



Course Description

DAA1105 | Intermediate Modern | 2.00 credits

Further development of modern dance techniques, creative aspects, theoretical concepts emphasizing components based on Graham, Cunningham and Limon techniques. Prerequisite: Completion of DAA1104 or permission of the department. Dance Majors only.

Course Competencies

Competency 1: The student will combine movements into phrases using vocabulary and technical concepts learned in previous levels and will continue to expand both vocabulary and technique at the intermediate level by:

1. Developing skills in learning movement sequences at the intermediate level
2. Developing strength to execute movement vocabulary with increased technical proficiency
3. Expanding spatial awareness and skill in traveling in more complex spatial patterns and orientations at the intermediate level

Competency 2: The student will refine awareness of body alignment and placement in conjunction with physical movement at an intermediate level by:

1. Developing an increased intellectual understanding of alignment and placement in movement
2. Implementing this understanding physically
3. Developing an understanding of how to apply principles of alignment and placement to increasingly challenging and/or complex movement sequences

Competency 3: The student will integrate choreographic phrases of movement through physical repetition and will expand the use of weight, space, physicality, and movement quality and dynamics at the intermediate level by:

1. Developing an intellectual understanding of weight, dynamics, physicality, and movement quality
2. Implementing this understanding physically
3. Developing an understanding of how to use weight, dynamics, physicality, and moment quality in increasingly challenging and/or complex movement sequences at the intermediate level

Learning Outcomes

- Solve problems using critical and creative thinking and scientific reasoning
- Demonstrate an appreciation for aesthetics and creative activities