



LIT2480 ISSUES LIT/CULTURE

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Course Description: Students will learn about literature as a socio-cultural response by writers to the world in which they live; they will connect literary texts to cultural issues through completion of oral and written assignments, critical analysis and practical investigation. Fulfills Gordon Rule writing requirement. Prerequisite: ENC 1102. (3 hr. lecture) (3 hr. lecture)
Prerequisite: ENC1102

Course Competency	Learning Outcomes
<p>Competency 1: The student will demonstrate a knowledge of various literary genres by:</p>	<p>1. Communication 5. Cultural / Global Perspective 7. Ethical Issues 9. Aesthetic / Creative Activities</p>
<p>1. Reading critically to identify specific literary elements. 2. Composing analytical and interpretive responses to assigned works. 3. Analyzing the relationship between form and content.</p>	
<p>Competency 2: The student will read and interpret literary works by:</p>	
<p>1. examining historical perspectives. 2. Analyzing philosophical (ethical, spiritual, political) perspectives. 3. Analyzing values and customs. 4. Responding to the aesthetics of texts.</p>	
<p>Competency 3: The student will produce reasoned, critical responses to the universal concerns in literature by:</p>	
<p>1. Examining themes, conflicts, emotions, ideas and experiences which illustrate the continuity of human experience 2. Confronting the complex issues of being an individual as part of a group or outside the group.</p>	
<p>Competency 4: The student will demonstrate proficiency in oral, non-verbal, and written communication by:</p>	
<p>1. Generating, developing, organizing, and presenting ideas effectively. 2. Shaping communication to purpose, audience, and occasion. 3. Analyzing similarities and differences between oral and written communication. 4. Analyzing the impact of variables such as gender, orientation, and ethnicity. 5. Practicing critical listening. 6. Observing the conventions of Standard American English.</p>	