

The illusionist: searching for reality behind the image

The illusionist a movie full of surprises, takes you back to kind of what la belle époque was, which Was a time of harmony where the rich rule, and pretended to have an image of what was not. But this Movie apart from having magic tricks, it also tells a love story which makes it romantic. It is so ironic How the illusionist resembles la belle époque in the use of power by the higher classes. It shows how the appearance of the high society is not always what it seems to be. But the illusionist tells how the poor have more fun, and winning is an option for those who seek it.

This story takes place in a society where the rich had the power over the poor, poor people could Not marry high class aristocracy. But for eisenheim all his money problems changed when he was Taught by a magician in the streets. He was then separated from his beloved duchess, but this love Story didn't end there. Magicians as they were famous in la belle époque, were emerging too in this Movie where eisenheim the illusionist was becoming famous in Vienna for his magic tricks, and his Illusions. Not until prince Leopold came with his new fiancé he saw his beloved duchess, this is where all the complot of beign together started.

It is so ironic how love makes you do things that you can't explained, and how this movie emphasizes when eisenheim plans an escape with the duchess. Even though when prince Leopold try to stop her she had the courage to face him. But he killed because she love eisimheim the illusionist, he fell into a deeply dark hole of depression. After losing his job at the theater where he started a new job with dark stuff. He did a show about ghosts that appear in stage and was to be from the dead, lots of people