



### **Course Description**

#### **FIL2413 | Screenwriting 3 | 3.00 credits**

An advanced course in which the fundamentals of story structure and character development introduced in Screenwriting 1 and Screenwriting 2 are refined. The student will learn how to write an outline for a feature-length motion picture. Prerequisite: FIL2131.

### **Course Competencies:**

**Competency 1:** The student will understand characters for a feature-length script by:

1. Examining characters in feature films
2. Identifying character development techniques
3. Developing a character biography

**Competency 2:** The student will comprehend the components of a feature-length script by:

1. Discussing and analyzing feature films
2. Determining themes in feature films
3. Defining the three-act structure as it applies to feature films
4. Examining and defining story structure paradigms
5. Preparing a story overview for a feature-length screenplay

**Competency 3:** The student will understand feature-length story structure by:

1. Examining the use of the central question throughout the story
2. Finding and developing conflict in each scene
3. Examining and developing subplots throughout the story
4. Developing a cohesive story
5. Preparing an outline for a feature-length screenplay

### **Learning Outcomes:**

- Communicate effectively using listening, speaking, reading, and writing skills
- Solve problems using critical and creative thinking and scientific reasoning
- Demonstrate an appreciation for aesthetics and creative activities