The Past and Future of Higher Education

The Chronicle’s 50th anniversary is an occasion to take stock of the world we cover. What ideas and arguments might shape the next 50 years?

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This month marks the 50th anniversary of *The Chronicle*, a fitting occasion to step back and take stock of the world we cover. We wanted to know what keeps people in higher education up at night, to assess the major transformations that have taken place over the past 50 years, and to glimpse the ideas and arguments that might shape the next 50.

Here, in a series of charts, we present the results of a survey sent to 1,000 *Chronicle* subscribers to solicit their views on the biggest challenges and opportunities facing the academic enterprise. Nearly 250 people responded. We promised anonymity in exchange for candor. And below, nearly 50 faculty members, presidents, administrators, and higher-education thinkers respond to a questionnaire about those issues:
• What has been the most significant change in the past 50 years?
• Who should pay for college?
• The biggest misconception the public has about higher education is...
• The biggest misconception that academics have is...
• Has the exchange of ideas become more or less free than it was 50 years ago?
• How can we avoid a two-tier system of higher education?
• What advice would you give a family member who wants to become an academic?
• Given absolute power, what is the one change you’d enact?
• What important phenomenon today will be forgotten by 2066?
• What makes you optimistic about the next 50 years?

What has been the most significant change, positive or negative, in the past 50 years?

The creation of federal and state financial-aid programs for low-income students has played a critical role in democratizing higher education and is an example of bipartisanship at its best. It’s truly been a game-changer. — Dan Greenstein

The large increase in the share of the population that goes to college — and the credential inflation that’s accompanied it. — Bryan D. Caplan
The most significant development in higher education is the reorientation, since the late 1970s, of affirmative action from a policy intended to redress historical imbalances and inequalities to one committed to celebrating so-called diversity and multiculturalism.

As a result, universities have done little to no work considering antiracism as a scholarly and institutional imperative. In the absence of talk about history and power, increasingly corporate forms of governance have crowded out more democratic and civic-minded forms of community-building in higher education. Moreover, actual people of color, welcomed into higher education on the wings of "diversity" discourse, often find themselves at institutions that remain hostile to any but the most token contributions from their nonwhite members. As a result of these twin factors — corporate controls and "colorblind" (i.e. history-blind) liberal multiculturalism — campuses across the country find themselves dealing with student unrest, dramatic imbalances in the numbers of black and brown faculty, and lingering racism among teacher, student, and staff populations. — N. D. B. Connolly

The single most consequential change has been the steady erosion of the notion that it is both good public policy and a wise investment for the country to spend dollars on the education of its citizens. Fifty years ago, there seemed to be something approaching consensus around this issue. That consensus no longer exists, and this is reflected in both the decline in state funding and the rhetoric that we hear from many politicians and many in the media. — Brian Rosenberg

The most significant change in higher education in the past 50 years has been the increasing role that contingent workers play on campus, particularly in teaching students. From graduate employees to temporary instructors to semipermanent
adjuncts to postdoctoral fellows: More teaching today is done by non-ladder faculty members than was the case a half-century ago. In this, as in so many other respects, the American academy has mirrored the larger economy. As American jobs have become increasingly precarious, so have the positions of academic instructors. Academics were always under the illusion that the university was somehow separate from the rest of society, protected from its mores and manners, its ways of doing business. Now we’re seeing just how dangerous that illusion has been. — Corey Robin

Neoliberalism, period. Nothing has created so many changes as this single philosophy or reshaped the enterprise for the worse. It has turned higher education from a public good into a commodity and private benefit. — Adrianna Kezar

The rise and fall in government investment in research and sciences. — Jonathan Holloway

The development and expansion of open-access colleges and universities — where any student is able to enroll regardless of income, age, or race — has fundamentally altered our notion of who is educable. — Joni E. Finney

The most significant change has been our expanded geographical awareness, and it is a positive one. It is no longer viewed as sufficient, by most of my colleagues, to teach America and Western Europe as if they were the world. — Jeanne-Marie Jackson
The decades-long march to college-for-everyone at age 18 has actually closed off rather than opened up options for young adults. As recently as the 1970s, a teenager had a number of options after graduating from high school: Get a good-paying job right away, enlist in the military, find an apprenticeship in a trade, or go to college. A teenager today really has only two of those options: military or college. Less than 1 percent of Americans serve in the military, so most go to college. In the early 1970s, less than half of high-school graduates in the United States went on to college the following fall. Today nearly 68 percent do.

Don’t get me wrong: A postsecondary education is absolutely critical to success in the 21st-century economy, but at a time when Americans are living longer, will work longer in many occupations and careers, why do we still believe that college needs to happen between 18 and 22? The cultural obsession that parents, school counselors, policy makers, and the media have with college — and usually a four-year institution — right after high school has sent way too many students off to campuses not prepared emotionally or academically for the rigor of higher education, nor with an express purpose for being there in the first place. — Jeffrey J. Selingo
The most positive change has been the inclusion of students from all racial, ethnic, and socioeconomic groups. Since the passage of the Civil Rights Act and the Higher Education Act, in the mid-1960s, more families across the United States have been able to realize the value of higher education and its importance to their children’s future. Millions have been able to access higher education who might not have before. — Freeman A. Hrabowski III

The exorbitant cost of higher education is the most negative development of the past 50 years. In 1966, public higher education was free or cheap as a result of policies that actively tried to reduce costs and expand access. But for the past 30 years, costs have risen astronomically. — Alyssa Battistoni

Three changes stand out:

The ratio of those attending public versus private institutions has continued to increase. A century ago, in 1916, the public-to-private ratio was roughly 40 to 60. Fifty years later, when The Chronicle appeared, the ratio had reversed itself to roughly 62:38. Today it is closer to 83:17. If the current political mood should persist for a system of free public higher education, I suspect the ratio may well increase to as much as 95:5 in another 50 years.

Federal expenditures for higher education have mushroomed from roughly $8 billion in 1966 (in constant dollars) to $77 billion last year. And as is so often the case, control and regulation follow the money. Colleges and universities are today drowning in federal regulation. — G.T. (Buck) Smith
Affirmative action. Before about 1970, the number of racial minorities on the nation’s campuses was very small. With the advent of affirmative action, this number grew rapidly. But the benefit accrued not only to those who gained admission to good programs. It also benefited the colleges and universities themselves, setting in motion a slow cascade of changes that have altered forever the landscape of practically every department and program. Professors read, studied, and assigned new authors (Chinua Achebe, Sandra Cisneros, Maxine Hong Kingston) and new topics (postcolonial studies, Native American mysticism, sweatshops, the Black Panthers). Universities added or strengthened new departments, especially ethnic studies. Scholarship became more interdisciplinary, in part because we heard about what was going on in the department next door and found it interesting. — Richard Delgado

If I were a social scientist, I would track the money and say that colleges have become such massive financial centers that big decisions are made more with an eye to cash flow than to the quality of education.

But I’m a humanist, and so I would choose multiculturalism and judge it a decline, not an advance. The promise of multiculturalism in the humanities was that it would yield a richer, more accurate sense of tradition and merit. But there’s no evidence that college students know more about African-American literature, for instance, than they did in the Dead White Male days. Instead, multiculturalism has brought incoherence into the curriculum and identity politics to aesthetic and moral judgment. — Mark Bauerlein

The most significant change has been the development of online learning, which has become universal in less than a decade. The consequences have been both positive and negative. On the positive side, it makes possible access to knowledge
by people in many different circumstances, and allows faculty members to learn more about what works in teaching. On the negative side, this style of teaching and learning does not work well for courses that require regular, continuing dialogue and probing, analytical discussions, including courses in philosophy and literature. — Nannerl O. Keohane

The development of a consensus that colleges and universities are businesses and should be run like businesses, that students are consumers and faculty members are employees delivering services to them. — Greg Britton

The broadening of access has been the most significant positive change: The assumption that women, African-Americans, Hispanics, Asian-Americans, and other students from underrepresented backgrounds have just as much of a right to higher education as white males; the assumption that institutions of higher education have a responsibility to prepare these students for leadership in business, the professions, in community and national affairs; the assumption that talent can be found in students from families of the most modest means, just as it so often is in students from families with significant resources; the assumption that American society, and the larger world, will benefit from extending educational opportunity more broadly than had previously been the case. — Nancy Weiss Malkiel

Digital resources have had a profound effect on both research productivity and teaching effectiveness. I marvel at how easy it is to remotely access any article I want through links provided by the university library system. — Steven G. Brint
The rise of the rule (and role) of law has been the most significant change in the past half-century. Higher education has evolved rapidly from operating in essentially a pre-juridical world — with little to no accountability under law — to the complex, legalistic "compliance university" of today. This has been both positive and challenging. On the positive side, the rule of law has improved fairness, equality and safety, *inter alia*. However, the rise of external accountability under the law has also caused higher education to become increasingly legalistic, sometimes to the detriment of educational goals and academic freedom itself. — *Peter Lake*

The most significant change has been the added presence of black people and other minorities on predominantly white college campuses. This change facilitated the growth of a new black middle class that has made its way into many traditionally white spaces that once were off limits to black people — and many still are, at least informally. The unfinished business of higher education is to continue what the civil-rights movement started: the incorporation of black people and other minorities, diversifying not only the student bodies but also the faculties of the nation’s colleges and universities. — *Elijah Anderson*
The greatest change has been the democratization of access. The number of postsecondary institutions nearly doubled between 1950 and 2010, going from roughly 1,800 to 4,500. There was a concomitant growth in enrollment numbers, going from roughly 2.3 million to 21 million. — Earl Lewis

The burden of paying for college has shifted from the state to the individual student. Who should pay?

The students themselves. Education subsidies are at best transfers to the well-off. — Bryan D. Caplan

Forty years ago, the average student graduated with debt equivalent to the price of a new midsize car; controlling for inflation, on average, that is still the typical debt burden. Of course, to the degree possible, we should aim to lower that burden. Higher-income individuals should shoulder a greater financial responsibility than lower- or modest-income families and individuals. — Earl Lewis

More than 100 years ago, the big debate in America was whether we should make a high-school education a universal right for all Americans. That single act is mainly responsible for the preponderance of the U.S. in the 20th century. Now, the same argument must be made about a college degree. — Eduardo J. Padrón
Higher education should be financed, as it has been over time, by: 1) federal and state investment in financial aid, teaching, and research; 2) institutional sources, including philanthropic giving; 3) students and their families. This model works, but only as long as each leg of the three-legged stool does its part. — Carolyn A. (Biddy) Martin

When my father went to Berkeley in 1960, all he had to pay was an athletic fee of $5, and the UC system was the greatest public university in the world. But tuition costs are so high, and so many youths go to college and never finish, that it’s hard to ask everybody else to pay the bill. I say let each state work out its own balance of the public-private burden. — Mark Bauerlein

Students should pay, but only for credentials that are much shorter, easier to complete, and affordable than the current bachelor’s degree. And they should have a much wider range of financing options than simply taking on debt. — Ryan Craig

Without state funding, higher education simply recreates the existing system of social stratification, especially by class and race. — Troy Duster

Those who cannot pay for their tuition and are qualified should be admitted tuition-free; others should pay on a sliding scale. — Joyce Appleby
If the state projects itself as the arbiter of the American dream, and if the American dream is the nation’s unparalleled provision of equal opportunity for its residents to rise up or stay up through hard and intelligent work, then the state should pay for college. I can be the hardest worker, but if I cannot afford to attend expensive colleges, then I am at a disadvantage. The state cannot have it both ways. Either the American dream of equal opportunity exists, or it does not. — Ibram X. Kendi

If you believe in democracy, if you believe in a strong middle class, if you believe in giving immigrants and working-class Americans the chance to rise above poverty in American society, then you absolutely must have a publicly funded educational system. We rob all of our futures by making public education unaffordable. — Cathy N. Davidson

The biggest misconception the public has about higher education is:

That education is exclusively about providing a short-term economic benefit to the individual and the state. This is wrong on two levels: Economic benefits are not best measured in the short term, and the benefits of education far transcend any particular economic value. — Brian Rosenberg
The public tends to hold colleges and universities responsible for matters that are, in fact, beyond their control — notably the degree of socioeconomic stratification in our society; increases in costs connected with government disinvestment and consumer demands; and the rising level of psychological distress among young people. — Judith Shapiro

That college is a four-year sabbatical from life that happens between the ages of 18 and 22. The fact is we are all lifelong learners, and helping people understand that landscape would go a long way in making our system function better. — Margaret Spellings

The public believes that a high-quality education costs far more than it needs to. A really good education takes time, attention, and formidable resources, including educators who themselves are highly educated. All of these cost a lot. But they are worth the expense in both economic and noneconomic terms (though that in no way exempts higher education from striving to lower costs).

Another big misconception is the enduring myth of the ivory tower — that colleges and universities are inward-looking bastions cut off...
from, and not contributing to, society. Nothing could be further from the truth. We must continue to dispel this myth by building bridges between theory and practice whenever and wherever possible. — Amy Gutmann

That we are here for the students. In reality, there are many competing interests in higher education, and some of what we do clearly is not in the best interests of students. — Peter Lake

That a school’s selectivity is still seen as the key definer of success. Imagine if we judged and ranked our schools not by the number of prospective students they turn away but by their ability to grant access and ensure student success. — Michael M. Crow

That it is an extension of high school — in which students expect to be cared for, and parents expect to be involved or consulted, the way both parties were during high school — or that it looks like some combination of The Paper Chase and Dead Poets Society (why do film portraits of the classroom, whether in college or high school, always have to be so excruciatingly twee?) — with passionate discussion in the seminar that spills over into the quad that spills over into the dining hall that spills over into the bar. The truth is that higher education is neither as infantilizing nor as romantic as people think. — Corey Robin

That it’s full of armchair Marxists. — Alyssa Battistoni
There are three misconceptions: who’s going to college, why many students don’t finish, and why more people need credentials if there are already so many un- and underemployed graduates. Many people do not realize that the average college student is not 18, living on campus, and going for a bachelor’s degree. Too many have the idea that students drop out because they don’t belong in college, which just isn’t the case. And people generally assume that a "college" education refers to a B.A., when so often what the work force needs are credentials that testify to specific skills. — Dan Greenstein

That education must benefit society because it benefits the individual. — Bryan D. Caplan

That faculty members indoctrinate students to believe what they believe rather than exposing them to a range of different perspectives and intellectual traditions and teaching them to think for themselves. — Carolyn A. (Biddy) Martin
That college is a cure-all for what ails elementary and secondary schools, communities, and the home environment. Too many students and their parents expect their undergraduate years to spoon-feed them the experiences that will shape them for the future. They think college should happen to them, rather than take control and self-direct their own learning. — Jeffrey J. Selingo

There is a false dichotomy between a liberal education and a pragmatic education. Liberal education is often viewed as a luxury. This characterization runs the risk of enhancing inequity by perpetuating what Jefferson referred to as an unnatural aristocracy. — Lynn Pasquerella

That college graduates worked hard and left school with adequate skills and knowledge. — Mark Bauerlein

Its power. Both conservatives and liberals constantly overestimate the ability of the academy to transform the "hearts and minds" of students and consequently to influence national politics or policy. This is expressed in the popularity of books written by conservatives claiming that higher education is "brainwashing" students with liberal dogma and, on the other hand, in the faith that liberals repeatedly voice that more education is all that's really needed to bridge the divide in a polarized America. — Robin Marie Averbeck
That elite schools are representative of the whole of higher education. It often seems that the set of people most engaged in discussing the future of higher education and the set of people who attended top-50 schools are one and the same. Of course, the top 50 are no more representative of the whole than the top 1 percent of earners is of the American work force. — **Ryan Craig**

That it is a meritocracy. The public has been led to believe that the best students, faculty, staff, administrators, ideas, and literature reside in the highest-ranked colleges and universities, and the worst reside in the lowest-ranked. Merit is a major factor, but it is hardly the only — or even the main — factor in determining placement and power. Personal pedigree and connections remain as important as merit, if not more. — **Ibram X. Kendi**

That college is expensive, wasteful, focused on trivia, and distorted by political correctness. — **Nancy Weiss Malkiel**

Because about 60 percent of the public do not have college degrees, many Americans misconceive college attendance as elitist. — **Naomi Zack**

**The biggest misconception that academics have about higher education is:**
That the university is about scholarship and education. It’s not. Elite universities are real-estate ventures and investment portfolios, with an educational operation on the side. Non-elite universities are about punching the clock and trying to get the kids through. — **Corey Robin**

That if academics put their heads down and just wait, things are going to get better. We need unified activism now. — **Adrianna Kezar**

Faculty members too often believe that their responsibility is limited to their specific disciplines and not also to the overall educational purposes of the institutions they serve and the broader needs of their students. Also, too few have a good grasp of how their institutions are actually financed and where the major costs are incurred. — **Judith Shapiro**

Academics think that we don’t need to prove our worth — and increase our worth — to the larger society. We always have had to do so, and never have our efforts been more important than now. — **Amy Gutmann**
Some academics teach as if their job were to train students to be professors like themselves. This shows a narrow understanding of the purpose and potential of higher education. Grumpy professors who belittle those phantoms known as "college students today" often do so by comparing all students with their own younger selves — without the self-awareness that back in the day when they were on their own paths to careers in academe, they were in the minority and not representative of their peers. — Cathy N. Davidson

In ways that almost always surprise me, many academics, in spite of their declarations to the contrary, tend to believe that their hard work will be rewarded and recognized on its own merits. They tend not to appreciate the fluctuating, market-driven, often inflationary aspects of how particular kinds of work get valued. They also tend not to see how universities’ own investments in work (at both the decanal and departmental levels) serve to regulate and prop up certain corners of the marketplace. White supremacy or gender or class chauvinism in faculty hiring can thus carry the consequence of furthering investments in fields and subfields that offer relatively anemic intellectual or civic gains. — N. D. B. Connolly

That higher education will continue to survive in something like its current form for the next 50 years and longer. — Richard Grusin

That our research endeavors contribute to the public good as much as we think they do. — Jennifer Hochschild
That only one kind of intelligence matters. — **Carolyn A. (Biddy) Martin**

That higher education is different from all other industries and should be treated as such; that it operates according to its own internal logic rather than according to the social, economic, and political forces shaping the rest of the world; that academic work is different from all other kinds of work. — **Alyssa Battistoni**

That there is no other way to a deep intellectual life except through the system. — **Mark Bauerlein**

Many feel that academia is a struggling sector. The opposite is true. We academics provide a service that most young people feel is necessary for a good life. Faculty salaries went up a little even during the Great Recession, as did average spending per student. Opportunities to publish research have increased dramatically since the 1980s. As subfields proliferate, there is more, not less, room at the top for people who are ambitious. Those who teach in research universities do experience many competitive pressures, but they also have a level of freedom and autonomy that few other types of salaried employees know. — **Steven G. Brint**

That college is immune to the forces of the economy. Higher education-professionals continue to believe that they should get a raise every year, even when critical civil servants (like police) go years without a raise. — **Walter M. Kimbrough**
There are still some faculty members who imagine that we can opt out of larger public debates and conversations from our perch in academia. Some still frown on colleagues, especially junior colleagues, who produce work that is too "popular." — John L. Jackson Jr.

