



Course Description

DAA2681 | Repertory 2 | 2.00 credits

This course delves deeper into performance skills, taking the previously acquired skills to a more advanced level. Students learn and rehearse more difficult dance works in ballet, modern dance, jazz, and other diverse dance styles, including both standard repertory and commissioned works, as well as continuing to develop and deepen appropriate performance qualities and nuances, examining distinctive expressions of specific choreographic works. Students learn how to take direction and improve their abilities to learn and interpret dance works in a mature and meaningful manner. The works learned are performed by the students in workshops and public performances. Prerequisite: Successful completion of Repertory I and recommendation by the department.

Course Competencies:

Competency 1: The student will demonstrate a more advanced ability to learn new and classic repertory in a variety of styles to master and deliver the appropriate performance qualities by:

1. Participating in rehearsals of the movement material at a more advanced level
2. Retaining feedback to develop the execution and performance of the movement
3. Gaining a deeper understanding of performance quality and execution

Competency 2: The student will develop more advanced rehearsal skills in a collaborative atmosphere with the ability to explore and examine the distinctive qualities of a specific choreographic work by:

1. Working with the choreographer and fellow performers to develop movement material, as appropriate
2. Demonstrating an understanding of best practices in rehearsal situations at a more advanced level
3. Contributing skills to create a compelling and constructive process of rehearsal and performances

Competency 3: The student will develop more advanced levels of appropriate performance qualities in a studio, classroom, and/or public venue by:

1. Mastering the movement material at a more advanced level of complexity and sophistication
2. Preparing and executing in performance
3. Developing the skills to embody the music and dramatic intent of the work, in addition to the movement and physicality

Learning Outcomes:

- Communicate effectively using listening, speaking, reading, and writing skills
- Demonstrate an appreciation for aesthetics and creative activities
- Describe how natural systems function and recognize the impact of humans on the environment