**MUL 2380  **Jazz and Popular Music in America

**Course Description:** A survey of the development of popular and jazz music with an emphasis on musical styles and outstanding artists. Gordon Rule Assigned. (3 hr. lecture)

<table>
<thead>
<tr>
<th>Course Competency</th>
<th>Learning Outcomes</th>
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<tbody>
<tr>
<td><strong>Competency 1:</strong> The student will demonstrate knowledge of the basic terminology associated with popular and jazz music by:</td>
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<tr>
<td>1. Defining terms.</td>
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<td>2. Accurately using the musical vocabulary in describing and analyzing music.</td>
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| **Competency 2:** The student will demonstrate an understanding of jazz and popular music styles by: | |
| 1. Describing selected styles. | |
| 2. Identifying the style of a musical selection. | |
| 3. Naming and discussing significant musicians associated with styles of jazz and popular music. | |
| 4. Describing the roles of the instruments in selected jazz and pop ensembles. | |
| 5. Describing designated social, political, or technological events that impacted the development of various styles. | |

| **Competency 3:** The student will demonstrate an understanding of the basic elements of music as they relate to jazz and popular styles by: | |
| 1. Defining terms. | |
| 2. Describing how these elements are utilized and or combined in various jazz and pop styles. | |