



### **Course Description**

#### **MUT1003 | Fundamentals of Music Theory Lab | 1.00 – 3.00 credits**

The development of basic aural skills through sight singing and ear training exercises. Corequisite: MUT1001.

### **Course Competencies**

**Competency 1:** The student will demonstrate the following proficiencies with singing pitches by:

1. Moving in step-wise motion (half-step and whole-step) above and below any given note
2. Using solfege (with movable “Do”), sing simple, 4 measure phrases of diatonic melodies with a rhythmic component, within an octave range, in any major or minor tonality
3. Singing a major scale. Singing the 3 forms of the minor scale using “Do” as the tonic syllable (ex. Do-Re-Me). Singing a chromatic scale using solfege
4. Singing all simple intervals above or below a given note. Singing major, minor, diminished, and augmented triads in root position above any given note

**Competency 2:** The student will demonstrate the following proficiencies in recognizing and writing pitches by:

1. Taking dictation of simple, step-wise, diatonic melodies (within an octave range) in any major
  - a. or minor tonality
2. Aurally recognize and identify the difference between major and minor scales. Aurally recognize
  - a. and identify the 3 forms of the minor scale
3. Aurally recognize and identify all simple intervals (performed in ascending and descending form,
  - a. melodically and harmonically)
4. Aurally recognize and identify root position, major, minor, diminished, and augmented triads

**Competency 3:** The student will demonstrate the following proficiencies in vocalizing rhythms by:

1. Perform 4-measure examples in any simple and compound meter using rhythmic patterns containing values from a whole note to sixteenth notes, dotted rhythms, triplets, duplets, ties, and rests
2. Distinguish between music performed in duple and triple meter

**Competency 4:** The student will demonstrate the following proficiencies in recognizing and writing rhythms by:

1. Take dictation of 4-measure examples in any simple or compound meter using
  - a. rhythmic patterns containing values from a whole note to sixteenth notes, dotted rhythms, triplets, duplets, ties, and rests

### **Learning Outcomes**

- Communicate effectively using listening, speaking, reading, and writing skills
- Solve problems using critical and creative thinking and scientific reasoning
- Formulate strategies to locate, evaluate, and apply information
- Demonstrate an appreciation for aesthetics and creative activities