

## **Course Description**

### **DAA2431 | Laban Movement Analysis 2 | 3.00 credits**

A further study of Laban's basic principles, this course provides insights into one's personal movement style and increases awareness of what movement communicates and expresses. Prerequisite: DAN2430 or permission of department chairperson.

## **Course Competencies**

**Competency 1:** The student will acquire more advanced understanding of Rudolf Laban's theory of Effort/Shape and Space Harmon by:

1. Developing the ability to identify and analyze movement choices through observation
2. Using the specific vocabulary developed by Laban in movement inquiry and exploration
3. Applying this approach to creation of movement for individuals and groups

**Competency 2:** The student will continue to demonstrate knowledge of Bartenieff Fundamentals by:

1. Incorporating the set of concepts, principles, and exercises that apply Laban's theory to physical functions of the human body into written work
2. Enhancing their understanding of movement initiation
3. Physicalizing these ideas and principles in movement exercises and explorations

**Competency 3:** The student will continue to create work based on these ideas by:

1. Creating improvisational structures using Laban/Bartenieff movement principles
2. Expanding these structures and studies into choreographic work
3. Demonstrating increasing sophistication and complexity in movement invention

## **Learning Outcomes**

- Solve problems using critical and creative thinking and scientific reasoning
- Demonstrate an appreciation for aesthetics and creative activities