

**Course Description****TPP1120 | Improvisation Ensemble | 3.00 credits**

The student will develop the skills of improvisation for use in role development and for performance.

**Course Competencies:**

**Competency 1:** The student will develop spontaneity and adaptability through improvisational exercises and games, cultivating the ability to respond instinctively and creatively to unexpected situations and prompts within a group setting by:

1. Mastering spontaneity and adaptability through improvisational exercises and games, honing the ability to respond instinctively and creatively to unexpected situations and prompts within a group setting
2. Embracing spontaneity and adaptability through improvisational exercises and games, refining the ability to respond instinctively and creatively to unexpected situations and prompts within a group setting
3. Immersing in spontaneity and adaptability through improvisational exercises and games, cultivating the ability to respond instinctively and creatively to unexpected situations and prompts within a group setting

**Competency 2:** The student will enhance ensemble collaboration skills, including active listening, teamwork, and supporting scene partners, to create cohesive and engaging improvised scenes that reflect collective creativity and spontaneity by:

1. Mastering ensemble collaboration skills, including active listening, teamwork, and supporting scene partners, to create cohesive and engaging improvised scenes that reflect collective creativity and spontaneity
2. Embracing ensemble collaboration skills, including active listening, teamwork, and supporting scene partners, to create cohesive and engaging improvised scenes that reflect collective creativity and spontaneity
3. Immersing in ensemble collaboration skills, including active listening, teamwork, and supporting scene partners, to create cohesive and engaging improvised scenes that reflect collective creativity and spontaneity

**Competency 3:** Students will hone character creation techniques, exploring physicality, vocalization, and emotional expression to develop dynamic and memorable characters within the context of improvised scenes and scenarios by:

1. Exploring and applying character creation techniques, physicality, vocalization, and emotional expression to develop dynamic and memorable characters within improvised scenes and scenarios
2. Exploring and embracing character creation techniques, exploring physicality, vocalization, and emotional expression to develop dynamic and memorable characters within improvised scenes and scenarios
3. Immersing in character creation techniques, exploring physicality, vocalization, and emotional expression to develop dynamic and memorable characters in improvised scenes and scenarios

**Competency 4:** The student will apply improvisational principles and techniques to scripted material, utilizing improvisation for character development, scene exploration, and generating theatrical ideas in rehearsal and performance contexts by:

1. Applying improvisational principles and techniques to scripted material, using improvisation for character development, scene exploration, and generating theatrical ideas in rehearsal and performance contexts
2. Embracing improvisational principles and techniques to scripted material, utilizing improvisation for character development, scene exploration, and generating theatrical ideas in rehearsal and performance contexts
3. Immersing improvisational principles and techniques to scripted material, leveraging improvisation for

character development, scene exploration, and generating theatrical ideas in rehearsal and performance contexts

**Learning Outcomes:**

- Solve problems using critical and creative thinking and scientific reasoning
- Demonstrate an appreciation for aesthetics and creative activities