



Course Description

TPP1160 | Voice & Movement 1 | 3.00 credits

An intense two-semester course designed to train the acting student in specific techniques of voice production, vocal range and control; to add flexibility and suppleness to body movement, so that the actor becomes free to concentrate on the task of building a character. Each participant is evaluated at the beginning in relation to voice and movement levels of professional acceptability and expected to demonstrate measurable growth in a personalized program.

Course Competencies:

Competency 1: The student will demonstrate knowledge of voice/speech and movement vocabulary by:

1. Identifying the vocabulary
2. Defining the vocabulary
3. Applying their knowledge of the vocabulary to a performance

Competency 2: The student will demonstrate a comprehension of the techniques and methods used for speech and movement in the theatre by:

1. Identifying, describing, and demonstrating the techniques created by acting practitioners
2. Implementing this knowledge to a performance experience

Competency 3: The student will demonstrate awareness and understanding of voice/speech practices by:

1. Identifying their voice/speech practices
2. Identifying other voice/speech approaches
3. Demonstrating the emotional and active behavior of character speaking
4. Responding to vocal qualities and resonance

Competency 4: The student will demonstrate awareness and understanding of movement preferences by:

1. Identifying their movement preferences
2. Identifying dance and other approaches to movement training and/or physical theatre
3. Demonstrating ability to use the body effectively on stage as an instrument for characterization
4. Responding to changing time/rhythm demands and spatial relationships

Learning Outcomes:

- Communicate effectively using listening, speaking, reading, and writing skills
- Formulate strategies to locate, evaluate, and apply information
- Demonstrate an appreciation for aesthetics and creative activities