



Course Description

TPA2600 | Introduction to Stage Management | 3.00 credits

Introduction to Stage Management is designed to familiarize the student with the role of the stage manager in the theatre. Concepts covered includes: blocking, note taking, cue calling and company relation skills. Prerequisites: TPA1200, 1220.

Course competencies:

Competency 1: The student will demonstrate knowledge of stage management concepts and methods by:

1. Identifying the terminology
2. Defining the terminology
3. Applying their knowledge of terms to creating stage management documents and face-to-face communication

Competency 2: The student will acquire the technical, organizational, time management, and communication skills needed to stage manage a production by:

1. Practicing written and face-to-face communication
2. Creating written schedules and timelines for the production process
3. Reading scenic ground plans and executing spike taping of the ground plan in a rehearsal hall
4. Creating mock rehearsal and performance reports

Competency 3: The student will discover collaboration, problem solving, and team management within the theatrical creation process by:

1. Collaborating on group projects and small group discussions
2. Practicing conflict resolution through analyzing and solving mock situations in rehearsals

Competency 4: The student will develop an awareness of how stage managers intentionally and can unconsciously influence processes by:

1. Defining and practicing emotional intelligence techniques
2. Interviewing stage managers to gain insight from seasoned professionals
3. Observing the relationship between the design team and the stage manager

Competency 5: The student will contribute effectively to class discussions by:

1. Practicing written and oral communication skills
2. Practicing emotional intelligence
3. Collaborating on group projects and small group discussions

Learning Outcomes:

- Communicate effectively using listening, speaking, reading, and writing skills
- Solve problems using critical and creative thinking and scientific reasoning
- Create strategies that can be used to fulfill personal, civic, and social responsibilities