That faculty members are the most important factor to the learning experience of students. Their peers are. — Dalton Conley

Has the exchange of ideas on campus become more or less free than it was 50 years ago?

Without question, campus environments have become much more free, even in this moment when people talk about the chilling effect on free speech brought about by allegedly hypersensitive students who are unprepared for the "real world." What people fail to understand is that there have been several radical demographic changes over the past 50 years. Many more people have access to higher education than ever before — cutting across lines of race,
ACADEMICS SHOULD DO MORE TO SHAPE PUBLIC DEBATE.

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Gender, ethnicity, and social class. This means that many more things will be in tension than before, and that many more things will be contested. Tension and contestation are not equivalent to less freedom; they are declarations that normative ideas are going to be challenged. Too often, it seems, people are bemoaning the end of free speech when the real problem is that they don’t like the free speech they are hearing. — Jonathan Holloway

We are living in the greatest era of freely available speech in the history of higher education. Network technologies have broadened the scope of public discourse on and around campus. With greater democratization of access and plurality of viewpoints, some people erroneously believe that we have become less tolerant. In fact, we have merely become less tolerant of unchallenged hegemonic views. — Tressie McMillan Cottom

Overall, considerably more free. The much greater diversity among students provides a wider range of perspectives, while advances in knowledge across all the disciplines have opened up new ways of thinking about virtually every aspect of what it means to be human. That campuses work against racism, homophobia, and misogyny is not political correctness that silences, but an embrace of our
human differences that invites more people in. Like everything else, the effort to include can be taken to extremes that curtail freedom of inquiry and expression, and when that occurs, academic freedom and freedom of expression must be upheld. — Carolyn A. (Biddy) Martin

It’s cyclical. Waves of political correctness hit campuses in the late ’60s, ’70s, and late ’80s. Now we’re seeing another such wave. I predict things will go back to normal in a few years. In any case, the internet has been a boon for all forms of dissent. Today’s most intellectually isolated professor has better opportunities to share his ideas than 99 percent of professors had in 1966. — Bryan D. Caplan

It has become both more and less free. More, in the sense that communications technologies have enabled dialogue that would have been unimaginable 50 years ago. Less, as with the broader society, in that our ability to personalize our sources of information can create digital walls between factions and make it harder for us to truly listen to and understand one another. — Dan Greenstein

Fifty years ago, students debated war, co-education, racial desegregation, and governmental involvement. Today students debate income inequalities, geopolitics, inclusion, and tolerance. What has changed in the intervening 50 years is the speed with which incidents on one campus jump from being a local event to a national or international occurrence. The digital age has shrunk geography but has not necessarily improved understanding. — Earl Lewis
The exchange has become, if anything, a bit less free. Public discourse, the notion of the public square, is central to democracy and was central to colleges’ identity. But now there is a tension as college presidents have to worry about state legislatures, trustees and donors holding back funding. There is much self-censorship. — Richard Greenwald

Oh, much, much more free than in 1966. You can set up a table in the quad with a sign saying "Affirmative Action Is Contrary to Liberty," and people will step up and genuinely want to hear why. Administrators and professors will welcome a lecture titled "Arguments Against Same-Sex Marriage" or "Less Diversity, More Unity." Nobody will denounce you, no one will jeer. Yes, certainly, nowhere in America do we have such a lively marketplace of opinion; nowhere are people less afraid of saying the wrong thing and being shamed or bullied or shunned. — Mark Bauerlein

The First Amendment and free expression are in serious danger on our campuses, largely due to almost unforgivable levels of ignorance about our constitutional history and basic principles of free expression. An entire generation of learners, when polled, shows a lack of understanding of the basic laws and principles of the land and how to work with them. — Peter Lake

How can we avoid a two-tier system of higher education?

Higher education will be stratified as long as economic and racial inequality persists across society. — Alyssa Battistoni
The issue is not whether there should be a two-tier system but whether everyone can get into at least one of those tiers. — Naomi Zack

The answers are as obvious in principle as they are difficult to implement in practice: much better and more equally distributed K-12 schooling (starting, actually, with pre-K); a broad system of financial and other support (mentoring, advising, teaching in groups and in other ways that are pedagogically more exciting than lectures); disseminating information about applications, Fafsa forms, and other student aid; perhaps cluster admissions so that a cohort of nontraditional students can matriculate together; unremitting focus on reducing the barriers to completion once a student is admitted to a school. — Jennifer Hochschild
Let’s be clear. We already have a tiered system of education, which has been identified for some time now as a reproducer of privilege and a contributor to widening racial inequities. We need to look deeply at incentives. We need to reward institutions — through how we measure and fund higher education — that expand opportunity rather than reinforce privilege. — Dan Greenstein

We need innovative new credentials that are much shorter, easier to complete, and affordable than the current bachelor’s degree. While this won’t change the two-tier system, it will significantly improve the prospects of students in the second tier.

In time, it may be that hearing that your friend’s daughter intends to pursue a degree will sound as old-fashioned and elitist as hearing today that she’s coming out as a debutante (which is to say, expensive and unnecessary). — Ryan Craig

Provide greater funding for the least-well-funded students. Wealthy institutions, for example, could be made exempt from receiving Pell Grants and instead could pay the cost of Pell Grants for those students. — Walter M. Kimbrough

The entire system of providing financial aid needs to be reformed. Fewer state dollars should go toward subsidizing the children of the affluent at public institutions, and fewer private dollars should go toward merit aid.

The former issue is politically difficult and not helped by the misguided "free public college for all" movement. The latter can begin to be addressed only if the government stops using antitrust laws to prevent colleges from collectively exploring alternatives to the current, unsustainable system. — Brian Rosenberg
The government should stop giving tax breaks to private and elite public institutions. Tax-free endowments in effect provide public support to elite private schools like Chicago, Duke, Harvard, Northwestern, Princeton, Stanford, and Yale. If those endowments were taxed, the revenue generated could be put to better use supporting institutions with large enrollments of African-American, Hispanic, and first-generation college students.

Indeed I would encourage these wealthy elite universities to work with their wealthy donors to help fund basic expenses at needier, nearby public universities and colleges, rather than putting their names on fancy new buildings or, as in the recent highly publicized case of the estate gift of a librarian from the University of New Hampshire, a scoreboard for its football stadium. — Richard Grusin

First, money from the federal government’s campus-based aid programs — Perkins Loans, the Supplemental Educational Opportunity Grant, and work-study — should be awarded to colleges in part on the basis of how well they graduate Pell Grant recipients above the national average, as well as students who are the first in their families to go to college.

Second, institutions should be rewarded for keeping down their net price for low-income students. According to New America, nearly two-thirds of private colleges charge a net price of more than $15,000 a year to students from families making less than $30,000.

Bonuses should be given to colleges that graduate large percentages of Pell recipients, and institutions that charge high net prices to needy students should be forced to match a portion of the Pell Grants.
Finally, institutions that do the best with low-income students should get access to additional federal student-loan dollars, with lower interest rates. If students must take on debt, let’s at least give them access to better loans. — Jeffrey J. Selingo

Until we address the issue of equitable preparation for college and reinvest in the funding of K-12 as well as college, it’s going to be very difficult to avoid a two-tier system. We are also starting to look at less traditional measures that suggest a student’s actual potential, rather than their educational experience. — Rebecca Chopp

We should shift all of higher education to a lottery system. I honestly don’t understand what people, particularly at elite universities, think is gained by their teaching, or their studying with, only the most highly prepared students from the most elite schools. — Corey Robin

We should create an admissions process that measures students’ desire to know as opposed to measuring how much they know. Those students with the greatest desire to know should be at the most-selective colleges. Those are the students I want in my classrooms — not students who are
THERE ARE TOO MANY COLLEGES AND UNIVERSITIES IN AMERICA.

YES 36%

NO 64%

We should value oral communication as much as written communication. We should value one’s everyday-life problem-solving skills as much as abstract-math problem-solving skills. If we truly value diverse student bodies, then why not diversify what it means to be skilled and intelligent and qualified? — Ibram X. Kendi

What advice would you give a family member who wants to become an academic?

Don't! It's not a healthy or supportive career. And I do not mean compared with some past ideal. I mean it has become unattractive. We care about students and teaching and our subject matter, but that cannot overcome the day-to-day dismal realities or put food on the table, a roof over your head, or pay your medical bills.
— Adrianna Kezar
According to recent studies, to be an academic you have to be willing to work a minimum of 60 hours a week (a number that increases, not decreases, after tenure), and you must spend vast amounts of time alone doing your research and writing, class preparation, and grading. Does that appeal to you? If not, think about another profession. — **Cathy N. Davidson**

If they truly feel the passion to teach, they should embrace that passion to the fullest. — **Eduardo J. Padrón**

I’d give them the advice that I was given by a faculty member when I was a wide-eyed prospective student. She told me and a group of other would-be political theorists that academe was being proletarianized, that there was no guarantee we’d get a job after graduating, and that if there’s anything else we could do, we should do that instead. All seven of us enrolled that fall. She was right, of course. But I don’t regret it. — **Alyssa Battistoni**

There are very few callings in life that are more maddening, more difficult, and more ultimately satisfying than being a professor. If you’re called to answer big questions and inspire new thinkers, there’s nowhere you’d rather be. — **Margaret Spellings**

If you have a passion for teaching or research, being a professor is an ideal job. But be warned: Academic politics are intense and treacherous, because the stakes have never been higher. — **Naomi Zack**
You must love to write emails. — N. D. B. Connolly

The bigger question is not about a family member, but whether we can continue to attract the brightest people in our country to careers in the academy when there is so little job security. If not, what will that mean for the future of teaching and the creation of knowledge? — Rebecca Chopp

It’s a tough road. Know what you’re getting into. If you have a desire to teach, to have impact on lives, teach high school, as there is a real need there. — Richard Greenwald

Do it. These are exciting times. The new generation of students is more open-minded, curious, and flexible than any other in recent history. — Richard Delgado

When my son expressed interest in pursuing a Ph.D. in history, I resisted the idea. But after thinking it over, I advised him that if he loved studying history so much that he was willing to live on a limited income and have his labor exploited for the next five to seven years, with no expectation that he would end up with a tenured position like mine, then he should go ahead and do it. He decided to pursue other options. — Richard Grusin

One in the family is enough. — Tressie McMillan Cottom
Go for it! (Easy for a senior, tenured professor to say, perhaps.) — Martin Finkelstein

Enter with your eyes open, your head in gear, your back strong, your spirit healthy, and your skin resilient. — Jacqueline J. Royster

If my son follows in his father's footsteps, I have to disown him. If he wants to become an academic, he must pursue the natural sciences. — Mark Bauerlein

**You’ve been given absolute power: What is the one change you’d immediately enact?**

Maximize access while minimizing loan burden by awarding all undergraduate financial aid by need. — Amy Gutmann

I would abolish the idea that there is a set time for everything. The great project of the 19th century was to train farmers to be factory workers and shopkeepers to be middle managers. Putting everyone on a rigid time schedule was important to that transition and became the job of compulsory public education.
COLLEGE CAMPUSES ARE UNSAFE PLACES FOR WOMEN.

YES 17%

NO 83%

Hence the school bell was the symbol of education in the 19th century. A timetable is not conducive to learning, though. Outside of school, who learns on a timetable? Why is college four years? Some learning might take three years, some five. One course might take 15 weeks, another three. One course might best meet for three hours a week, another for one hour a day. — Cathy N. Davidson

End government funding. — Bryan D. Caplan

I would require all university administrations to immediately recognize and start negotiating with all unions of all types of campus workers. — Corey Robin

We tend to offer solutions before we fully identify the problem. Consider the flawed way we track students. We have no single, fully authenticated way of tracking them from institution to institution. If a student enters a two-year school but leaves early and graduates from a four-year school, the student is recorded as a dropout at the originating school and a graduate at the degree-granting school. That must be fixed, because it skews the data and could lead to poor policy decisions. — Earl Lewis
Free community college across the United States, because lack of access and affordability keeps many talented and skilled individuals away from college and further away from obtaining 21st-century jobs. — **Eduardo J. Padrón**

I would ban parental funding of higher education, which is to say disincentivize the intergenerational transfer of wealth and start shifting the burden to a combination of state funding, modest student contributions, and scaled-down institutional infrastructure and operating costs. It’s utopian, I know, but you said absolute power. — **Jeanne-Marie Jackson**

Get rid of all rankings. They have encouraged a herd mentality for the past three decades that has led colleges to chase prestige at a high cost to students and their families. — **Jeffrey J. Selingo**

Higher expectations. — **Margaret Spellings**

Make every selective college adopt a "sister school" at the two-year-college level and be responsible for student achievement. Every professor would have to teach one course per year at the sister school. — **Mark Bauerlein**

Major governance reform in higher education. One-percenters dominate boards and senior leadership, essentially creating higher-education policy for the remainder of society. — **Peter Lake**
I would find a way to incentivize hiring administrators who provide institutional rather than purely business leadership. Most great university leaders were (or are) also outstanding academics. — **Steven G. Brint**

Double the value of Pell Grants. — **Walter M. Kimbrough**

Concentrate resources — mentors, campus visits, and the like — to encourage high-school students to prepare for college. — **Joyce Appleby**

Make formal preparation for teaching more central to doctoral training. — **John L. Jackson Jr.**

A bigoted policy is commonly defined by intention. So unconscious bigots skate by, and conscious bigots hide their intention. If given absolute power, I would immediately redefine the prevailing definition of bigoted policy by replacing intention with outcome. A bigoted policy would be any policy that has produced an unequal or disparate outcome, no matter whether the progenitor or
executor or defender of that policy intended for an unequal outcome or not. In higher education, we’d look to outcomes as opposed to intentions to determine if a policy is sexist, racist, ethnocentric, elitist, homophobic, nativist, and the like.
— Ibram X. Kendi

I would take immediate steps to address the lack of diversity among tenure-track and tenured faculty. Professors of color — especially Hispanics and African-Americans — are underrepresented on college campuses even as campuses are becoming more diverse. Around 30 percent of undergraduates are members of a racial or ethnic minority group, yet faculty of color account for an estimated 9 percent of full-time faculty. This is problematic in its own right but also has implications for student recruitment and retention as well as student learning. — Keisha N. Blain

Is there a phenomenon that seems crucially important today that will be largely forgotten by 2066?
In 2066 some enterprising doctoral student will unearth a news story about MOOCs. She’ll endeavor to write a dissertation on them. No one will know what she is talking about. MOOCs will barely register as a historical blip in 2066. — Tressie McMillan Cottom

Today there is so much emphasis on the need to invest in STEM. In 50 years, I imagine a new acronym in its place that talks about the integration of the digital and the biological; with it will emerge a powerful interest in what it means to be human. If I am correct, then philosophy, literature, art, and history may have once again grown in currency. — Earl Lewis

The adjunct faculty member. Forced to rethink the role of faculty for both financial and pedagogical reasons, higher education will develop over the coming decades a new faculty model that will include multiple pathways for academics who want to research, teach, or dabble in other careers and industries as free agents. — Jeffrey J. Selingo

We hear a lot of talk about the "education of the whole student" in 2016 — the idea that an excellent college education will nurture and develop a wide range of skills, both intellectual and social, and will take into account all of the myriad talents and capacities that students possess. I think this will become so integral a part of higher ed that we will forget it was ever up for discussion. — Mariko Silver
I hope that socioeconomic barriers and racial and sexual harassment and assault will no longer need to be the focus of our concerted efforts because public investments, institutions, norms, and social attitudes will have changed enough to free us from those evils. — Carolyn A. (Biddy) Martin

Traditional academic publishing. This is not to say that university presses and peer-reviewed journals won’t continue to exist, but that their structures and putative prestige categories will look almost unrecognizable by then. Already I see a more finely graded range of respectable and responsible publishing options than I did as a graduate student, and already what it means to be "in the know" about publishing looks very different among junior and even associate-level colleagues than it does among the most senior. We will increasingly find ways of publishing quality work that is rightly evaluated as such, without a prohibitive paywall or years-long review queues. — Jeanne-Marie Jackson
While online resources continue to develop apace, we will see an end to "badges" and "unbundling" approaches to higher education once they are recognized as being most useful for the acquisition of relatively specific, technical skills by appropriately prepared users. Actually, that should not take as long as another 50 years. — Judith Shapiro

The introduction of digital online learning has been a source of high drama and much hand-wringing for many who worry about a decline in the quality of education. By 2066 — and I expect much sooner — online components will be taken for granted as an obvious benefit and necessary to successful teaching, learning, and achieving excellence. — Michael M. Crow

I think that concerns over the names of slaveholders and other longtime racists on the sides of buildings and on campus monuments will have been put to rest by 2066. This will come either through continued student activism or through the continued corporatization of American higher education. — N. D. B. Connolly

Interdisciplinary cluster hires as a universitywide goal. I haven't seen evidence that they yield the benefits their advocates describe. Over the past three decades, virtually none of the highly cited work in the social sciences was produced in an explicitly interdisciplinary setting. Such work was produced by individuals or close collaborators out of their own study and insights. We have had interdisciplinary matrix organizations since the 1920s. But we have not until recently thought it was a good idea to reorganize universities around interdisciplinary clusters. This seems to be a faith-based idea. — Steven G. Brint
What makes you optimistic about the next 50 years?

