

Frida: An Analytical Perspective

The film *Frida* is a true account of the life and times of Frida Kahlo and portrays her quite spectacularly. The film is photographed beautifully using vibrant and warm colors just like in Frida's paintings and is probably shot in such a way because it is a film about her life, but more directly aimed at her creative life rather than her political beliefs. *Frida* consistently contains a deep resonance of dark pain depicting the pain in Frida's life. What is the significance of this pain and how does it affect Frida's life? A horrible accident in a metro bus when Frida was a young woman, a painful miscarriage, and an incredibly unsuccessful marriage are all perfect examples of the dreadful events experienced in Frida's life which attribute to her desire to paint. The unfortunate events in Frida's life act like a springboard to her creativity and are the reason why she began painting.

The single most important event for Frida's painting career occurs when she is riding a metro bus with her boyfriend. The bus is involved in a tremendous accident that is horrible but beautiful at the same time and can be considered an analog of Frida's life. The film shoots this scene so beautifully creating a very surreal event by slowing the camera speed and having the many particles of things held by the passengers fly in all directions. Once the bus comes to a resting stop Frida is laying on the bus' floor like an angel covered in gold shavings, broken glass, and blood which is just as strange and surreal as any of the paintings created by Frida later in her life. Subsequently due to the many injuries received through the accident Frida is bedridden for months and cannot walk. During this time she does nothing else but paint herself and her pain. The beginning of Frida's painting career is born.