



Course Description

MUO1501 | Opera Workshop | 1.00 – 3.00 credits

The study and performance of scenes from standard operas and musical comedies with special attention to the fundamentals of stage movement, acting, and characterization as related to musical production. This course is open to all students. May be repeated for credit.

Course Competencies:

Competency 1: The student will develop the ability to sing musical theatre and operatic repertoire either as a soloist or in an ensemble through practice and performance by:

1. Studying and singing repertoire from musical theatre and opera
2. Practicing in an ensemble setting to blend tones with other musicians
3. Developing collaborative music skills
4. Practicing within an ensemble setting to demonstrate rehearsal and performance etiquette proficiency

Competency 2: Students will develop an understanding of historical theatrical and operatic styles through listening, guided rehearsals, and individual practice by:

1. Practicing repertoire from different musical eras within an ensemble
2. Following a conductor or leader in rehearsal and performance
3. Practice individual parts in preparation for group rehearsals

Competency 3: Students will develop their aural, rhythmic skills, and performance skills, to enhance overall musicianship by:

1. Practicing regularly with a pianist or within an ensemble to coordinate rhythmic and aural skills in rehearsals and performance settings
2. Experiencing guided rehearsals that cover technical and musical progress, including pitch, rhythm, and elocution, etc.

Learning Outcomes:

- Communicate effectively using listening, speaking, reading, and writing skills
- Solve problems using critical and creative thinking and scientific reasoning
- Demonstrate an appreciation for aesthetics and creative activities