

**Course Description****MUC1202 | Composition 2 | 2.00 credits**

A two-semester sequential course introducing the basic elements and construction blocks of a musical composition and analysis. In addition, students will be expected to compose original short pieces as well as have them performed in a composition recital at the end of the semester.

**Course Competencies****Competency 1:**

The student will build on competencies learned in MUC1201 and further develop weekly skills of composition by:

1. Creating a pre-compositional plan
2. Developing a pre-compositional plan

**Competency 2:**

The student will develop basic skills of compositional balance by:

1. Using symmetry or asymmetry to balance phrasing and other formal sections of a work
2. Using unity and contrast within a work, through rhythmic motives, dynamics, and articulation to create contrasting structural areas
3. Orchestrating for various instruments or voice and learn the range, register, transposition, and sounds of each register, special techniques and possibilities within each instrument used in the

**Competency 3:**

The student will develop melodic ideas culminating in a climax at the beginning, middle or end of a work by:

1. Using appropriate musical notation in the work
2. Economizing motivic and thematic ideas within a work
3. Creating various types of melodic contour within a work
4. Developing the use of inversion, retrograde and retrograde inversion

**Learning Outcomes**

- Demonstrate an appreciation for aesthetics and creative activities