

Course Description

DAA1104 | Modern I | 2.00 credits

In this course, students will begin the exploration of techniques, creative aspects, and theoretical concepts of modern dance which includes but is not limited to proper alignment and mechanics of breathing and phrasing, verbal and movement vocabulary, including structural improvisation, and exercises utilizing Laban's movement analysis. No previous experience required. Dance Majors only.

Course Competencies

Competency 1: The student will combine movements into phrases using movement vocabulary at the beginning level by:

1. Developing coordination and strength to support these movements and phrases
2. Analyzing movement sequences and successfully performing them
3. Applying principles of alignment, breath, and spatial orientation to new movement sequences

Competency 2: The student will continue to acquire an awareness of body alignment and placement related to physical movement at the beginning level of study by:

1. Developing an intellectual understanding of alignment and placement in movement
2. Implementing this understanding physically
3. Developing an understanding of how to apply principles of alignment and placement to increasingly challenging and/or complex movement sequences

Competency 3: The student will integrate the use of weight, dynamics, physicality, and movement quality related to a beginning level of study by:

1. Developing an intellectual understanding of weight, dynamics, physicality, and movement quality
2. Implementing this understanding physically
3. Developing an understanding of how to use weight, dynamics, physicality, and movement quality in increasingly challenging and/or complex movement sequences

Learning Outcomes

- Solve problems using critical and creative thinking and scientific reasoning
- Demonstrate an appreciation for aesthetics and creative activities