



### **Course Description**

#### **TPP2111 | Acting 2 | 3.00 credits**

In this course, actors who have learned to express themselves freely now learn to adjust this expression to the demand of the role. Students begin to apply their skills for observation, imagination, and concentration to the study of roles close to themselves. Vocal and physical flexibility and expressiveness are now put to work in the realization of expectations of the playwright, here the student develops a systematic approach to creating a three-dimensional character

### **Course Competencies:**

**Competency 1:** The student will deepen emotional authenticity and truthfulness in performance by:

1. Demonstrating advanced acting techniques, such as emotional recall, sensory exploration, and moment-to-moment responsiveness, fostering a deeper connection with characters and heightened dramatic impact on stage
2. Analyzing complex dramatic texts and scenes with sophistication, uncovering layers of subtext, thematic relevance, and character psychology to inform rich and nuanced character interpretations and scene dynamics
3. Exploring advanced physical and vocal techniques to expand range and expressiveness, refining physicalization, vocal modulation, and character embodiment to create fully realized and dynamic performances that captivate audiences
4. Demonstrating engagement in collaborative scene work and ensemble exercises
5. Demonstrating leadership, adaptability, and a commitment to ensemble dynamics while exploring a variety of dramatic genres and styles
6. Playwrights in rehearsal and performance settings

**Competency 2:** The student will learn how to analyze various roles by:

1. Developing a web-based platform for actors to analyze and adapt their expressive skills to the demands of various roles, incorporating observation, imagination, and concentration into character study
2. Implementing an interactive web-based system for actors to practice vocal and physical flexibility and expressiveness
3. Aligning their performance with the expectations of the playwright and documenting their progress in creating three-dimensional characters

**Competency 3:** The student will create a user-friendly web-based interface for actors to receive systematic feedback and guidance by:

1. Adjusting their self-expression to suit the demands of different roles fosters a comprehensive approach to character development

### **Learning Outcomes:**

- Communicate effectively using listening, speaking, reading, and writing skills
- Solve problems using critical and creative thinking and scientific reasoning
- Demonstrate an appreciation for aesthetics and creative activities