



Course Description

MUT2116 | Theory 3 | 3.00 credits

The continuation of modulation and the presentation of diatonic sevenths, secondary dominants, altered chords, augmented and Neapolitan sixths; melodic and harmonic analysis of selected works; ninth, eleventh, and thirteenth chords, and instrumental part writing. Prerequisite: MUT 1112; Corequisite: MUT 2246.

Course Competencies

Competency 1: The student will demonstrate understanding of harmonic Function by:

1. Identifying structural versus embellishing chords
2. Identifying chromatic harmonic progressions

Competency 2: Student will demonstrate understanding of Modulations by:

1. Identifying Phrase modulations
2. Identifying Direct modulations
3. Identifying Chromatic Pivot modulations

Competency 3: The student will demonstrate understanding of Embellishing diminished seventh chords by:

1. Identifying and spelling embellishing diminished 7th chords
2. Analyzing embellishing diminished 7th chords
3. Applying and resolving embellishing diminished 7th chords

Competency 4: The student will demonstrate understanding of Mode Mixture by:

1. Identifying and spelling borrowed chords
2. Analyzing and spelling borrowed chords
3. Applying and resolving borrowed chords

Competency 5: The student will demonstrate an understanding of Altered Pre-Dominant chords by:

1. Identifying and spelling Neapolitan and augmented sixth chords
2. Analyzing and spelling Neapolitan and augmented sixth chords
3. Applying and resolving Neapolitan and augmented sixth chords

Learning Outcomes

- Communicate effectively using listening, speaking, reading, and writing skills
- Solve problems using critical and creative thinking and scientific reasoning
- Formulate strategies to locate, evaluate, and apply information
- Demonstrate an appreciation for aesthetics and creative activities