



Course Description

FIL2480C | Film Production 3: Directing | 4.00 credits

An intermediate practicum in motion picture direction through the analysis of various directors' and their cinematic styles. Students will learn the role of the director by interpreting dramatic material, effectively guiding acting performances, and communicating a story visually. Prerequisite: FIL1431C, RTV1240C, FIL2553C.

Course Competencies:

Competency 1: The student will demonstrate proficiency in directing actors by:

1. Overseeing auditions
2. Creating character biographies
3. Developing a vocabulary of acting terminology
4. Determining actor motivation and blocking

Competency 2: The student will recognize and discuss directorial aesthetic choices by:

1. Analyzing individual directors' styles
2. Screening and critiquing the directing styles of various films

Competency 3: The student will understand and evaluate effective use of music by:

1. Screening and critiquing the directorial choices of music in films
2. Analyzing and applying musical choices to a student production

Competency 4: The student will understand and evaluate effective scene construction by:

1. Developing industry-standard pre-visualization techniques
2. Implementing choices in camera placement and staging
3. Analyzing and critiquing choices in camera placement and movement

Learning Outcomes:

- Communicate effectively using listening, speaking, reading, and writing skills
- Solve problems using critical and creative thinking and scientific reasoning
- Demonstrate an appreciation for aesthetics and creative activities