.  
2. Developing their own blocks to be used for streamlined design development.  
3. Analyzing fit issues and identifying the necessary adjustment solution.  
4. Utilizing hip curve, L-ruler, French curve, awl and other pattern making tools. | 3. Critical Thinking  
4. Information Literacy  
9. Aesthetic/Creative Activity |
| Competency 2. The student will apply foundation patternmaking principles to develop patterns by: | 3. Critical Thinking  
4. Information Literacy  
9. Aesthetic/Creative Activity |
| 1. Documenting in their words the process for each pattern development in writing.  
2. Executing creative designs from their basic block.  
3. Analyzing designs and their patterns to ascertain they have the correct seam allowance, hem, functional openings, seam finishes and proportion to deliver the desired effect. | 3. Critical Thinking  
4. Information Literacy  
9. Aesthetic/Creative Activity |
| Competency 3. The student will test patterns by: | 3. Critical Thinking  
4. Information Literacy  
9. Aesthetic/Creative Activity |
| 1. Constructing a toile to test fit and checking the accuracy of a pattern in relationship to the body/dress form, taking into consideration the possible asymmetry of the body/form.  
2. Identifying desired design functionalities and making necessary adjustments to the pattern to meet them.  
3. Documenting alterations to patterns. | 3. Critical Thinking  
4. Information Literacy  
9. Aesthetic/Creative Activity |
| Competency 4. The student will develop production patterns by: | 3. Critical Thinking  
4. Information Literacy  
9. Aesthetic/Creative Activity |