



Course Description

MUT2117 | Theory 4 | 3.00 credits

The continuation of modulation and the presentation of diatonic sevenths, secondary dominants, altered chords, augmented and Neapolitan sixths; melodic and harmonic analysis of selected works; ninth, eleventh, and thirteenth chords, and instrumental part writing. Prerequisite: MUT2116; Corequisite: MUT 2247.

Course Competencies

Competency 1: The student will demonstrate an understanding of Large-scale Form from the Common Practice by:

1. Identifying Sonata-Allegro, Rondo, and Sonata-Rondo Forms in Common Practice Literature
2. Analyzing Sonata-Allegro, Rondo, and Sonata-Rondo Forms in Common Practice Literature

Competency 2: The student will demonstrate an understanding of Tritone Substitutions by:

1. Identifying and spelling Tritone Substitutions
2. Analyzing Tritone Substitutions
3. Applying and resolving Tritone Substitutions

Competency 3: The student will demonstrate an understanding of Triadic Extensions by:

1. Identifying and spelling Triadic Extensions
2. Analyzing Triadic Extensions
3. Applying and resolving Triadic Extensions

Competency 4: The student will demonstrate knowledge and proficiency of Post-Tonal and 20th century techniques by:

1. Identifying and Applying techniques of atonality, set theory, serialism, and the 12-tone technique
2. Analyzing 20th century literature using techniques of atonality, set theory, serialism, and the 12- tone technique

Learning Outcomes

- Communicate effectively using listening, speaking, reading, and writing skills
- Solve problems using critical and creative thinking and scientific reasoning
- Formulate strategies to locate, evaluate, and apply information
- Demonstrate an appreciation for aesthetics and creative activities