

**Course Description****TPP1250 | Musical Theatre 1 | 3.00 credits**

The study and performance of musical comedy excerpts with special attention to stage movement, acting and characterization as related to musical production. May be repeated for credit. Prerequisite: Permission of department chairperson; corequisite: previous or current enrollment in Voice Techniques and Jazz Techniques classes.

**Course Competencies:**

**Competency 1:** Develop foundational vocal skills, including breath support, pitch accuracy, vocal range, and diction, to confidently perform musical theatre repertoire with clarity, expression, and technical proficiency by:

1. Interpreting emotional subtext and character objectives within musical theatre songs to enhance performance authenticity
2. Analyzing narrative storytelling elements in musical theatre songs to enrich dramatic context and performance depth
3. Demonstrating an understanding of character objectives by interpreting musical theatre songs with authenticity and emotional depth

**Competency 2:** Analyze and interpret musical theatre songs within their dramatic context, demonstrating an understanding of character objectives, emotional subtext, and narrative storytelling elements to deliver authentic and engaging performances by:

1. Interpreting character objectives, emotional subtext, and narrative storytelling elements within musical theatre songs to enhance performance authenticity
2. Analyzing dramatic context and emotional subtext in musical theatre songs to deepen character portrayal and storytelling impact
3. Demonstrating an understanding of character objectives by interpreting musical theatre songs with emotional depth and narrative authenticity

**Competency 3:** Acquire basic dance vocabulary, movement techniques, and choreography skills relevant to musical theatre performance, enhancing physical expression, coordination, and stage presence in dance numbers and ensemble routines by:

1. Mastering fundamental dance vocabulary, movement techniques, and choreography skills to elevate physical expression and coordination in musical theatre performances
2. Embracing basic dance vocabulary, movement techniques, and choreography skills to enhance stage presence and ensemble performance in musical theatre dance numbers
3. Developing proficiency in dance vocabulary, movement techniques, and choreography skills to enrich physical expression and coordination for compelling musical theatre dance performances

**Competency 4:** Collaborate effectively with peers and instructors in rehearsals and performances, demonstrating professionalism, adaptability, and teamwork while actively contributing to the creative process and ensemble dynamics of musical theatre productions by:

1. Engaging in productive collaboration with peers and instructors in rehearsals and performances, showcasing professionalism, adaptability, and teamwork to enrich the creative process and ensemble dynamics of musical theatre productions
2. Demonstrating effective collaboration with peers and instructors in rehearsals and performances, fostering professionalism, adaptability, and teamwork to enhance the creative process and ensemble dynamics of musical theatre productions
3. Contributing to seamless collaboration with peers and instructors in rehearsals and performances, embodying professionalism, adaptability, and teamwork to elevate the creative process and ensemble dynamics of musical theatre productions

**Learning Outcomes:**

- Solve problems using critical and creative thinking and scientific reasoning
- Demonstrate an appreciation for aesthetics and creative activities