When I go into a classroom and feel the energy of students, especially students studying seemingly intractable social problems, I am encouraged by how open they are to introspection, critical thinking, and combining topics, themes, and disciplines that aren’t conventionally put in conversation with one another. There is an excitement and inspiration that comes from being in a vibrant classroom, which may be the closest one can get to a sacred space within the academy. — John L. Jackson Jr.

The students. Today’s students are engaged on campus and in the world, and they hold themselves — and the colleges and universities they attend — to high standards. — Mariko Silver

We are in the midst of a second civil-rights revolution and stand on the cusp of a major moment of human enlightenment, where a jump in the order of magnitude of educated people on the planet will occur. Sure, Lord Voldemort is everywhere today — violence, hate, debt, disruption, despair. We live in the moment before the moment, and I am radically optimistic about the long term. Neville Longbottom wins. — Peter Lake
Student and faculty activism around issues of inequality, violence, sustainability, and other global and national challenges are incredible signs of hope. — Adrianna Kezar

The academic labor movement is, without question, the thing that makes me the most optimistic about the future of higher education. It is where the supposed ideals of the academy are actively defended, and where academics are advocating for the university we want: an institution that is more just, more democratic, and more humane; an academy that, instead of speeding up the production of papers and publications, recognizes that good work takes time, security, and resources, and that genuinely supports thinking, reading, teaching, and learning as a result. — Alyssa Battistoni
The global circulation of students and scholars. And that one language, English, has emerged as the lingua franca of science, allowing for a greater-than-ever exchange of ideas across borders. This system, along with the great reduction of global poverty, has vastly expanded the pool of potential learners and knowledge producers, potentially ushering in a golden age of higher ed. — Dalton Conley

I’m optimistic about the ever-increasing interest in — and the growing recognition of the value of — interdisciplinary research in higher education. More academics recognize that using multiple methodological approaches and drawing insights from a range of disciplines strengthens, rather than weakens, scholarly work. Moreover, our students certainly benefit when we expose them to an interdisciplinary perspective. I imagine that in the next 50 years, interdisciplinary research and teaching will be viewed as the expectation and the norm. — Keisha N. Blain

As the numbers of Americans pursuing and earning a college degree continue to grow, new pressure will be placed on public officials to address the most urgent policy questions. — Earl Lewis

It is true that for far too long, corporate America has given a lot of lip service to education. More recently, however, because the tremendous shortfall of qualified employees has become so acute, employers now find it absolutely necessary to join forces with educational institutions. — Eduardo J. Padrón

Fiscal pressure from societal aging will squeeze funding, slowly reducing waste
and curtailing credential inflation. — **Bryan D. Caplan**

Very little. — **Troy Duster**

We face numerous problems as educators today — but the same thing could have been said, with equal force, at many periods in the past. Higher education has come through other formidable trials of wars, witch hunts, lack of funding, and obtuse publics, and has made it through to become even stronger and more resilient. — **Nannerl O. Keohane**

There is very little that makes me optimistic about the next 50 years in higher education. — **Richard Grusin**

Today’s social movements make me very hopeful about higher education’s future. True, progressive innovation has always sprung from partnerships between stabilizing institutions and radical, creative organizing outside them. Black Lives Matter, Fight for 15, and Strike Debt are just a few of the social movements that have critically, seriously engaged with higher-education policy this year. If they continue to do so, all of us in higher education will owe them a significant debt in the future. — **Tressie McMillan Cottom**

What makes me optimistic is that the basic work product of higher education — ideas, the product of human creativity and the scholarly endeavor — may be what saves us as a species. Those ideas will come from universities. — **Greg Britton**
In 1940, barely one out of 10 Americans had a high-school diploma and a whole lot of people thought there was no reason to get one. We raised our expectations, put our faith in the ambition and potential of our citizens, and built the best-educated and richest society the world has ever seen. There’s no reason in the world we can’t do that again. — Margaret Spellings

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Innovation is everywhere. Even on skateboards.

College programs to foster entrepreneurship are multiplying.
Felix Puello wanted to build a better skateboard. When Miami Dade College’s Idea Center opened, the student signed up for the Startup Challenge, a competition designed to help student entrepreneurs at the earliest stages. A passionate skateboarder who custom-painted longboards in high school to make some extra money, Puello wanted to bring on technology to improve the experience and safety for the skateboarder. His first idea was mounting GoPro-like cameras on the boards, front and back. He won the challenge, and $5,000 to continue his project.

That led Puello, who is studying business at MDC, to enroll in CREATE, a three-month accelerator-like program at the Idea Center that teaches student entrepreneurs about finances, marketing, business strategy and how to use the resources they have to develop businesses. One speaker talked about crowdfunding, which led Puello to apply for Idea.me’s recent South Florida crowdfunding initiative with the Knight Foundation. Puello was accepted, and through his campaign on Idea.me and Knight’s matching grant, he raised $10,000.

At the end of the CREATE program, there was a competition, and Puello again won. In addition to a consultation with a branding agency, “I received a scholarship for the class I am in right now called Make, which is where I am prototyping the longboards I am making.”

In the Idea Center’s Make, he’s learning about engineering and design tools, and has access to Moonlighter, a makerspace in Wynwood with 3D printers, laser cutters and other equipment. He’s beginning to put his winnings and crowdfunding gains to work developing his product, and along his journey, he has learned that cameras aren’t the way to go because of stability issues. He now plans to tech-out the boards with sensors to track the rider’s speed, altitude, tilt and direction. Powerful LED lights in the front and rear improve safety, something no other non-motorized longboard has built in, he said.

“That’s something I thought about from experience, skating home at night from school. Seventy percent of all skateboard-
related deaths occur at
night," he said.

From the first pitch in the
Startup Challenge, "we've
come a long way with One
town Boards," Puello said.
He no longer hand-paints
boards, focusing instead on
the quality of the decks,
because so many lives
depend on that. He said he
dropped a pickup truck on
one of his boards, and the
board bent all the way
down but then popped back
up. The money he raised
will help fund small-scale
manufacturing.

Puello's entrepreneurial
path, from developing his
initial idea to learning
about what goes into start-
ning and running a business
to now building a proto-
type, is what Executive
Director Leandro Finol
envisioned for the Idea
Center, located on the
Wolfson campus and serv-
ing the 165,000 Miami
Dade College students with
programs, often free, for all
levels and stages of en-
trepreneurship, including
design thinking, idea vali-
dation, building an idea,
coding and prototyping,
fundraising and marketing.

The 2-year-old Idea
Center (ideacenter.co),
Miami Dade College's hub
for entrepreneurship,
lunched most of its pro-
grams this year and some
of them this fall, including
MAKE, Design for Miami
(design thinking), Mar-
etHack (digital market-
ing), WebDev (website
development), Google
Analytics Academy, Insight
(big data) and Puente, an
entrepreneurship program
for bridging Miami and
Cuba. Most are open to the
community.

"A key pillar of where we
started was around 'How
do we help student en-
trepreneurs with their ven-
tures?' What we realized is
that not only the students
but the whole ecosystem
needs these programs
to build these ventures," Finol said. "We decided to
build the innovation value
chain — skill programs any
startup needs to build a
startup of substance."

The Idea Center typically
brings in experts from
leading universities and
companies, and "every-
thing we do takes on the
experiential learning ap-
proach," Finol said. For
instance, Stanford Uni-
versity's D-School helped
design the Design for Mia-
mi program, because de-
sign thinking should kick
off any entrepreneurial
journey. Customer discov-
ery, value proposition and
lean startup methodology
are the next steps and there
are programs for that, such
as CREATE and Puente,
and MIT experts have been
involved in all of that, said
Finol, who recently re-
turned from Cuba where he
taught Lean Startup tech-
niques and plans to host
Cuban entrepreneurs at the
Idea Center.

Where's the talent going
to come from? The Idea
Center, in conjunction with
LaunchCode, a nonprofit
that matches tech talent
with employers, runs a
CS50x coding course,
based on Harvard Uni-
versity's popular but de-
manding online course, but
with in-person mentoring.
For people who don't need
that level of tech skill but
want to understand the
fundamentals, the Idea
Center created WebDev,
with funding from the
Beacon Council.

Expanding Idea Center
programs to other MDC
campuses is in the plans.
University and college programs to foster entrepreneurship and technical talent are multiplying and are increasingly open to the community.

By Nancy Dahlberg
ndahlberg@miamiherald.com

South Florida's colleges and universities have made the leap into experiential entrepreneurship education, with training and programs that go beyond the classroom, beyond the business plan contests, beyond the E-clubs. Yes, there are still clubs and contests, and entrepreneurship classes have multiplied too, but on today's campuses, startups, growing small businesses and entrepreneur wannabes can even base their companies on campus, drawing support from fellow entrepreneurs, university resources and a South Florida mentorship community at large.

Some of these programs are solely for students and some are open to the non-student community, but all have this in common: It's real-life entrepreneurship with a support system close at hand, and the end game is startup or scale-up development.

They are part of a larger effort underway to develop an entrepreneurial ecosystem in South Florida.

Universities typically play a big role in an ecosystem. They can serve as anchor institutions in an ecosystem, with Stanford and MIT often credited for sparking much of the entrepreneurial success in their areas of the country. In recent years, as South Florida's effort to build an ecosystem got underway, some community leaders have questioned whether the region's colleges and universities were too isolated from the community and could be contributing more.

That may be changing.

South Florida universities have been developing campus hubs for entrepreneurship in the past two years. In addition to entrepreneurship courses in their colleges, Miami Dade College and Florida International University have started major interdisciplinary initiatives that help entrepreneurs from the idea-on-a-napkin stage to funding and scaling their businesses.

The University of Miami has ramped up its technology commercialization program, and partnered with a well-known entrepreneurial organization, the Cambridge Innovation Center, to reinvigorate and rebrand its Life Science & Technology Park into Converge Miami, a more inclusive hub for innovation.

"What we tell universities is keep doing what you are doing turning out awesome talent," said Amisha Miller, a senior program officer for the Kauffman Foundation, a national nonprofit that researches and sup-

In September, Nova Southeastern University in Davie officially opened its Center for Collaborative Research.
Entrepreneurs Delia Debuc of iScreen 2 Prevent, left, and Helene Wilson of Helene's Ice Cream, chat with a mentor at the StartUP FIU program after pitching their companies in the incubator classroom at Florida International University last month. Wilson has also taken part in UM's entrepreneurship program, The Launch Pad.

ports entrepreneurship. "Universities can play a convening role as well. When they are working in great depth with other organizations in the community, which enables them to give more experiential education, that seems to be one of the best practices among campuses we have worked with."

The Kauffman researcher said other best practices she has seen on campuses include connecting entrepreneurs with mentors, internships, clubs and other immersive experiential learning programs. Endeavor research found that company founders who have access to high-growth company founders are much more likely to be high growth themselves, she said. Business plan competitions and idea gathering events on campuses can also be effective. "There is really new research that shows that participating in business plan competitions actually does have an impact on the student's success later on," Miller said. Another trend is incubators becoming more like accelerators, but the limited data isn't showing an impact from those programs yet, she said.

Entrepreneurship course programs nationally have grown from roughly 100 in 1975 to 5,000 in 2008, Miller said. Kauffman expects that number to go up, and they are not all in business schools. For example, the TIGER program at Georgia Tech brings engi-
neering and business stu-
dents together to do en-
trepreneurship education
as a team. "There is a lot of
that cross-departmental
collaboration beginning to
happen," Miller said. "... What we do know is that
entrepreneurship rates in
metro areas around the
U.S. go up as the popula-
tion is more educated."

Universities are an asset,
and "brain circulation" is
one of 10 key areas of
opportunity for building a
greater South Florida econ-
omy, according to a 2016
report from Florida In-
ternational University and
the Creative Class Group,
"Miami's Great Inflection:
Toward Shared Prosperity
as a Creative and Inclusive
Global City."

Greater Miami is home
to 438,000 full-time and
part-time students, making
it the eighth largest "col-
lege town" in the nation,
the report said. It ranks
16th of the 50-plus metros
with populations of over a
million with its 67 percent
retention rate of graduates.
"As a community we have
challenges but also golden
opportunities to shape our
future. We must harness
the entrepreneurial energy
in South Florida into ven-
tures that will lead to jobs
and wealth accumulation," said FIU President Mark B.
Rosenberg, in releasing the
report this summer.

To that end, MDC and
FIU host free community
programs tailored to exist-
ing small businesses in
South Florida on the
growth path in addition to
their startup initiatives.
The Goldman Sachs
10,000 Small Businesses
at MDC puts selected en-
trepreneurs through an
intensive three-month
curriculum developed by
Babson College and aug-
mented with mentorship
and connections to help
companies scale. The
Small Business Devel-
opment Center at FIU
helps startups and scale-
ups through one-on-one
coaching and through its
workshops and events,
such as a recent FinTech
Forum in partnership with
Citi Foundation.

In September, Nova
Southeastern University in
Davie officially opened its
Center for Collaborative
Research, one of the
largest research facilities in
Florida. The 215,000-
square-foot, six-story CCR
is equipped with wet and
dry labs and state-of-the-
art research equipment,
including access to a high-
performance computing
environment.

Reflecting an investment
of nearly $100 million,
"the CCR is purposely
designed for researchers,
students and industry to
come together, pool re-
sources and develop effec-
tive and innovative solu-
tions in healthcare, bio-
informatics, technology,
cybersecurity and busi-
ness," said NSU President
Dr. George Hanbury at the
opening. Once completed,
a new HCA hospital on
NSU's campus will be with-
in walking distance from
the CCR, providing oppor-
tunities to further integrate
research and clinical trials.

Florida Atlantic Uni-
versity's Tech Runway
recently started its fourth
Venture Vintage class of
startup and early-stage
companies in its business
accelerator program. Tech
Runway is a public-private
Vigilant Biosciences CEO Matthew H.J. Kim and University of Miami scientific founder Dr. Elizabeth Franzmann co-founded Vigilant. Vigilant develops solutions that aid in the early detection and intervention of cancer.

Partnership formed to foster technology startups and early-stage companies; selected companies receive a $25,000 non-equity grant, participate in a 16-week intensive boot camp, engage in a yearlong mentoring program with a team of five business mentors, and are provided workspace for one year. Since its inception in late 2014, FAU Tech Runway has supported 15 companies that have produced more than $3 million in total revenue. Farther south, Broward College opened its Innovation Hub. It offers an incubator for startups, with a special track for sports-related ventures, and a one-stop-shop for small business assistance.

"What you see in these co-curricular programs is that once students get engaged with professionals in the community, you see a switch get flipped. They start to believe this is real and I can do this," said Andrew C. Corbett, professor of entrepreneurship and research scholar at Babson College, the top-ranked institution for entrepreneurship education in the United States. For universities, no action is too small, whether it's a new course or a competition or an incubator for students, said Corbett. Whether the goal is building an ecosystem, or generating economic development in the region or combating brain drain, these are important issues to everyone and no one can do this alone, he said. "It's important for schools to remember that everyone's in this together ... and that means all the schools can work together as well. It shouldn't be a competitive situation."

Most of these programs are new, and the institutions are constantly experimenting based on feedback from entrepreneurs they are trying to help. On the following pages, read about some of South Florida's largest entrepreneurship programs.
Book Fair will showcase comics' progress

Miami and comics have come a long way.

I am Miami to the bone: I've been through Andrew, Katrina and Wilma; was around for 2 Live Crew; saw the emergence of this city, how we've become a city since. I have been the Miamian who has thrown his hands up at this city and said "No more!" plenty of times.

But nowadays, when I throw my arms up, it's more about celebrating Miami (unless I'm on the Palmetto in traffic). It's events like the Miami Book Fair that have made me proud of this city and persuaded me that this place has a huge creative voice. Listen to it!

FanDom for comics has grown over the past few years here in Miami-Dade. Thanks to all the superhero movies, TV shows like "Big Bang Theory," and just a general awareness that nerd culture is on the rise, something that used to be an obscure hobby left to kids has become an explosion of art and stories that people of all ages appreciate.

