



### **Course Description**

#### **TPP2152 | Scene Study 3 | 3.00 credits**

This course is the culmination of a sequence. In it the advanced acting student learns how to analyze the longer one-act or shorter full-length play and to develop the through-line of one character as a preparation for an in-class performance. The student also learns how to work with the director and to relate acquired acting techniques to the stylistic requirements of a given script.

**Competency 1:** The student will demonstrate knowledge of dramatic structure by:

1. Identifying the dramatic structure elements of the one-act or full-length play
2. Defining the dramatic structure of the one-act or full-length play
3. Applying their knowledge of the dramatic structure to a performance

**Competency 2:** The student will demonstrate knowledge of character function by:

1. Identifying the character functions of the one-act or full-length play
2. Defining the character functions of the one-act or full-length play
3. Applying their knowledge of the character functions to a performance

**Competency 3:** The student will demonstrate knowledge of the basic elements by:

1. Identifying beat changes and genre style of the one-act or full-length play
2. Defining beat changes and genre style of the one-act or full-length play
3. Applying beat changes and genre style to a performance

**Competency 4:** The student will demonstrate knowledge of the director/actor collaboration process by:

1. Identifying the collaboration process and techniques of working with a director on the one-act or full-length
2. Applying the collaboration process of working with a director on the one-act or full-length play in preparation for performance

### **Learning Outcomes:**

- Communicate effectively using listening, speaking, reading, and writing skills
- Solve problems using critical and creative thinking and scientific reasoning
- Demonstrate an appreciation for aesthetics and creative activities