

*VAN GOGH*

Van Gogh is a film played in the country side of Paris. A country side name Oovers Sur Foie. The movie is bringing a periodic life style they used to live before in Paris. Men and women are dressed like covers from head to toes. Women dressing with a long dresses and compare to men they're always dressing in suit. How their life styles is free and different from here today.

Vincent is a common artist who's a painter. He paints different factors like nature and human body. Their life style is country way, they danced on the sunny daylight by the lake and, them washing their clothes in a different way by damping them. Marguerite is a young lady who's her mother passed away, her father is wealthy man who's a doctor who's been giving aids to Vincent since arrived to his house. The actor is telling about the country side of early time of Paris. The way they were cleaning themselves was with a towel, at this time they weren't using a tub. Van Gogh is a film of modernization where they never use a phone or neither have a television.

Vincent is a good paint who never took his life in serious matter and on the other side his brother Theo is married man with a newborn baby who's conducting his pretty nice in Paris. Marguerite is gifted like playing piano. This film is bringing the audience different point of view where people didn't invented any new technology they didn't have any radio to listen to the news. The costumes of the characters was a style of the modern age in Paris, the characters was wearing long shirt up to their feet with barets in their hair. Marguerite is falling in love with Vincent but, her father was opposed to that because of the low class is Vincent but Marguerite is stubborn of what her father is saying. This movie was cinemagrags in early 1850s and, took place in the eastern country village of Paris where people were only traveling in train a mile from each other.