Where you once had small shows for fans and no comic-book shops, you now have place like Korka Comics in Miami, Gauntlet Games in North Miami and my own store — Tattoos and Comics in Hialeah Gardens — popping up. Shows like Florida Super-

BY JUAN NAVARRO
Special to the Miami Herald

con, Animate and Paradise City in South Florida keep getting bigger every year; Florida has the most comic-book conventions of any state.

This growth is exciting for us fans, and it also reflects what's going on in the entire industry. At Diamond Comic Distributors, for instance — reportedly the last remaining comic-book distributor serving retailers in North America and worldwide — sales for comics, trade paperbacks and magazines in 2016 through September were around $434.68 million in North America, up 3 percent year-over-year, according to ICv2: The Business of Geek Culture, a website that reports on the industry.

Why comics, you might ask? Because some of us like to look at stories as well as read them — at the same time. Because the vivid drawings and words together quickly transport readers in a way printed text alone just can't. Because they show us all the possibilities of life, real and imagined. They not only depict superhero battles, fantasy worlds and outer space, but can also speed to the heart of romance, crime, comedy, war, biographies, workplaces — even letting us glimpse truths about our own private struggles. And when we pick up comics from Japan, France, Holland and Israel, say, we learn a little more about the world.

As a creator of comics with Creature Entertainment based in Little Havana, I feel it's the artist's job to show something that readers don't recognize right away. You're creating your own stories, your own universe. At first people are wary of it, but then you connect them to something new, and you have a fan. We created books such as "Tommy," about a boy with an imaginary friend who's a serial killer. A dark comedy, it has been one of Creature Entertainment's most celebrated titles.

At my own store, I see parents as well as kids come in. We talk about the comic books they see lining the store's walls. We talk about current story arcs and series developments, and how characters have evolved. And we talk, a lot, about the childhood comic-book heroes that we like and even admire. Classics like Batman and Spiderman are still popular, but new heroes like Ms. Marvel and Valiant's Faith and indie books like "Saga" are bringing new readers to the fold.

The world of comic books isn't a boys' club,
either, because women are among the biggest fans. Female characters of all types, with their tales and exploits, are widely read — Marvel Comics' "Storm," Image Comics' "Paper Girls" and DC Comics' "Wonder Woman" are among them.

Because of my work, I get to talk to many people who have a hand in deciding what comics will get made; they look for never-before-told tales as well as for creative talent. It's great to hear from other writers, illustrators, storytellers and others impressed by what they see coming out of Miami. Artists like Jeff Dekal, Vanessa Del Rey and Jose Varese from the "305", for example, work with major publishers such as Image Comics as well as DC Comics and Marvel.

I'm often asked, "What's going on down there?" A good place to find an answer to that is at the Miami Book Fair, which starts Sunday at Miami Dade College in downtown Miami (www.miamibookfair.com). Here, comic book creators will share and talk about their work.

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At the fair, you can talk to creators of some of the most exciting stories you'll ever see on a page. Everyone can find something here that will nourish their soul.

Juan Navarro is editor in chief and CCO of Creature Entertainment, and owner of Tattoos and Comics at 9160 NW 122nd St., Suite 8, in Hialeah Gardens. Connect with him at @fwacata and at secretmediagroup@gmail.com.

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In Miami, the future of comics is brighter than ever

BY JUAN NAVARRO
Special to the Miami Herald

Miami and comics have come a long way.

I am Miami to the bone: I've been through Andrew, Katrina and Wilma; was around for 2 Live Crew; saw the emergence of this city, how we've become a city since. I have been the Miamian who has thrown his hands up at this city and said "No more!" plenty of times.

But nowadays, when I throw my arms up, it's more about celebrating Miami (unless I'm on the Palmetto in traffic). It's events like the Miami Book Fair that have made me proud of this city and persuaded me that this place has a huge creative voice. Listen to it!

Fandom for comics has grown over the past few years here in Miami-Dade. Thanks to all the superhero movies, TV shows like "Big Bang Theory," and just a
general awareness that nerd culture is on the rise, something that used to be an obscure hobby left to kids has become an explosion of art and stories that people of all ages appreciate.

Where you once had small shows for fans and no comic-book shops, you now have places like Korka Comics in Miami, Gauntlet Games in North Miami and my own store — Tattoos and Comics in Hialeah Gardens — popping up. Shows like Florida Supercon, Animate and Paradise City in South Florida keep getting bigger every year; Florida has the most comic-book conventions of any state.

This growth is exciting for us fans, and it also reflects what’s going on in the entire industry. At Diamond Comic Distributors, for instance — reportedly the last remaining comic-book distributor serving retailers in North America and worldwide — sales for comics, trade paperbacks and magazines in 2016 through September were around $434.68 million in North America, up 3 percent year-over-year, according to ICv2: The Business of Geek Culture, a website that reports on the industry.

Why comics, you might ask? Because some of us like to look at stories as well as read them — at the same time. Because the vivid drawings and words together quickly transport readers in a way printed text alone just can’t. Because they show us all the possibilities of life, real and imagined. They not only depict superhero battles, fantasy worlds and outer space, but can also speed to the heart of romance, crime, comedy, war, biographies, workplaces — even letting us glimpse truths about our own private struggles. And when we pick up comics from Japan, France, Holland and Israel, say, we learn a little more about the world.

As a creator of comics with Creature Entertainment based in Little Havana, I feel it’s the artist’s job to show something that readers don’t recognize right away. You’re creating your own stories, your own universe. At first people are wary of it, but then you connect them to something new, and you have a fan. We created books such as “Tommy,” about a boy with an imaginary friend who’s a serial killer. A dark comedy, it has been one of Creature Entertainment’s most celebrated titles.

At my own store, I see parents as well as kids come in. We talk about the comic books they see lining the store’s walls. We talk about current story arcs and series developments, and how characters have evolved. And we talk, a lot, about the childhood comic-book heroes that we like and even admire. Classics like Batman and Spiderman are still popular, but new heroes like Ms. Marvel and Valiant’s Faith and indie books like “Saga” are bringing new readers to the fold.

The world of comic books isn’t a boys’ club, either, because women are among the biggest fans. Female characters of all types, with their tales and exploits, are widely read — Marvel Comics’ “Storm,” Image Comics’ “Paper Girls” and DC Comics’ “Wonder Woman” are among them.

Because of my work, I get to talk to many people who have a hand in deciding what comics will get made; they look for never-before-told tales as well as for creative talent. It’s great to hear from other writers, illustrators, storytellers and others impressed
by what they see coming out of Miami. Artists like Jeff Dekal, Vanessa Del Rey and Jose Varese from the "305", for example, work with major publishers such as Image Comics as well as DC Comics and Marvel.

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COMMENTS
Richard Feinberg analyzes a Cuban economy in transition

The former White House adviser has written a book on the new Cuban economy

BY MIMI WHITEFIELD
mwhitefield@miamiherald.com

Since the mid-1970s when he was a graduate student in international economics, Richard Feinberg, now a professor at the University of California San Diego, has been fascinated by the challenges of reforming centralized economies.

He first focused on Eastern Europe but then spent decades working on Latin American policy, serving in posts in the White House, U.S. Treasury, the Department of State and in Washington-based think tanks. During the Clinton administration, Feinberg was special assistant to the president and senior director of the National Security Council’s Office of Inter-American Affairs.

So when Cuban leader Raúl Castro first began making tentative reforms to Cuba’s centralized economy, it was perhaps a foregone conclusion that Feinberg’s interest would be piqued. He began researching and writing about Cuba’s economic reforms in 2010, visiting the island as often as possible and making research trips to Nicaragua and Vietnam as well.

As a nonresident senior fellow at the Brookings Institution, he wrote extensively about the international response to Cuba’s fledgling reforms, foreign direct investment in Cuba, and emerging entrepreneurs and an incipient middle class on the island. The culmination of his research is a new book, “Open for Business: Building the New Cuban Economy” (Brookings Institution Press, 2016). He’ll discuss the book at the Miami Book Fair at 3:30 p.m. Nov. 19.

Feinberg recently answered questions about his book, the state of U.S.-Cuba relations and what the future might hold for the economy of a nation just 90 miles from U.S. shores.

Q: You were in Havana on Dec. 17, 2014, when the United States and Cuba announced they were working toward normalization. Describe that morning.

A: On D17, as that his

Richard E. Feinberg

Career: He has spent four decades dealing with U.S. foreign policy. Currently professor at University of California San Diego’s School of Global Policy and Strategy and a non-resident senior fellow at the Brookings Institution.

Government service: White House, Department of State and U.S. Treasury. Served as special assistant to President Bill Clinton and senior director of the National Security Council’s Office of Inter-American Affairs. While at the NSC, he was the principal architect of the first Summit of the Americas in Miami. Peace Corps volunteer in Chile.

Education: Bachelor’s degree in European history, Brown University; Ph.D. in international economics, Stanford University.

Personal: His two grown children, Sonya and Aaron, live with their families in the Miami area.
toric moment is now known, I was attending a large conference on U.S.-Cuban relations hosted by the Foreign Ministry. Raúl Castro’s speech was projected live on a big screen. In unison, the ecstatic audience — stunned by their president’s unanticipated policy reversal — jumped to its feet and spontaneously sang the Cuban national anthem. Friends embraced, tears streamed down the cheeks of many.

One Cuban colleague turned to me and whispered, “I feel such a relief, as though a huge burden has been lifted from my shoulders.” Another Cuban woman added, “I too feel as though a dark cloud has dissipated, for the first time in my life I can glimpse the sunlight.” Cubans were so taken aback by the news that many thought it miraculous. Indeed, the date of the announcement was none other than the celebrated day of Saint Lazaro, the patron saint of cures and miracles!

Q: The title of your book is “Open for Business: Building the New Cuban Economy.” Do you think at present Cuba is open for business? If not, what stage is it at?

A: At present, the slogan “Open for Business,” which is lifted from Cuban government investment promotion brochures, is still more of an aspiration than a current reality. “Open for Business” traces Cuba’s efforts to rebuild its economy following the disappearance of its long-term patron, the Soviet Union.

The book explains how the resilient Cuban leadership began to open the island’s economy to establishing relations first with Europe and Canada, and then with the dynamic emerging market economies — most notably, China, Brazil, Venezuela — while at home authorizing the launching of small-scale private businesses and, more haltingly, opening a window to foreign investment — all this without yielding power over most economic resources and decisions. I describe success stories in this new local private sector and among a number of foreign-owned joint ventures.

But I also shine a cold light on the many remaining obstacles and risks frustrating entrepreneurship and innovation.

Q: Inside the Cuban hierarchy, there’s been some pushback against some of the business opportunities offered by the Obama administration to forge closer economic ties. What do you think is behind this?

A: The Cuban authorities like to say that the Obama administration has taken some positive steps but that much more needs to be done. You could say the same thing about Cuban domestic economic reforms: some good progress, but there’s still a long way to go before the conditions are in place for a true economic renaissance.

We do not have access to the key decision-makers within the Cuban state and ruling Communist Party, so we can only speculate as to why they are moving so cautiously on economic reforms, and on opening the economy to international commerce, including with the United States.

Ideologically, the old guard, and some younger leftists, fear that opening to globalization and to market forces will jeopardize what they see as the genuine gains of the revolution,
including social equity, universal social services, and a fiercely defended national sovereignty. Politically, some in power most probably fear that deepening economic reforms, by gradually empowering an emerging private sector and an internationally connected middle class, could eventually threaten the political monopoly of the hegemonic Communist Party. Bureaucratically, over 50 years the Cuban state has become so multi-layered, so burdened with thick red tape and so risk-averse that the decision-making procedures are broken.

Q: At this point, do you think U.S. regulatory changes have done much to encourage and help Cuba's "cuentapropistas" (self-employed workers, or literally, "on-your-own-ists")? If not, why not?
A: The Obama administration brilliantly connected the dots between a surge in U.S. visitors, Cuban-American remittances, and the emerging private sector on the island. U.S. visitors are staying at private bed-and-breakfasts, dining at private restaurants (paladares) and nightclubs, are purchasing artisan wares and consuming high-quality Cuban artistic creations. Remittances are providing the main source of capital driving investments in these and related businesses in what I label the dynamic "private tourism cluster."

The Obama administration has sought to encourage Cuba's cuentapropistas by giving them access to U.S. commerce but with a few exceptions. The Cuban government has not opened channels for such cross-Straits exchange. The Cuban authorities object to policies that give priority to the private sector, preferring their state-owned enterprises. Also, the U.S. has yet to shake loose its financial system from the sanctions regime — and international trade moves on credit.

Q: Name three things that need to happen to further open the Cuban economy.
A: 1. National leadership that removes ambiguity and sets forth clear goals and objectives, rallies public opinion behind a new economic vision and that empowers a team of younger, dynamic and committed technocrats to decisively drive reform.
2. Expand the list of occupations open to private endeavor to include white-collar professions, such as law, architecture and engineering, and create a secure legal framework that provides the necessary protections for entrepreneurship and investment, both private and cooperative.
3. Make real the slogan "Open for Business" by accelerating the approval procedures for joint ventures with foreign investment. The current investment rates — at a woefully inadequate 8-10 percent of GDP — cannot drive growth, as the Cuban authorities occasionally recognize. In particular, Cuba faces a national security crisis in two critical sectors: energy and agriculture. These can only recover with serious injections of international capital and technologies. The expanding tourism sector is generating investment capital, but the stated government goals of tripling the number of rooms within 15 years will also require many international investment partnerships.

Q: In the book, you selected 12 Cuban millennials and asked them to answer 10 questions about their professional lives, reforms they would like to see in their country, and their future goals. Were there common themes in their answers and what conclusions did you draw?
A: In some respects, the Cuban millennials appear similar to their counterparts around the world: alert, ambitious, hard-working, postponing family for professional success, cosmopolitan in outlook and interested in world travel, measuring their own creativity and results against global standards. But they do not display the sense of entitlement or self-importance often attributed to millennials in the United States.

Looking forward, Cuban millennials are probably less likely to endorse a U.S.-style free-market politics than a European-style social democracy. But if the Cuban economy continues to falter, many young Cubans will vote with their feet and exit. The Cuban economy does not have to equal the wealth elsewhere to keep Cubans from emigrating, but it must narrow the gap in order for the brain drain to slow to healthier rates. I should add: Every one of these millennials approved of the decision by Barack Obama and Raul Castro to normalize diplomatic relations — and they hope that economic relations will normalize as well.

Q: Before leaving office, the Obama administration has tried to make its Cuba changes irreversible. Do you think it has succeeded, or are these changes susceptible to an unraveling, depending on who wins the presidential election?
A: At this point in the electoral cycle, [most] polls
are predicting a victory by Hillary Clinton, and she is pledged to continue Obama's policies of greater openness and engagement. For his part, Donald Trump has expressed diverse opinions on U.S.-Cuba relations.

However, if by “irreversible” you mean, does the current policy have such strong domestic constituencies that it would not be politically feasible to turn the clock backward, I'm not so sure. Opinion polls have showed popular support, but truly thick network ties, including of trade and investment, have yet to reach critical mass. One missed opportunity: the Cuban government could have sought agreement on a framework for settling the 6,000 authorized property claims by U.S. firms and persons, and thereby created powerful pro-engagement constituencies.

Q: In your book, you describe three possible future scenarios for the Cuban economy. What are they, and which one do you see as most likely?

A: Peering out to 2030, I imagine three scenarios:
1. Stalled reform, where forces of inertia and immobility maintain their grip and many millennials exit;
2. An ugly botched transition descending into economic stagnation and an explosion of criminal vices;
3. A sunny, soft landing, where comprehensive economic reform yields higher per capita incomes and consumption, and the political outcome is wide open. For the third sunny scenario, I cite four precedents — Vietnam, East Germany, Costa Rica, Nicaragua. While vastly different, all are cases of reasonably successful transformations to more market-oriented, decentralized economies definitively integrated into global commerce.

Personally, I believe that the sunny soft-landing scenario offers the most benefits for the largest number of Cubans as well as for inter-American relations, and I believe it is the most probable outcome. But that might be confusing preferences for predictions.

Better to conclude that history is not predetermined: If Cubans decide that this is their best outcome and they see it clearly, it is more likely to occur. In that case, the slogan “Open for Business” will become a vibrant reality, to the benefit of the Cuban people and their many international partners.
MDC’s Miami Book Fair Celebrates LGBTQ Literature

MIAMI BOOK FAIR, Nov. 13 - 20, 2016

Presented and produced by Miami Dade College

Miami, Nov. 3, 2016 - The 33rd edition of the Miami Book Fair (MBF), the nation’s finest and largest literary gathering at Miami Dade College (MDC), presents vibrant and diverse literature by and for the LGBTQ community, featuring a series of important readings and panel discussions.

LGBTQ discussions and readings at MBF events:
Saturday, Nov. 19, 1 - 2 p.m.
The Road to Marriage Equality
MDC Wolfson Campus, 300 N.E. Second Ave., Room 2106 (Building 2, 1st Floor)

Learn about the road to marriage equality from Kevin Cathcart, former executive director of Lambda Legal, the leading public interest LGBT law firm; esteemed historian Lillian Faderman, author of The Gay Revolution and co-editor of Love Unites Us; and Miami attorney, Elizabeth Schwartz, author of Before I Do. Moderated by journalist Steve Rothaus, who covers gay and lesbian issues for the Miami Herald.

