

Course Description

DAA2570 | Modern Dance for Theater 1 | 1.00 – 3.00 credits

Music theatre students will receive training of the body through the study of modern dance vocabulary as developed by the originators of this dance form in the twentieth century. In the first semester, concentration will be put on alignment, rhythm and phrasing, introducing the students to the fundamentals of jazz techniques.

Course Competencies:

Competency 1: The student will combine movements into phrases using movement vocabulary as well as embodied intention and expressive at the intermediate level by:

1. Developing coordination and strength to support these movements and phrases
2. Analyzing movement sequences and successfully performing them
3. Applying alignment, breath, and spatial orientation principles to new movement sequences
4. Examining and exploring how this dance technique is used in a theatrical setting

Competency 2: The student will continue to acquire an awareness of body alignment and placement related to physical movement at an intermediate level of study by:

1. Developing an intellectual understanding of alignment and placement in movement
2. Implementing this understanding physically
3. Developing an understanding of applying principles of alignment and placement to increasingly challenging and/or complex movement sequences

Competency 3: The student will integrate the use of weight, dynamics, physicality, musicality, expressiveness, and movement quality by:

1. Develop an intellectual understanding of weight, dynamics, physicality, and movement quality
2. Implement this understanding physically
3. Develop an understanding of how to use weight, dynamics, physicality, and movement quality in increasingly challenging and/or complex movement sequences

Learning Outcomes:

- Communicate effectively using listening, speaking, reading, and writing skills
- Solve problems using critical and creative thinking and scientific reasoning
- Demonstrate an appreciation for aesthetics and creative activities