## GRA 2305C  Special Topics in Graphic Design

### Course Description:
An advanced course featuring in-depth focus on special topics of the professor’s choice within the field of graphic design. Topics include but are not limited to graphic novel design and illustration, informational graphics, as well as sustainability and social responsibility. Its end-goal is a detailed analysis of concepts presented and the creation of portfolio-ready projects. Prerequisite: GRA2151c. (2 hr. lecture; 4 hr. lab.)

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<th>Course Competency</th>
<th>Learning Outcomes</th>
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| **Competency 1:** The student will report on research conducted on the special topic by: | • Communication  
• Critical thinking  
• Aesthetic / Creative Activities |
| 1. Analyzing at least five (5) sources for current literature on the special topic.  
2. Evaluating the sources by comparing published examples of works in the genre of the special topic.  
3. Preparing a presentation on their findings and recommendations. | |
| **Competency 2:** The student will brainstorm solutions to their original work in the genre of the special topic by: | • Communication  
• Critical thinking  
• Aesthetic / Creative Activities |
| 1. Drawing sketches or creating mood boards.  
2. Selecting distinctive color palettes and appropriate typefaces for their original work in the genre of the special topic.  
3. Designing comps or “mock ups” for their original work in the genre of the special topic. | |
| **Competency 3:** The student will produce their original work in the genre of the special topic by: | • Communication  
• Critical thinking  
• Computer / Technology Usage  
• Aesthetic / Creative Activities |
| 1. Applying a variety of industry-standard software toward the design and creation of their original work in the genre of the special topic.  
2. Conducting a presentation of their original work in the genre of the special topic, | |
demonstrating critical thinking abilities, professional project presentation skills and the ability to communicate their creative thought processes.