Saturday, Nov. 19, 4:30 - 5:30 p.m.
Gender Transitions: Two Memoirs
MDC Wolfson Campus, 300 N.E. Second Ave., Room 8201 (Building 8, 2nd Floor)

Part coming of age story, part mind-altering manifesto on gender and sexuality by a transgender woman, Kate Bornstein’s Gender Outlaw: On Men, Women and the Rest of Us breaks all the rules and leaves the reader forever changed. Tranny: Confessions of Punk Rock’s Most Infamous Anarchist Sellout is Laura Jane Grace’s searing account of her search for identity and her true self.

Sunday, Nov. 20, 2 - 3 p.m.
The Edge of Sports: Readings and Discussion with Two Authors from Akashic Books
MDC Wolfson Campus, 300 N.E. Second Ave., Room 8302 (Building 8, 3rd Floor)

In his latest nonfiction book, Fair Play: How LGBT Athletes Are Claiming Their Rightful Place in Sports, Cyd Zeigler examines the history of how sports have transformed for LGBT athletes. Jessica Luther’s Unsportsmanlike Conduct: College Football and the Politics of Rape is a meticulously researched and powerful exposé on the epidemic of cover-ups that surround sexual assault and college football players.

Sunday, Nov. 20, 3 - 4 p.m.
An Afternoon with Susan Faludi
MDC Wolfson Campus, 300 N.E. Second Ave., Chapman/Room 3210 (Building 3, 2nd Floor)

In the Darkroom is Susan Faludi’s extraordinary inquiry into the meaning of identity in the modern world and in her own haunted family saga, as she learns her estranged father has undergone sex reassignment surgery. With Deirdre Donahue, Contributing Book Editor at AARP.

Sunday, Nov. 20, 3:30 - 4:30 p.m.
Marriage Equality Means Love Wins
MDC Wolfson Campus, 300 N.E. Second Ave., Room 8302 (Building 8, 3rd Floor)

Love Wins: The Lovers and Lawyers Who Fought the Landmark Case for Marriage Equality, by Debbie Cenziper and Jim Obergfell, is the moving story of the lovers, lawyers, judges, and activists behind the groundbreaking Supreme Court case that led to one of the most important national civil rights victories in decades - the legalization of same-sex marriage. Moderated by Elizabeth F. Schwartz, author of Before I Do: A Legal Guide to Marriage, Gay and Otherwise.
For a complete list of authors, please visit www.miamibookfair.com, call 305-237-3528, or email wbookfair@mndc.edu.

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Miami Book Fair

Widely recognized as the largest and finest literary gathering in the U.S., the Miami Book Fair’s eight-day festival features readings and conversations with the world’s most renowned authors and more than 200 booksellers and exhibitors across various genres and interests. Book lovers are also treated to culinary presentations, live music, dance and theater performances, interactive art projects, fun and educational activities for children, and more! In addition to the annual festival, the Miami Book Fair builds community and promotes reading and writing throughout the year, with activities open to all, including creative writing courses taught by local and visiting authors, literary gatherings and happy hours and Read to Learn Books for Free, a partnership with The Children’s Trust that distributes more than 160,000 free books a year to children in Miami-Dade County.

Miami Book Fair is made possible through the generous support of the State of Florida and the National Endowment for the Arts; the City of Miami; Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners; Miami-Dade County Public Schools; the Greater Miami Convention and Visitors Bureau; the Miami Downtown Development; and the Friends of the Fair; as well as many corporate partners. Miami Book Fair: Building community, one reader at a time.

Miami Book Fair media contacts: Lisa Palley, 305-642-3132 lpalley@bellsouth.net, or Deyanira Navarrette, 305-495-7168, dnavarrette@gmail.com
Don't miss these Miami Book Fair events (some involve beer!)

Take a break from the author events and readings and hang out at some of these unique Miami Book Fair events.

By Connie Ogle | cogle@miamiherald.com
11/4/2016

Hundreds of authors head south when Miami Book Fair kicks off Nov. 13, including appearance by Jorge Ramos (in Spanish with English translation); kids' author Eoin Colfer (the Artemis Fowl series) and "The Daily Show" host Trevor Noah.

But what about the smaller events? Here are some of the best kept (and free) secrets of the fair.

Opening Day Block Party

There's a lot going on this week, so you need to keep up your strength. Grab a bite at a free community barbecue and enjoy live music from Quantic (pictured above). Need an adult beverage? Biscayne Bay Brewing has you covered.

7 p.m. Nov. 13, The Porch, northwest corner of NE Third Street and Second Avenue in downtown Miami
Improv Comedy Showcase

What, you thought this was only about books? Check out the art of fast-paced, impromptu storytelling with some of Miami’s best theater collectives, including Villain Theater and Front Yard Theatre Collective.

7:30 p.m. Nov. 14, The Porch.

Drink + Drawl

Sip and sketch with some of the world’s best cartoonists, who will work with you to create your own mini-comic. Yours will be totally amazing and better than “Doctor Strange.”

7 p.m. Nov 16, The Standard, 40 Island Ave., Miami Beach

Noir at the Bar

You don’t need a trench coat or fedora, and the weather probably won’t be foggy and mysterious - though you never know in Florida - but you get all dark and angsty with novelist Alex Segura emcee a night with some of Miami’s best crime writers.

8 p.m. Nov 17, The Porch
Book Fair Block Party

Get the big street fair weekend off to a good start with food and craft beer and DJ Luan. Compete in a dominoes tournament and spit rhymes (good or bad) at SPEAK! Fridays, a diverse open mic night. Finish off the evening with the fun and freaky Circ X Variety Hour.

5 p.m. Nov. 18, The Porch

"I'm In Miami, Bitch!"

Hang out with author/photographer Andrew Kaufman, who's chronicling the ever-growing and colorful Wynwood art scene. Free with street fair admission.

2 p.m. Nov. 20, The Porch

More Information

- Miami Book Fair runs from Nov. 13-20 at Miami Dade College, 300 NE Second Ave. in downtown Miami (unless otherwise specified). The street fair runs Nov. 18-20; admission free on Nov. 18; $8 for adults, $5 for 13-18 and over 62 and 12 and under free Nov. 19-20; www.miamibookfair.com
Destination: Comics at the Miami Book Fair

The Miami Book Fair is an annual week-long literary extravaganza featuring author talks, a street fair, a six word story contest, and more.

This year, the Miami Book Fair also includes a Destination: Comics special that will be taking place all day on Saturday November 19th and Sunday November 20th, and the Geekiar was lucky enough to get an early release of this exclusive information!

The Miami Book Fair is hosted by Miami Dade College, and this year it runs from November 13th-20th. As mentioned, there are many events happening throughout the week (including a “First Draft” event on Thursday the 17th that encourages writers to sit down with a drink and start writing a story), but the Destination: Comics presentations don’t begin until 10:30 AM Saturday morning.

There are eleven of these presentations, including informational talks about building comic universes, panels with authors of new YA thrillers (including Margaret Stohl, the author of Black Widow: Forever Red), and a spotlight on the best American comics... among plenty of other options. All of the presentations except Saturday’s 4:30 PM “Spotlight on Si Lewin’s Parade” take place in the Miami Book Fair’s MAGIC screening room (Building 8, 1st floor).
Miami Book Fair's Destination: Comics

While Destination: Comics is right up my alley, the full schedule for the Fair is live and includes an eclectic mix of events, including "An Evening with Alan Cumming!" for $15 on Monday November 14th, a Draw-off between some Book Fair authors on Wednesday the 16th, and on Friday evening, a diverse open mic experience called SPEAK! Fridays, followed by a Variety Hour. If you're in the Miami area, I highly suggest checking out some of these awesome events - and if even you don't live nearby, you should absolutely consider attending. I'll be there the weekend of November 18th-20th representing The Geikiary, and I'm already planning on adding some of the weekend events to my schedule!

Author: Tara Lynne

Tara Lynne is a fandom and geek culture expert, public speaker, and character cosplayer who is best known for her Cersei Lannister (Game of Thrones), Starbuck (Battlestar Galactica), and Andrea (The Walking Dead) cosplays. She founded Ice & Fire Con, the first ever Game of Thrones convention in the US, and now runs its parent company Saga Event Planning.

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Books

TRAFFIC ALERT
Crash blocks SB Highway 99/East Marginal Way S. at Diagonal Ave S., and NB 99 is blocked at S. Hudson St. Use alternate routes.

Mary Ann Gwinn / Lit Life Columnist

Destination: Miami Book Fair, Sunday on Well Read on KCTS 9

Originally published February 5, 2016 at 3:08 pm

This Sunday Well Read, the books and authors interview show that airs locally on KCTS Channel 9, does something different. Host Terry Tazioli and a camera crew travel to the Miami Book Fair, one of the biggest book fairs in the country.

Tazioli interviews Pamela Paul, editor of the New York Times Book Review, as well as comedian and novelist Sara Benincasa, whose new novel “DC Trip” is based in part on a real life experience she had....leading a field trip. In the clip below she explains, as well as how she became a comedian:

MIAMI BOOK FAIR INTERNATIONAL

OVERVIEW

MIAMI BOOK FAIR INTERNATIONAL

NOV 13 2016 - NOV 20 2016

Festival

The Miami Book Fair International includes events, parties and readings, studded with stars of prose and poetry, and is the pre-eminent literary festival in the country. The Book Fair presents more than 350 international authors during its eight-day run. It’s not only the most widely anticipated literary event in the city, but also the foremost affair of its kind in the nation. Authors and readers alike, from near and far, come out for a weeklong salute to all things books — not to mention the parties and other festivities that go along with it.

The Back Story

In the early 1980s, some creative heads from Miami-Dade College and Miami’s only independent bookstore, Books & Books, got together and brainstormed on some important questions. How could they highlight a history of famous local authors? How could they shine the spotlight on a native community of writers and poets, many of whom also teach the craft in the city’s colleges and universities? How could they bring authors together with their publishers and their public for mutual benefit?

In short, how could they make Miami a destination for literary tourism?

The answer, of course, was the Miami International Book Fair, presented and produced by The Center for Literature and Theatre @ Miami-Dade College. Originally called Books by the Bay, it launched in 1984 as a two-day street fair that was immediately successful. In 1985, such renowned writers as Mario Vargas Llosa, Garrison Keillor and Allen Ginsberg appeared to read to grateful audiences.

By the next decade, it had been renamed and was attracting thousands of attendees, not to mention noteworthy authors, including John Updike, Isabelle Allende, Tom Wolfe, Alice Walker and Hunter S. Thompson (who famously poured a bottle of Wild Turkey over himself).

Prelude

Leading up to the Fair, which takes place annually during the third week of November, The Center for Literature and Theatre @ Miami Dade College sponsors readings and master classes with celebrity writers.
The Center for Literature and Theatre @ Miami Dade College, founded in 2001 as the Florida Center for the Literary Arts, is an "academic and cultural initiative of Miami-Dade College" that oversees "the planning of the Fair, embracing a festival that is very much a part of the cultural fabric of South Florida," notes the Fair’s website.

Co-presented by Books & Books, literary illuminati in October and November include memoirist Elizabeth Gilbert, poet Billy Collins and novelists Helen Fielding and Donna Tartt. Several of these author events, featuring guests from Latin America, are conducted in Spanish only. Indeed, throughout the Fair, the Ibero-American Authors Program presents a full program in Spanish (Programa de Autores Iberoamericanos en español).

The Rising Action

The Book Fair kickoff is always on a Sunday with the first session of the "Evenings With..." series. The six total "Evenings With..." feature readings and conversations with some of the most renowned authors of our time, and the first Sunday in particular always proves to be a dynamic installation. For 2013, novelist Dan Brown was the inaugural author. Because of the popularity of the series, authors like Brown are booked at the Gusman Center for Performing Arts, and tickets are $15.

The Climax

Every year, the Fair mines one particular country’s rich literary ore. In 2013, for the 30th celebration – and the 500th anniversary of Ponce de Leon’s first visit to Florida – the Fair presented Spain’s literary and cultural traditions in a tented exhibit at one corner of the Street Fair.

The weekend Street Fair takes place over a long weekend and is the centerpiece of the Miami International Book Fair. Taking place on several blocks of Downtown Miami, where the Wolfson Campus of Miami-Dade College is located, the Street Fair presents more than two hundred booksellers and other vendors. Surrounding it, the rooms, auditoriums and galleries of Miami-Dade College feature scheduled readings of new books all day long.

In addition, several special programs are presented at this time, including the Children’s Alley, an interactive area for young readers; the Antiquarian Annex, a showcase of rare tomes; and Comix Galaxy, a display of comic books and graphic novels.

Finally, the Fair also offers The Kitchen, which presents cookbook authors conducting demonstrations, as well as panels for food enthusiasts, in partnership with the college’s Miami Culinary Institute. A large gathering of food vendors and trucks also feed those whose hunger for books and food alike has been piqued.

Tickets

For more information on tickets, dates and authors visit the fair’s website.

Stay in Touch: Sign up for the Miami Insider enews to receive news, events and special offers.

Share the Love: We’d love to see your photos! Share them with us on Facebook (https://www.facebook.com/visitmiami), Twitter (https://twitter.com/MiamiandBeaches) or Instagram (https://instagram.com/MiamiandBeaches/) and don’t forget to use the hashtag #SoMiami.
WordSmitten and the Miami Book Fair
November 13 - 20, 2016

Sunday, November 13, 2016 9:00 AM
to Sunday, November 20, 2016, 3:00 PM

Miami Dade College Wolfson Campus
Biscayne Boulevard, Miami, FL (map)

We recommend this for our workshop members. The Miami Book Fair is sponsoring (along with WLRN 91.3 Radio) a story contest #6wordsMiami. Submit as many times as you like—there's no limit to South Florida stories!

Select stories will be aired on WLRN beginning in October.

Your story could be one of six winners chosen for a postcard design and a reading at this year’s Miami Book Fair, where it will be transformed into a six minute sketch by the improv wizards at Villain Theatre on Thursday, November 17 at 7 p.m. at The Porch (on-side cafe).

The book fair, in its second decade, expands the offerings to include food, music, improv, and special events for emerging authors (#6wordsMiami). A more impressive festival for authors and the arts.

Details: https://www.miamibookfair.com/

Dates: November 13 to 20, 2016 (Street Fair Nov. 18-20)

Location: Miami Dade College (Wolfson Campus)

Fees: Friday, Nov. 18: FREE
Saturday, Nov. 19 & Sunday, Nov. 20: $8 admission
(Ages 13-18 & over 62: $5 / 12 & under: FREE)

We hope to see all our WordSmitten Writing Workshop members at the 2016 Miami Book Fair.
The 2016 Campaign Shows How Demography Is Indeed Destiny

Pete Saunders, Contributor

Opinions expressed by Forbes Contributors are their own.

Who Spent More? The US Presidential Campaign In Numbers
In this Oct. 20, 2016 photo, Miguel Zamudio poses for a photograph before an event where President Barack Obama spoke about the Affordable Care Act, at Miami Dade College, in Miami. Zamudio volunteers for the campaign of Democratic presidential nominee Hillary Clinton. Millennials like him are considered key in this election, not only because of their votes, but they motivate other Latinos to register and go to the polls. (AP Photo/Lynne Sladky)

As we near the end of this bizarre 2016 presidential campaign, many pundits are still trying to figure out where exactly the seeds of the nation’s divisiveness were sown. How did we become so divided? How did we become so angry? What will it mean for our nation’s future?

While the saying “demography is destiny” may be a little overused and overwrought, it’s clear some people saw this coming, and have an idea of what may lie ahead.

University of Michigan sociologist and demographer William Frey, also a Senior Fellow with the Brookings Institution, published Diversity Explosion: How New Racial Demographics Are Remaking America in late 2014, but it was the
culmination of many years of research and analysis, leading to some surprising conclusions. Frey took the narrative that many intuitively understood about America’s demographic change — the nation was moving inexorably toward a “minority majority” future — and explored how it was happening, where, and its political implications. It appears the 2016 presidential campaign is following the path seen by Frey.

Here’s what I mean. Frey noted, as many have, the expansive growth of what he calls “new minorities” — Latinos, Asians, and multiracial people — throughout the nation. This new minority growth has its roots in “melting pot” states like California, New York, New Jersey, Texas, Illinois and Florida, where the most recent large-scale immigration took hold more than a generation ago. Frey observed what he called a “melting pot out” pattern among new minorities, where groups would settle in traditional immigration gateways like New York City, Los Angeles, Miami and others, but move to other locations after becoming established — sometimes smaller metros within the melting pot states, and sometimes other states altogether. Frey also observed domestic migrants, largely white but also significant numbers of African-Americans and second generation Latinos and Asians, moving to what he called “New Sun Belt” states.
(Virginia, North Carolina, Georgia, Arizona, among others) in search of new employment opportunities and lower costs. Lastly, he saw the balance of the nation, capturing neither immigrant nor domestic migrant growth, as "Heartland" states — actually becoming less diverse relative to the rest of the nation, growing slowly and economically less vibrant than the rest of the nation as well.

In other words, not only are the numbers of new minorities increasing, but the white population is rapidly aging and headed for eventual decline, and African-Americans are in the midst of a migration reversal away from the Rust Belt and toward the Sun Belt.

The aging of the white population and youthful makeup of minorities is setting up a "cultural generation gap", according to Frey, and that tension becomes reflected in each group's political priorities. Middle-age and soon-to-be-senior whites may be more concerned about the future of Social Security and Medicare, federal entitlement programs that many have relied on for more than a half century, while young adult minorities may be more concerned with investments in education and access to employment opportunities that have eluded them.

