

would become hers, *Belle* could take advantage of the situation by causing *Beast*'s death and becoming rich. Instead, she kept her word and returned to the castle. She would rather stay poor than causing harm to the poor *Beast*.

In this fashion, the film depicts *Beast* with an ugly appearance, but with a beautiful inside. Since the very beginning, *Beast* has been very kind. When *Belle*'s father stole his rose, he agrees to give him a second chance by accepting that he brings one of his daughters. Being transformed in a beast could bring frustration and make him cruel, yet he shows kindness to people. *Belle* acknowledges his kindness by giving this touching testimony to her father, "He is more cruel to himself than with human beings." Furthermore, he shows a lot of generosity by telling *Belle* everything in the palace belongs to her. A case in point of his generosity is when he offers the key of his treasure to *Belle* without any regret. Also, when *Belle* begs him to let her go spend a week with her father, he consents even if he is afraid that *Belle* might not come back. Moreover, in spite *Belle* keeps telling him she will never accept to be his wife, he is still nice with her and satisfies all her wishes. Indeed, he treats *Belle* like a queen, "It is I who should kneel and take orders from you," said *Beast* when *Belle* kneeled in front of him to let her go for a while. In fact, his good heart is what makes *Belle* fall in love for him and breaks the spell which he has been the victim.

Finally, the film focuses on the ugliness side of the human heart. In the movie, *Belle*'s sisters are so cruel they become repulsive even if they are not ugly in appearance. Unlike *Belle*, they are very swollen with pride. They show no understanding when their father lost his riches; they keep complaining about their fate and insist that *Belle* does everything for them. In addition, they are so selfish that they demand that their father