### Course Competency 1: The student will demonstrate knowledge of the basic elements by:

1. Identifying the terminology.
2. Defining the terminology.
3. Applying his or her knowledge of terms to an examination of a script or performance.

### Competency 2: The student will demonstrate knowledge of basic theatrical terminology by:

1. Identifying the terminology correctly.
2. Defining the terminology.
3. Applying his or her knowledge of terms in an examination of a performance.

### Competency 3: The student will demonstrate an understanding of the concept of theatrical conventions by:

1. Identifying or describing conventions from different historical periods.
2. Identifying or describing conventions from different cultures.
3. Identifying or describing conventions form different styles of drama.

### Course Competency 4: The student will demonstrate a comprehension of the techniques and methods used by collaborative artists in the theatre by:

1. Identifying and or describing techniques used by the playwright, director, designers and actors.
2. Relating this knowledge to a performance experience.

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**THE 2000 Theatre Appreciation**

Course Description: The development of drama from its beginning to contemporary theatre. Included are the analyses and study of major plays exemplary of outstanding periods of theatre history. Required of drama and drama education majors. Gordon Rule Assigned. (3 hr. lecture)