But the nation's transformation is remaking the national electoral map as well. It's been well noted that states like Nevada, Arizona and North Carolina, strongly conservative and Republican for decades, have become battleground states in part because of the surging numbers of minority voters in the last couple of decades. What's less well noted, however, is that Republicans have
But the nation’s transformation is remaking the national electoral map as well. It’s been well noted that states like Nevada, Arizona and North Carolina, strongly conservative and Republican for decades, have become battleground states in part because of the surging numbers of minority voters in the last couple of decades. What’s less well noted, however, is that Republicans have gained strength in states like Pennsylvania, Ohio, Indiana and Ohio, in part because the older white population may be playing an even larger role in state elections now than in years past.

Our demographic transitions will continue to make for strange national elections for the next decade or so. After that, it’s possible a new migration pattern will emerge — perhaps new opportunities and low costs of some Heartland metros attracts Melting Pot and New Sun Belt migrants, or even another undetermined international migration could impact our national makeup. Whatever happens, the world’s most demographically dynamic developed nation must prepare to adapt to the changes before it.
Is the presidential election the end of the world? Or would that be a better choice?

Polling numbers can range drastically from poll to poll, sometimes showing one presidential contender far ahead of the other while another shows the two neck-and-neck. How do you know what to believe? Natalie Fertig - McClatchy

BY GLENN GARVIN
ggarvin@miamiherald.com

Historians sometimes refer to the few years following America's 1812 war with Great Britain as the Era of Good Feelings, a time when partisan politics lost their malice and the country seemed united with a national purpose. Here's a good bet: Historians will someday refer the 2016 election and its aftermath as the Era of Rancorous Disgust.

Not in modern memory has there been a presidential election in which Americans loathed the candidates more. A Pew Center survey in September showed a majority of voters felt either "disappointed" with their array of choices, or "disgusted" ... or both. Both Trump and Clinton have negative personal ratings of around 60 percent, which means no matter who wins, a majority of the country doesn't like them.

When one polling company listed the Sweet Meteor O'Death — an extinction-level collision between Earth and a big space rock — as an alternative to Donald Trump and Hillary Clinton, 13 percent chose the meteor. Also polling well: Cthulhu, the murderous,
tentacle-faced monster of H.P. Lovecraft’s horror novels. His supporters — they call themselves “annihilists” — are mass-marketing bumper stickers with slogans like “NO LIVES MATTER” and “WHY VOTE FOR LESSER EVIL?”

Cthulhu and the Sweet Meteor O’ Death (or SMOD, as it’s known on Twitter) might be tongue-in-mutilated-cheek, but the electoral revulsion that produced them is authentic. “Out of 334 million Americans, we wound up with one candidate who’s under FBI investigation and another who wants to ostracize the world,” mourned Rich Cotton, a 26-year-old healthcare industry worker from Palm Beach Gardens who was attending a rally for Libertarian candidate Gary Johnson in hope of finding a viable alternative to Trump and Clinton. “It’s pretty frightening.”

Cotton is not the only one checking out third parties in order to avoid the mainstream candidates. Johnson’s support in national polls, once as high as 10 percent, has tailed off to around 5 — but that’s still five times the size of the vote for any Libertarian presidential candidate, ever. Green Party candidate Jill Stein is getting around 4 percent in the polls, significantly higher than the performance of the much-better-known Green candidate Ralph Nader in 2000.

The big parties routinely ridicule third-party supporters as fools who are throwing their votes away, but that argument seems to be having little impact this time around. “Everyone’s voice matters. That’s the point. We shouldn’t feel suppressed,” said 27-year-old Miami Dade College student Carlos Santana, attending a Stein speech on campus. “You want to be able to look at yourself in the mirror after you vote and be happy with what you did.”

A lot of voters sticking with the two main parties aren’t doing so because they really support Clinton or Trump, but because they hate Clinton or Trump. “I understand voting for Trump to stop Hillary, and vice-versa,” a Chicago man observed on Twitter recently. “Actual positive enthusiasm for either seems a sign of mental illness.”

He’s not alone. A Reuters poll this spring showed fully half the voting public is more interested in blocking the other candidate rather than supporting their own.
“Political scientists call this negative partisanship,” said Larry Sabato, head of the University of Virginia’s Center for Politics. “We’ve seen a lot of it this year. Voters support Candidate X not because they want X to win, but because they want to stop Candidate Y, and vice-versa.”

Interestingly, the despair—or maybe it’s rage—over the election hasn’t diminished public interest in it. In fact, it might be the reverse. More than 210 million people tuned into the three televised debates between Clinton and Trump, the highest number ever, and that doesn’t even include the uncounted millions who watched in bars or on the internet. Political posts have become so ubiquitous—and monotonous—on Facebook and other social media that software developers are doing a booming business in apps like Haven’t Got Time For The ‘Paign and Social Fixer that block them.

That doesn’t surprise political analysts.

“How could you lose interest in this campaign?” wondered G. Terry Madonna, director of the Center for Politics and Public Affairs at Franklin & Marshall College in Lancaster, Pennsylvania. “It’s volatile. You have no clue what’s going to be said at any given moment. It has drama about it, and almost an exotic nature. Honestly, I don’t remember a campaign where the opening line of one candidate’s speeches is that the other candidate is crooked and should be in jail.”

Not, Madonna added, that this campaign is the meanest or most vituperative in American history.

“Abraham Lincoln got elected in 1860 and seven states immediately secede from the United States, so that wasn’t exactly a friendly election,” he said. “The presidential election of 1804 was so friendly that [vice president] Aaron Burr shot [former treasury secretary] Alexander Hamilton. When Andrew Jackson ran, he was an accused murderer. Grover Cleveland was accused of having a child out of wedlock. …

“This may be the meanest campaign any of us can personally remember—certainly the meanest since polling really got established as a science, so we can see the high negative ratings—but don’t make the mistake it’s the meanest one ever.”

Almost everybody agrees, though, that this election features the most eloquently cynical campaign paraphernalia, from stickers that say “I VOTED, should my eyes be bleeding like this?” to the little souvenir that Sabato handed out to visitors to his University of Virginia office.

“It’s a clothespin you can put on your nose while you vote,” he said. “One side is painted red and says Trump, and the other is blue and says Clinton. I’d give you one, but it got too expensive, because so many people wanted them.”

Miami Herald staff writer David Smiley contributed to this story.

RELATED CONTENT
• What do the polls mean?

MORE ELECTIONS 2016
Is the end of the world a better choice than Trump or Clinton?

Some voters are saying they’d rather vote for a "Sweet Meteor O’Death" than for Donald Trump or Hillary Clinton. MARK CROSSE - Fresno Bee

BY GLENN GARVIN
ggarvin@miamiherald.com

Historians sometimes refer to the few years following America’s 1812 war with Great Britain as the Era of Good Feelings, a time when partisan politics lost their malice and the country seemed united with a national purpose. Here’s a good bet: Historians will someday refer the 2016 election and its aftermath as the Era of Rancorous Disgust.

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Miami Herald staff writer David Smiley contributed to this story.
MIAMI (Reuters) - The man answering a volunteer's knock on the door in the Kendall section of Miami-Dade County on Saturday was emphatic: Not only would he vote but “esperamos que la presidenta gane” - Spanish for “we hope Madam President wins.”

Volunteers across Florida made a last-minute push to get voters to the polls this weekend with early voting ending on Sunday ahead of Election Day on Tuesday, pitting Republican Donald Trump against Democrat Hillary Clinton, or “la presidenta,” as the man at the door called her.

Latino voters like the man in Kendall and elsewhere could have an outsized influence in Tuesday’s election. Early voting data may portend a jump in the number of Hispanic voters this year, especially in the key swing states of Nevada and Florida, and Clinton would likely be the biggest beneficiary.

Clinton has polled much stronger among Latino voters nationwide: a Washington Post/Univision poll released last week gave her 67 percent of the Hispanic vote to Trump’s 19 percent. Trump has fared poorly with America’s largest minority voting group, having repeatedly angered Hispanics with disparaging comments about their communities.

A recent poll conducted by the firms The Tarrance Group and Bendixen and Amandi found that Hispanic registered voters in Florida favor Clinton 60 percent to 30 percent. In Nevada the gap was even wider - 72 percent for Clinton and 19 percent for Trump.
In Florida, the Clinton campaign estimates early Latino voting is up 139 percent, or more than twice as much, compared to 2012, according to a field report dated Wednesday.

Democratic strategist Steve Schaie, a Florida expert, estimated that 170,000 more Hispanics had voted early or by mail as of Wednesday than had voted early or by mail in the entire 2012 election, according to a post on his blog.

“And keep in mind, because Hispanic is a self-identifying marker, studies have found that the real Hispanic vote is larger than the registration. So while Hispanics might make up 14.2 percent of the voters who have voted so far, in reality, the number is larger,” he wrote.

Despite the surge in early voting, there is no certainty about which candidate people chose for president. There is also no guarantee that the higher Latino turnout rate will continue on Election Day and that they and other minority voters will make enough of a difference to swing Florida and other states.

Trump kicked off his maverick campaign last year by describing Mexican immigrants as rapists and criminals, and made a tough stance on immigration a signature part of his vision for America. He called for a wall to be built on the border and said an American-born federal judge could not do his job because of his Mexican heritage.

That rhetoric might be hurting him in an increasingly diverse Florida, where many election watchers believe Trump must win to have a chance to secure the minimum 270 votes in the Electoral College needed to claim the White House.

Daniel Smith, a political science professor at the University of Florida who also does voting research, said Democrats have a strong lead among Hispanics who have voted early in Florida.

“From my perspective this is Hispanics in Florida reacting viscerally to Donald Trump,” said Smith. "His scorched earth campaign against immigrants and especially Hispanics is coming home to roost in Florida."

DEMOCRATIC EDGE IN KEY COUNTY

The state of Nevada does not note race or ethnicity on its voter registration but other data there suggest Latinos also are turning out in force.

For one thing, Clark County has seen a surge in early voting. Between in-person and absentee voting, registered Democrats have now returned over 72,000 more ballots than registered Republicans there. Those figures do not indicate which candidate voters picked, only the party with which the voters are registered.

Friday alone saw 57,172 votes in person in Clark County. Photos making the rounds on social media showed especially long lines at a Cardenas market voting site, which stayed open late to accommodate the surge of voters.
Jrnp in Florida, Nevada early voting could reap Clinton gains for Linton

By Luciana Lopez
Reuters November 6, 2016

Clark County, which includes Las Vegas, has a large Latino population – 30.6 percent, compared to 28.1 percent for Nevada as a whole, according to the U.S. Census.

Even more Republican votes elsewhere in the state are so far not enough to counterbalance that Democratic lead in Clark County. Overall, the Democrats have cast around 46,000 more ballots in Nevada than Republicans.

That’s not an accident, said Artie Blanco, the Nevada state coordinator for the progressive group For Our Future. Her organization and others banded together in a major get-out-the-vote push, especially among voters of color, and the coalition’s data suggest that the effort paid off.

Twenty-two percent of Democrats who voted on Friday had a conversation with someone from that progressive coalition at some point after Oct. 15, Blanco said. Among Latino voters on the last three voting days, the coalition had conversations with 14 percent of them after Oct. 15, according to the group’s data.

Trump on Saturday took a jab at the early voting turnout in Nevada.

“They didn’t get the kind of vote that they needed to stop us on Tuesday,” Trump said in Reno. “Tuesday is our day in this state.”

He said Reno and northern Nevada could “carry us all the way to Washington.”

But Blanco said the votes were instead the result of major work to bring out voters, especially people of color and that progressive organizations were not done yet.

“We have all these voters that we need to now go back and say, ‘You’ve got one day,’” she said of those who had not yet cast ballots.

(Writing and reporting by Luciana Lopez; Additional reporting by Emily Stephenson; Editing by Bill Trott and Mary Milliken)
MDC Homestead Students Voice Opinion on 2016 Election

Sergio Carbajal, member of the MDC Homestead Journalism Club | Posted: Friday, November 4, 2016 2:00 pm

With the 2017 election right around the corner, members of the Miami Dade College Journalism Club decided to ask fellow students their preferences regarding the presidential candidates and their opinions regarding issues of top concern.

We conducted an informal, unscientific poll last Tuesday of approximately 50 students and asked students to rank their choice of candidate for U.S. President (with 1 being “top choice” to 4 being “least favorite”). Of those surveyed, 20 reported that they plan to vote in next Tuesday’s election, 9 said they had already voted (early), and 7 indicated that they were not planning to vote.

We designed this poll as an alternative vote ranked-choice voting (RCV), or preferential voting, a voting system used in elections when there are more than two candidates. Rather than the more common “first-past-the-post” (FPTP) principle, the RCV voting system can be used in elections when there are more than two candidates, allowing voters to vote for who they prefer, and not be susceptible to a “spoiler effect” when using the FPTP voting method.

Our informal poll shows the following results:

**Number of students ranking each candidate as their top choice (#1):**

- **35 - Hillary Clinton**
- **10 - Donald Trump**
- **6 - Gary Johnson**
- **5 - Jill Stein**

**Number of students ranking each candidate their last choice (#4):**

- **38 - Donald Trump**
- **9 - Hillary Clinton**
- **5 - Gary Johnson**
Despite their rankings, about one quarter of those students who named Hillary Clinton as their top choice question her trustworthiness; however, every other candidate had the full support of those who chose them as their top choice.

*Our informal poll also showed that MDC Homestead students are concerned about the following issues (in order of “most” to “least” concerned):*

- *Education*
- *Foreign Affairs*
- *Immigration Reform*
- *Health Care*
- *Economy/Taxes*

Other issues of concern to individual students were the environment, the national debt, student debt/financial aid, and women’s reproductive rights, among others.

Finally, it was a very interesting experience to go around my campus and conduct this informal poll. However, the presidential vote isn’t the only vote that we should be thinking about. As citizens of Florida, we should also get to know the candidates for state senators and representatives, along with many other issues that are on the ballot that could affect our local and state governments. We encourage everyone to learn about what’s on the ballot, become informed, and vote on what you believe will be best for our state and our community.
MIAMI DADE COLLEGE

11/04/2016 | Press release | Distributed by Public on 11/04/2016 13:24

MDC’s North Campus to Host Native American Art Exhibition Across Generations

Miami, Nov. 4, 2016 - Miami Dade College’s (MDC) North Campus, in collaboration with the Miccosukee Tribe of Indians of Florida, will host an opening reception for Across Generations art exhibition at 11:30 a.m. Wednesday, Nov. 9, at the North Campus Art Gallery. The exhibition and opening reception are free and open to the public.

The opening reception will include guest speakers Talbert Cypress and William James Osceola of the Miccosukee Tribe and Bunky Echo-Hawk of Pawnee Nation, among others. Across Generations will showcase an eclectic body of Native American art and images, including amazing displays of Miccosukee beadwork, basket weaving, textiles, wood carvings and other mixed media.

The exhibition will remain on display through Nov. 30.

The North Campus Art Gallery hours are: Mondays, Wednesdays and Fridays, from 10 a.m. - 12 p.m.

About Miccosukee Tribe of Indians of Florida

Miccosukee Tribe of Indians is a federally recognized Indian Tribe residing in the historic Florida Everglades - an area referred to as a ‘River of Grass’ by legendary environmental and social activist Marjory Stoneman Douglas. The Miccosukee Tribe strongly maintains its unique way of life, ancient customs, and spirituality. It is the goal of the Tribe to articulate its beliefs and values by transmitting the essence of their heritage to their descendants. This mission is also expressed in their form of government, which is inspired by centuries-old practices and traditions.
ACROSS GENERATIONS

Presented By
THE MICCOSUKEE TRIBE OF INDIANS OF FLORIDA

Galleries
Wed 11/9 - Sat 12/17

The Miccosukee Tribe of Indians of Florida – In conjunction with Miami Dade College, would like to invite you to “Across Generations” - an eclectic body of Native American art and images that will elevate your emotions and heal your soul.

Join the Miccosukee Tribe of Indians of Florida as they sponsor this amazing display of Miccosukee Beadwork, Basket Weaving, Textiles, Wood Carving and other mixed media under one roof for the public to enjoy. Come and be mesmerized by the detailed art pieces.

This show will be like no other and will only be available from November 9 - December 17th.

Free
9:00-4:00 PM
Miami Dade North Campus
11380 NW 27 Ave.
Miami, FL 33185

Some Restaurants Near This Event

https://www.cultureowl.com/miami/events/view/across-generations
MDC's Wolfson Campus to Live Stream An Evening of Hope: Florida Unites to End Human Trafficking Nov. 10

Miami, Nov. 4, 2016 - Miami Dade College's (MDC) Wolfson Campus will live stream An Evening of Hope on Thursday, Nov. 10, presented by Florida Power & Light, the Florida Association for Women Lawyers and the Office of the State Attorney to raise awareness of the human trafficking crisis in Florida. An Evening of Hope will take place in the Florida Power and Light auditorium in Palm Beach and will be streamed live at various locations, including MDC. State Attorney Katherine Fernandez Rundle and President and CEO of Selah Freedom, Elizabeth Fisher will be the keynote speakers for the evening. The live stream event at MDC is free and open to the public.

Special Agent Victor Williams of Homeland Security will be joining the campus to share his experience working on the fight against sex trafficking. Williams is the current Coordinator for the South Florida Human Trafficking Task Force (SFHTTF) and has worked on many human trafficking cases alongside faith-based organizations and both federal and local law enforcement agencies.

