



### **Course Description**

#### **TPP1170 | Beginning Characterization | 3.00 credits**

A course which builds upon the centered foundation of creating a role developed in TPP1100 and TPP1110. The student uses a subjective approach to creating a character which differs from him/her physically, culturally and psychologically. He/she attempts ever greater degrees of transformation. Prerequisite: TPP1110.

### **Competencies:**

**Course Competency 1:** The student will demonstrate basic knowledge of character traits by:

1. Defining physical traits of a character different than their own
2. Defining psychological traits and perceptions of a character different than their own
3. Identifying political, social, and cultural traits of a character different than their own

**Competency 2:** The student will apply the physical and inner life of the character by:

1. Demonstrating physical movement patterns that serve the character and story that differ from theirs
2. Demonstrating psychological thought patterns, perceptions, and behaviors that serve the character and story that differ from their own
3. Display capacity for delivery of the language code used by the writer to express the character in the world of the play/musical

**Competency 3:** The student will analyze the structure and special dramatic world of the play by:

1. Determining the dramatic circumstances, dramatic structure, and themes in the text
2. Applying the dramatic circumstances, dramatic structure, and themes in the text in the material's performance
3. Creating character backstory inferred or implied in the text

**Competency 4:** The student will synthesize characterization techniques by:

1. Displaying acquired skills in class projects and performances
2. Evaluating characterization effectiveness in in-class performance

### **Learning Outcomes:**

- Communicate effectively using listening, speaking, reading, and writing skills
- Solve problems using critical and creative thinking and scientific reasoning
- Demonstrate an appreciation for aesthetics and creative activities