MDC is continuously committed to supporting the fight against human trafficking. Prior to live streaming the presentation at the Wolfson Campus, Dr. Eric Belekon, social sciences professor and advisor of the Human Rights Alliance student organization, will discuss the College’s current efforts to combat human trafficking and the important role that students can take.

'Here at Miami Dade College, students are challenged to be agents of change. Our students stand ready to raise awareness about human trafficking and initiate action throughout our local community to put an end to this modern slavery,' said Dr. Rick Soria, MDC's Wolfson Campus president.

An Evening of Hope will benefit Camillus House, Place of Hope and Selah Freedom, both safe houses in Florida that provide a sanctuary for victims of human trafficking in the local community.

For more information, please contact Kiesia Vazquez, Director of Retention & Transition Services, at 305-237-3089.
Veteran South Florida firefighter sworn in as new Coral Gables fire chief

About a month after being selected for the job, Marcos de la Rosa was formally sworn in as Coral Gables' new fire chief.

De la Rosa officially took the helm of the Coral Gables Fire Rescue department at a ceremony Monday at the University of Miami’s Newman Alumni Center. The veteran firefighter has more than 25 years of experience and has spent the past three years in the Gables. De la Rosa, who was deputy fire chief from 2014 until it was announced in September that he would become the new chief, said he was humbled to step into the position. He thanked his predecessors, including outgoing fire chief Marc Stolzenberg, and challenged the department to continue providing quality service to residents.

“This commitment goes beyond the emergency. We are dedicated in all aspects to our community,” de la Rosa said.

The new fire chief started his career with Hialeah Fire Rescue in 1989 and moved up the ranks to become that city’s fire chief from 2009 to 2013. He has also served as an adjunct professor at Miami Dade College and the University of Miami, teaching courses in emergency medical services.

“To make a difference in someone’s life is what I expect of each and every one of the Coral Gables firefighters,” De la Rosa said.
Inside INdiana Business

Ivy Tech Number One For Associate Degrees

Keith Benman  Nov 6, 2016

Ivy Tech Community College is again topping a list of the nation’s two-year colleges in granting associate degrees. Overall, Community College Week says Ivy Tech ranks third behind University of Phoenix-Arizona and Miami Dade College.

**High-Tech ‘Landing Place’ Ready in South Bend:** South Bend Mayor Pete Buttigieg says the official opening of a second Catalyst building delivers on the initial vision of Ignition Park. Several tech-focused businesses are already headquartered in the multi-tenant facility located on the former Studebaker grounds. Buttigieg says Ignition Park serves as a “landing place” with “more elbow room” for businesses to grow than its sister property, the nearby Innovation Park at Notre Dame. Ignition Park is also home to the University of Notre Dame Turbomachinery Laboratory, which partners with big players in advanced manufacturing like General Electric Co. (NYSE: GE).

**Study Shows Opportunities, Challenges in AgBiosciences:** As leaders continue to seek answers to the looming need to feed a growing global population, a recent report spotlights the need for innovation in the Indiana agbiosciences sector. AgriNovus Indiana Chief Executive Officer Beth Bechdol says agriculture and biosciences innovation accounts for 75,000 Hoosier jobs and is continuing to expand by more than 20 percent over the last decade. Bechdol says the report also shows opportunities for significant growth in what she calls “allied fields,” which are often tech-enabled.

**Recruiting Firm Adding Hundreds of Jobs:** Danville-based Safe Hiring Solutions and its sister company Safe Recruiter Solutions have announced plans to expand into Montgomery County. The companies will invest $1.3 million into a new Crawfordsville
facility and create up to 284 jobs by 2020. Safe Hiring Solutions provides background checks and employment screening for businesses, schools and other organizations. The Crawfordsville office will serve as the headquarters for Safe Recruiter Solutions, which works to help manufacturing companies find qualified workers.

**TinCaps Honored as Most ‘Complete’ in Minors:** The Fort Wayne TinCaps have received what the team calls the most significant honor in the organization’s history. The Single-A affiliate of the San Diego Padres has earned the 2016 John H. Johnson President’s Award from Minor League Baseball. The award is given to one team out of the 160 MiLB affiliates that exemplifies the “complete” franchise. It’s the first time the TinCaps have won the award, which has been given each year since 1974.

**Vectren Profit Jumps:** Evansville-based Vectren Corp. (NYSE: VVC), a natural gas utility, is reporting third quarter net income of $61.4 million, compared to $39.3 million during the same quarter a year earlier. The results were boosted by what Chief Executive Officer Carl Chapman calls a strong performance from the utility group, which he expects to continue through the rest of the year.

**Athenaeum Granted Historic Landmark Status:** A more than 100 year old property in Indianapolis has been designated a National Historic Landmark. The Athenaeum Foundation says it has taken eight years to earn the status for the Athenaeum building. More than 40 landmarks in Indiana have received the designation.

**$1B Deal Includes Lawrenceburg Facility:** A manufacturing facility in Lawrenceburg is part of a $1 billion buyout agreement. New York-based KPS Capital Partners LP has reached a deal to sell Anchor Glass Container Corp. to private equity firm, CVC Capital Partners and BA Glass B.V. The Dearborn County Economic Development Initiative lists the company as the second-largest manufacturing employer in the county, with more than 300 workers.

**Central Indiana Credit Unions Merge:** The credit union located in the Carrier Corp. facility in Indianapolis has been acquired. Indiana Members Credit Union has completed its deal for All Seasons Federal Credit Union.
Keith Benman

Keith is The Times’ business editor and an award-winning journalist who previously worked at the South Bend Tribune, Elkhart Truth and newspapers in New York. He and his wife, Carolyn, live in Munster. They have five children.

Currents

Top 25 tech gadgets for college students

Photos: The 'jungle' was once filled with filth, hope. Now, it's no more

A look at the 2016 election, as told by political yard signs

Today’s Birthdays, Nov. 7: Lorde

Today In History, Nov. 7: Britney Spears & Kevin Federline

Today’s top pics: Rescuers at train accident site and more

Today’s Birthdays, Nov. 4: Matthew McConaughey

Wonder Woman Gal Gadot to become mom of 2

ICYMI in NFL Week 9: Raiders suddenly entertaining, relevant

Today’s Birthdays, Nov. 7: Lorde

Today In History, Nov. 7: Britney Spears & Kevin Federline
Fourth year running
Magazine: Ivy Tech top 2-year institution
associate degree producer in nation

Ivy Tech Community College has been named the top two-year institution that awarded associate degrees
nationwide by Community College Week publication for the fourth consecutive year.
In the 2014-2015 academic year, Ivy Tech Community College awarded 9,954 associate degrees, almost
doubling the second ranked two-year institution, Houston Community College. In 2013-2014 academic
year, Ivy Tech awarded 9,453 associate degrees, which indicates a 5 percent increase year over year.
Overall, Ivy Tech placed third nationwide, with four-year institution’s University of Phoenix-Arizona and
Miami Dade College ranking first and second, respectively.
‘Ivy Tech Community College is thrilled to see so many students earning their associate degree,” said
President Sue Ellispermann, ‘Lumina Foundation has set a goal to have 60 percent of our work force
holding a degree or certificate by the year 2025. With Ivy Tech’s facilities, program offerings, and faculty
and staff, we are well equipped to help meet that goal.’
The report from Community College Week also showed Ivy Tech as the top two-year institution awarding
two-year certificates, with 7,263 produced in the 2014-2015 academic year. For one-year certificates, Ivy
Tech ranks sixth, awarding 3,164.
In health professions and related program, Ivy Tech, ranked first with a 20 percent increase year over year,
had the highest number of graduating males in the area, and awarded 3,167 associate degrees during the
2014-2015 academic year.
Ivy Tech also ranked first in the registered nursing, nursing administration, nursing research and clinical
nursing with a 17 percent increase, with 1,301 degrees awarded in the same academic year.
Ivy Tech Community College saw increases in other top associate degree areas including:
• agriculture, agricultural operations and related sciences, 16 percent
• liberal arts and sciences, general studies and humanities, 5 percent
• business, management, marketing and related support services, 13 percent
• education, 2 percent
• engineering technologies and engineering-related fields, 1 percent
• health professions and related fields, 20 percent
• precision production, 3 percent.
Ivy Tech is Indiana’s largest public postsecondary institution and the nation’s largest singly accredited
statewide community college system.

Section: LATEST

Ivy Tech Number One for Associate Degrees

November 4, 2016
By Ken Hartman

Inside INdiana Business is reporting Ivy Tech Community College is again topping a list of the nation’s two-year colleges in granting associate degrees. Overall, Community College Week says Ivy Tech ranks third behind University of Phoenix-Arizona and Miami Dade College.

Ivy Tech says it awarded 9,954 associate degrees during the 2014-2015 academic year, a total that almost doubled the next-highest two-year college, Houston Community College. Ivy Tech has been ranked tops by the industry publication for four straight years. It’s associate degree totals were up year-over-year by five percent.

President Sue Ellspermann says “Ivy Tech Community College is thrilled to see so many students earning their associate degree. Lumina Foundation has set a goal to have 60 percent of our workforce holding a degree or certificate by the year 2025. With Ivy Tech’s facilities, program offerings, and faculty and staff, we are well equipped to help meet that goal.”

Ivy Tech also led the way among its two-year peers in two-year certificate awards and was sixth for one-year certificates.

You can connect to additional detail by clicking here.
Rolls-Royce Selects José Parlá To Join Art Programme

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SOURCE Rolls-Royce Motor Cars

GOODWOOD, United Kingdom, Nov. 2, 2016 /PRNewswire/ —

Rulls-Royce debuts new work by Miami-born artist José Parlá during Art Basel Miami Beach

Location: YoungArts Jewel Box
2100 Biscayne Boulevard, Miami, FL 33137

Press View: 4pm - 5pm, Tuesday 29 November 2016
RSVP to rachel@youngarts.com

Rolls-Royce Motor Cars is pleased to announce that José Parlá has been selected to join its Art Programme. The marque will present a site-specific installation of new paintings and sculpture by Parlá which will be on public display during Art Basel in Miami Beach 2016 at the iconic Jewel Box at the National YoungArts Foundation (YoungArts). The exhibition, Roots, commissioned as part of the Rolls-Royce Art Programme in partnership with the Savannah College of Art and Design (SCAD), is curated by SCAD Museums and Exhibitions and will debut worldwide as a new body of work. The show, which will be open from 29 November to 15 December 2016, marks the latest addition to the Programme, founded in celebration of the marque’s commitment to creating unique, rare and aesthetically powerful motor cars.

Miami-born Parlá, of Cuban descent, studied at the Miami Dade Community College, New World School of the Arts and Savannah College of Art & Design and in 2016, was inducted into Miami Dade College’s Alumni Hall of Fame. Through his own work mentoring young artists, namely as a Master Teacher with YoungArts, Parlá shares an affinity with Rolls-Royce and the Art Programme’s legacy of fostering creativity.

“For our patrons, the commissioning of a Rolls-Royce motor car and the creation of fine pieces of art are bound by a common philosophy. Both endeavours are born of inspiration and are executed at the hands of highly skilled men and women, who strive to create beautiful objects with a profound sense of legacy. The Rolls-Royce Art Programme, formally acknowledges the links between the world’s most celebrated luxury house and the field of art through the creation of works that add to the rich tapestry of artistic endeavour,” said Torsten Müller-Otvös, Chief Executive Officer, Rolls-Royce Motor Cars. “We are delighted to welcome José Parlá into an Art Programme that has so successfully inspired artists and patrons of luxury alike by empowering internationally acclaimed masters of their mediums to create truly extraordinary new works.”

This presentation marks the third consecutive year that Rolls-Royce Motors Cars has partnered with YoungArts to coincide with Art Basel, and the second year the magnificent Jewel Box has been selected as a venue to house the newly commissioned works. The exhibition will travel to the SCAD Museum of Art in 2017. For nearly four decades, SCAD has been leading art and design education worldwide and is the preeminent authority on art and design education across the globe.

Upon creating the Roots project, José Parlá commented, “It’s exciting to unveil a new body of work while returning to my hometown. Together with Rolls-Royce and SCAD I’ve created a spectacular installation for YoungArts’ iconic Jewel Box, a place where I’ve seen so many young artists soak in inspiration. It’s an honor to support the arts and future artists and it is a great privilege for me to create this work with such great serendipity under the global spotlight of Art Basel Miami Beach.”

National YoungArts Foundation identifies and nurtures the most accomplished young artists in the visual, literary, design and performing arts and assists them at critical junctures in their educational and professional development. YoungArts aspires to create a community of alumni and provide a lifetime of encouragement, opportunity and support. In conjunction with the exhibition, Pedro Mota, President of Rolls-Royce Motor Cars Americas, will present the 2017 YoungArts Gold Award to a YoungArts winner with José Parlá during Art Basel in Miami Beach.

José Parlá joins a list of prestigious names to have collaborated with Rolls-Royce over recent years, including Isaac Julien, Angela Bulloch, Ugo Rondinone, Will Cotton and artists whose work will be presented by the marque this year including Mohammed Kazem, Sudarshan Shetty and Yang Fudong.


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RECOMMENDED STORIES
Rolls-Royce Selects José Parlá To Join Art Programme

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Tamarac candidate corrects his resume to reflect only one college degree

By Lisa J. Huriash
Sun Sentinel

A Tamarac City Commission candidate sent an email blast to potential voters Friday listing his educational achievements, but then acknowledged to the Sun Sentinel he needed to correct his resume.

Marlon Bolton, who is running as a political newcomer for District 1 in Tuesday’s election, writes on both his election website and in the email blast that he has three degrees: an associate’s degree in communications and a bachelor’s in applied science from Miami Dade College, and a bachelor’s in organizational leadership from St. Thomas University.
Late Friday afternoon, he said he was sending out a new email blast correcting his education information to reflect he has one degree, not three. "I wasn’t trying to trick anybody," he said.

In an email, he told the Sun Sentinel he has consistently told voters he’s "currently attending school," and that he "immediately corrected the information to be clearer" to avoid anyone finding the information misleading.

Bolton has no degree from St. Thomas and is not a student there, according to a website St. Thomas directs the public to verify its student-enrollment records. Bolton had told the Sun Sentinel in October that he was attending school, but when asked Friday to explain why records show he wasn’t attending, he said he "chose not to attend this semester as I am entrenched in the campaign."

Miami Dade College records state he attended school from 2008 through 2013 and graduated with a degree in 2013 in mass communications with honors. Bolton acknowledged that’s his only degree, and is continuing to attend school there as well.

The District 1 race is in the eastern part of town, most notably in the Mainlands neighborhoods. Bolton is facing Pam Bushnell, an incumbent since 2008.

lhuriash@sunsentinel.com or 954-572-2008

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The Community for Accredited Online Schools (AccreditedSchoolsOnline.org) has announced its picks for the nation’s Best Medical Assistant Programs for 2016-2017. Comparing online and on-campus Medical Assistant programs around the U.S., the higher education information and resource provider awarded top overall scores to Youngstown State University, Goodwin College, North Seattle College, Peninsula College and the University of Alaska Fairbanks among four-year programs, and Pitt Community College, Haywood Community College, Augusta Technical College, Piedmont Community College and Cincinnati State Technical and Community College among two-year programs.

“Like many other jobs in healthcare, there is a growing demand for up-and-coming medical assistants,” said Doug Jones, CEO and Founder of the Community for Accredited Online Schools. “Students looking for the best programs in the nation can turn to these schools, who we found to offer the best combination of overall quality and value when it came to Medical Assistant education.”

To qualify for a spot on the Best Medical Assistant Programs list, schools must meet several standard requirements. Colleges must hold regional accreditation and be registered as public or private not-for-profit entities. Each must also provide career placement services to students. Scoring for qualifying schools is determined by comparison of over a dozen value-based metrics and statistics, including student-teacher ratios and financial aid offerings.

A complete list of colleges on the Best Medical Assistant Programs list is included below. Details on where each specifically ranks and the data and methodology used can be found at:

http://www.accreditedschoolsonline.org/vocational-trade-school/medical-assistant/

2016-2017 Best Medical Assistant Programs, Two-Year Schools list:

Alamance Community College
Asheville-Buncombe Technical Community College
Athens Technical College
Altamaha Technical College
Augusta Technical College
Eastern Florida State College
Florida State College at Jacksonville
Goodwin College
Highline College
Idaho State University
Jackson College
Keiser University - Fort Lauderdale
Lake Washington Institute of Technology
Lewis-Clark State College
Miami Dade College
Palm Beach State College
Peninsula College
Pensacola State College
Remington College - Shreveport Campus
Remington College - Tampa Campus
Seattle Community College - North Campus
South Texas College
Stevens-Henager College
Trocadre College
University of Akron Main Campus
University of Alaska Anchorage
University of Alaska Fairbanks
University of Cincinnati - Blue Ash College
University of Cincinnati - Clermont College
University of North Georgia
Wright Career College
Youngstown State University

###

About Us: The Community for Accredited Online Schools (AccreditedSchoolsOnline.org) was founded in 2011 to provide students and parents with quality data and information about pursuing an affordable education that has been certified by an accrediting agency. Our community resource materials and tools span topics such as college accreditation, financial aid, opportunities available to veterans, people with disabilities, as well as online learning resources. We feature higher education institutions that have developed online learning programs that include highly trained faculty, new technology and resources, and online support services to help students achieve educational and career success.

For the original version on PRWeb visit:
Building a resilient Greater Miami

Last week, I presented before the Miami-Dade County Commission a significant report regarding the County’s ongoing efforts to address coastal flooding and sea-level rise. Commissioner Rebeca Sosa embraced the recommendations and led the Commission in directing our Office of Resilience to prepare the extensive reports, which catalog research, current activities and future plans to address seasonal King tides, potential hurricane storm surge, and action to stabilize insurance markets and reduce individual policy rates.

Miami-Dade County spent $30 million in fiscal year 2015-16 on sea-level rise and flooding mitigation. The county also has budgeted nearly $49 million in fiscal year 2016-17 to proactively respond to the effects of rising seas.

We also have initiated the use of Adaptation Action Areas to provide focused strategies for parts of the county sharing drainage infrastructure.

Our work attracted the attention of the Urban Land Institute, which provided significant funding to address current and future flooding issues.

This year, we joined with the cities of Miami and Miami Beach in gaining access to the 100 Resilient Cities program of the Rockefeller Foundation, with access to expertise from the Rockefeller network, leading to the completion of a countywide Resilience Strategy in early 2018.

With continued and expanded cooperation with the University of Miami, Florida International University and Miami Dade College, our partnership also gained certification with MetroLab Network, a national organization that leverages cities and universities to spur urban innovation.

Miami-Dade County will continue to lead in taking action to address sea-level rise and building a resilient Greater Miami for future generations.
MORE LETTERS TO THE EDITOR

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With less than a week until the season opener at Louisville, no player has distinguished himself as the University of Evansville’s clear No. 1 center.

David Howard, Sergej Vucetic and Dalen Traore each bring a different look to the Aces, and all figure into head coach Marty Simmons’ plans for this season.

“Right now, I’d say it’s going to be a three-headed monster,” Simmons said Thursday. “I think all three of those guys are doing a good job and we’ll just keep evaluating it as we go. Today, all three would play.”

Simmons said Howard has been the most consistent of the bunch, which is no surprise from the 6-foot-8, fifth-year senior who has played meaningful backup minutes in seasons past.

Howard said he has worked on rebounding to help offset some of the Division-I leading 14.0 boards per game former Ace Egidijus Mockevicius pulled down last year. In addition, he’s focused on having his hands ready to catch the ball and exploding more quickly to the basket when he catches it in the post.

“This year I’m just trying to give it everything I have,” Howard said. “It’s my last go-round. I’ve just been coming in extra, getting extra work in with the coaches and watching as much film as I can so I can maximize my potential for this last year.”

Traore, a junior-college transfer, said he has taken cues from Howard during drills because Howard has been in the program a long time and understands what the coaches expect. Then Traore tries to one-up him.

“If we compete here and challenge each other, I think it’s going to help against everyone else so that’s what I’m trying to do,” Traore said.

Senior guard Jaylon Brown described Traore as a vocal player and the best offensive rebounder on the team. The coaching staff challenges the 6-foot-9, 230-pound bruiser to grab a certain number of rebounds each practice. Traore averaged 5.5 points and 6.3 rebounds per game last season at Miami Dade College.

“That’s what he hangs his hat on, being a great offensive rebounder,” Simmons said. “He goes every time, he understands where the percentage rebounds are going to go, and that’s been a real asset.”

Vucetic is perhaps the most intriguing possibility in the post for the Aces, if only because of his size (7-foot-1) and lack of collegiate playing time. In two seasons at Nebraska and one at UE, he has logged a total of 74 minutes.
But he is now in the best physical shape of his career, having improved his conditioning and bulked up to about 250 pounds.

"Screening people, nobody is able to move me," Vucetic said. "When I post up, that 20 extra pounds helps."

In his first public appearance this season – a 10-minute intrasquad scrimmage during the Aces' annual Hoopfest – Vucetic led all scorers with six points.

"I think he's going to be a big factor for us just because how big (he is) and how much of a target he can be on offense," Brown said.

Like Howard, Vucetic is working on catching and finishing quickly before the defense can collapse on him. Simmons said the coaching staff has encouraged Vucetic to be "ultra aggressive."

"He's pretty good (at scoring) over either shoulder. I think the thing with him is just being ready," Simmons said. "It's just being ready and being aggressive in the attack mode. Don't get caught on your heels. You're 7-foot and got long arms, so when you get it, be ready and score it."

UE position series

Each Sunday, Daniel Allar has broken down one of the five positions on the University of Evansville men's basketball team. Part 5 focuses on the Aces' centers and concludes the series.

UE centers

David Howard, 6-8, Sr., 2.0 ppg, 1.4 rpg

Sergej Vucetic, 7-1, Sr., 1.1 ppg, 0.3 rpg

Dalen Traore, 6-9, Jr., 5.5 ppg, 6.3 rpg*

*– junior-college stats
Basketball Season Opens at Home as SCF, Manatee-Sarasota Hosts Indian River

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The basketball team at State College of Florida, Manatee-Sarasota took some time during Thursday’s Fall Fling to sign team posters and hand out basketball schedules in advance of its first official home game against Indian River State College at 7 p.m. Nov. 8.

The Manatees basketball team, which has qualified for numerous state tournaments, is looking forward to a winning season and already has set its sights on big tournament wins this season. The team begins a week of home games Nov. 19 when the team will play Florida National University, J.W. Passaro-Hernando State College, Miami Dade College and Santa Fe College.

Head Coach Elliot Washington is coaching one of his former Southeast High School students as freshman Gregory “Tic” Alexandre has joined the team. He also has several returning players, including 6-foot-7-inch forward Franck Tsoungui and 6-foot-8-inch forward Khalil Ouzma. Several players also are returning in guard positions, including point guard Jordan Gaskins and shooting guards Damiel Dunlap and Austin Walker.

The team’s 2016-17 schedule is available at the SCF Athletics office, 5840 26th St. W., or online at SCF.edu/athletics. For more information, contact Loretta DeMonte at demontl@scf.edu.
Estas son las mejores universidades de Miami

Ya sea que te proyectes como médico, abogado, empresario, ingeniero, o con cualquier otra profesión, en Miami encontrarás una amplia variedad de Universidades con programas académicos para todos los intereses.
Universidad de Miami

La universidad de Miami ha progresado rápidamente para convertirse en una de las universidades superiores de investigación en América, con una comunidad académica vibrante y diversa centrada en la enseñanza, el aprendizaje, y el descubrimiento de nuevos conocimientos.

Cuenta con 11 escuelas y universidades que atienden a estudiantes de pregrado y posgrado en más de 180 programas y maestrías. En 2016, el US News & World Report clasificó a la UM No. 44 entre las mejores universidades nacionales del país en sus listados de "Best Colleges" de EE.UU. También cita varios de sus programas en "Las mejores escuelas de graduados de América".

La institución fue establecida en 1925. Su importante departamento de investigación lleva a cabo cientos de estudios relacionados con medicina y en otras áreas de estudio, incluyendo ciencias marinas, ingeniería, educación y psicología.

University of Miami, Coral Gables, Florida 33124
(305) 284-2211
http://welcome.miami.edu/
Florida International University

Designada como una institución de investigación de primer nivel, la UIF enfatiza la investigación como un componente importante en la misión de la universidad. Es la primera y única universidad de investigación pública de Miami, que ofrece títulos de licenciatura, maestría y doctorado. La institución se ha preocupado por mantenerse a la vanguardia en su servicio académico hacia la comunidad académica y local. El Colegio de Medicina Herbert Wertheim y el Laboratorio de Descubrimiento de la Escuela de Ciencias Informáticas y de la Información, son sólo dos de los muchos colegios, escuelas y centros que activamente mejoran la capacidad de la universidad para establecer nuevos estándares a través de iniciativas de investigación.

Fue fundada en 1965 y abrió sus puertas en 1972. Desde entonces ha venido consolidando su prestigio y credibilidad gracias a sus programas que son catalogados como algunos de los mejores del país.

Biscayne Bay Campus 3000 NE 151 St, North Miami, FL 33181
http://www.fiu.edu/

Miami-Dade College

Miami Dade College, o simplemente Miami Dade o MDC, es una universidad estatal ubicada en Miami, Florida. Cuenta con ocho campus y veintiún centros de extensión ubicados en todo el Condado de Miami-Dade. La institución fue fundada en 1959, y es considerada la universidad más grande del Florida College System con más de 165,000 estudiantes. Tiene la mayor inscripción de pregrado de cualquier universidad en el país, inscribe a más estudiantes universitarios hispanos que cualquier otro colegio o universidad, y es el tercero más grande en estudiantes de pregrado no hispanos matriculados.

Es también la institución académica más grande de educación superior en la Florida. El campus principal de Miami Dade College, el Campus Wolfson, se encuentra en el centro de Miami.

300 NE 2 Ave, Miami, FL 33132
http://www.mdc.edu/
Nova Southeastern University

La Nova Southeastern University sirve el área del Sur de la Florida y es considerada una de las instituciones sin ánimo de lucro más grandes de la Florida.

Con un moderno campus en Miami-Kendall, ubicado cerca de la Florida Turnpike y Kendall Drive. La NSU ofrece una diversa lista de programas y recursos académicos que se ajustan a la conveniencia de los estudiantes, de esta manera, hay programas impartidos de día, de noche, durante los fines de semana y en línea.

La Universidad promete ofrecer lo mejor de dos mundos: atención personalizada en aulas clases más pequeñas y el acceso a recursos y beneficios estudiantiles del campus principal en Fort Lauderdale.

Algunos de sus programas principales son negocios, enfermería, educación, psicología, marketing, administración de empresas, ciencias de la salud entre otros programas que también son impartidos en línea.

3301 College Avenue, Fort Lauderdale, Florida 33314-7796
800-541-6682
http://www.nova.edu/

Universidad St Thomas

Es reconocida por su liderazgo en el campo de la justicia, la ciencia, los negocios y el ministerio, la Universidad de St. Thomas ha sido una parte importante del panorama de la educación superior en el sur de la Florida por más de 50 años. Su expansión académica incluye ahora títulos únicos en emprendimiento global y negocios internacionales, administración deportiva, derechos humanos interculturales e investigación científica de pregrado llevada a cabo en laboratorios de vanguardia. La Universidad de St. Thomas es el hogar de Biscayne College; Escuelas de Derecho; Dirección de Ciencia, Tecnología e Ingeniería; Negocio; Artes y Educación; Teología y Ministerio; Y una amplia variedad de programas extracurriculares, espirituales y orientados a la comunidad.

El Centro de Familia Fernández para el Liderazgo y el Bienestar es un centro atlético y educativo que sirve como sede de la Escuela de Artes y Educación de la Universidad, los Programas de Administración Deportiva de renombre nacional y los equipos de baloncesto y voleibol. Con la apertura del Carnival Cruise Lines
Ciencia y Tecnología, la Universidad de St. Thomas está comenzando a ofrecer programas de ciencia únicos a nivel nacional como el STEM (Ciencia, Tecnología e Ingeniería y Matemáticas) FELLOWS cohortes.

16401 NW 37th Ave, Miami Gardens, FL 33054
(305) 625-6000
http://www.stu.edu/

Universidad Berry

El enfoque de las artes liberales de la Universidad de Barry enfatiza una educación integral, a través de una amplia variedad de programas, especializaciones y cursos electivos. Un asesor académico ayudará al estudiante a desarrollar su programación cada semestre mientras trabaja para alcanzar sus metas personales y profesionales.

Mientras que los académicos permanecen la mayor parte de su tiempo en la Universidad a disposición de sus estudiantes, las amistades y experiencias que obtendrá el alumno a través de la vida en el campus le hará ser una mejor persona y profesional. Encontrará una gran variedad de organizaciones y eventos que reúnen los diversos intereses y pasiones que profesa la Institución.

11300 NE 2nd Ave, Miami, FL 33161
(305) 899-3000
https://www.barry.edu/

Johnson & Wales University

En Johnson & Wales University (JWU), una institución sin ánimo de lucro cuyo nuestro modelo de educación está diseñado para inspirar al éxito profesional y crecimiento intelectual de sus estudiantes.

Más de 17.000 alumnos de casi 100 países están haciendo sus carreras en alguno de sus 40 pregrados, postgrados, programas en línea o educación continua en artes y ciencias, negocios, artes culinarias, hospitalidad, tecnología o educación.
Nuestro enfoque educativo está diseñado para ayudar a los estudiantes a identificar su campo profesional, ayudarlo a desarrollar un plan estructurado, para que adquiera conocimientos de la industria, habilidades profesionales y experiencia práctica de trabajo para sobresalir en el mundo laboral.

1701 NE 127th St, North Miami, FL 33181

(866) 598-3567

https://www.jwu.edu/content.aspx?id=758

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Sobre palabras huecas
literatura

RAÚL GUERRERO

El downtown de Miami se ha visto en el ojo del huracán electoral. En una misma semana ambos candidatos a la presidencia, Hillary Clinton y Donald Trump, estuvieron en Bayfront Park, y el presidente Obama llevó sus arengas al Miami Dade College. La pregunta del millón: ¿Hay vida después de las elecciones?

La respuesta es un rotundo sí. De la fealdad del idioma, cuya expresión más crassa es el insulto, pasamos a la palabra medida, a la idea esclarecedora, a la elegancia del discurso sobre los enigmas eternos de la humanidad. Es decir, pasamos a la Feria del Libro de Miami.

Una característica de la Feria del Libro de Miami es el bilingüismo, afín a la ciudad, quizás la única en el país realmente bilingüe. El periodista Jorge Ramos inauguró el Programa de Autores Iberoamericanos con la presentación del libro Sin Miedo - lecciones de rebeldes y poderosos, en el que presenta una visión optimista de los latinos y su creciente influencia política y cultural.

Treinándose de un año electoral no pocos invitados apuntan a la política, pero entiéndase por política el debate filosófico y el análisis objetivo. Contaremos con el veterano estratega James Carville, la galardonada columnista del New York Times Maureen Dowd y uno de los más coloridos participantes de la contienda, Bernie Sanders.

GÉNEROS LITERARIOS PARA TODOOS LOS GUSTOS

Poesía, misterio, novela, cuento, historia, biografía, ciencia, deportes, salud, cocina, comics y, no faltaba más, literatura infantil. La directora de la Feria, Lissette Mendez, recalca que este año buscan una mayor concentración en la comunidad, y en los miembros más pequeños de ésta. Decían los anti-gusanos que la vacuna más eficaz contra la demagogia es fomentar la lectura en la niñez. Desde el sábado 19 se abre el campamento de los niños, el Children’s Alley, un recinto lleno de magia, cuentos y juegos.

Entre las luminarias de las letras iberoamericanas, la escritora española Julia Navarro charlará con Gina Montaner de su novela Historia de un canalla, y la narradora mexicana Laura Esquivel, autora de Como agua para chocolate, presentará el libro A Lupita le gustaba planchar.

Pero no hay fiesta sin música. El Porch tendrá música en vivo, espectáculos, locura y, a la vez, silencio para disfrutar de una cerveza o dos aislado en la poesía. El Porch ofrece audiobooks y horas de poesía grabada. Después de un largo día de reuniones —y no pocas dedicadas a la manía de hablar porque se tiene boca— resultará refrescante ponerse los audífonos y escaparse a la poesía, como diciéndole a los que me han sido leales, he provocado dolor a aquellos que quisieron ayudarme. He jugado con las esperanzas de quienes pensaron que podrían cambiar lo que soy. Soy un canalla y no me arrepiento de serlo.

MILES DE personas visitan el pasado noviembre la Feria del Libro de Miami, que se lleva a cabo en el recinto Wolfson del Miami Dade College.
Sobre palabras huecas literatura

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Géneros literarios para todos los gustos

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Eso de aislarse no le parece muy apetecible a una estudiante de arquitectura amante de los libros. “Todos los días hay alguien nuevo que conocer. La feria saca a relucir tu mejor versión. Te sientes protagonista en una gran obra de teatro, y así, rodeada de libros, ideas, escritores, rodeada de música, bueno, es natural que una se sienta interesante y susceptible al amor. Eso sí, en la Feria el amor entra por los oídos, así que a pulir el idioma”.

Y hablando de idioma pulido, he aquí unas líneas de la nueva obra de Julia Navarro, que sin proponerse bien podrían ser el epígrafe ideal a un año de politiquería: He mentido, engañado y manipulado a mi antojo sin que me importaran las consecuencias. He destruido sueños y reputaciones, he traicionado a los que me han sido leales, he provocado dolor a aquellos que quisieron ayudarme. He jugado con las esperanzas de quienes pensaron que podrían cambiar lo que soy. Soy un canalla y no me arrepiento de serlo.


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1 Simple Truco Para Reafirmar Piel Flácida Sin Cirugía
Feria Internacional del Libro en Miami, del 13 al 20 de noviembre

Sur de Florida - lunes, 7 de noviembre de 2016

EL TIEMPO EN MIAMI

LUNES

81° 70°
26 km/h
Humedad: 73%

MARTES

84° 68°
26 km/h
Humedad: 65%

Foto: Cortesía

2 NOVIEMBRE, 2016

http://www.aquivenezuela.com/feria-internacional-del-libro-de-miami-13-al-20-de-noviembre/
La Feria internacional del Libro en Miami se realizará del 13 al 20 de noviembre de 2016 y anticipa la presencia de reconocidos escritos latinoamericanos y españoles en uno de los eventos bilingües más grandes del continente americano. En su XXXIII edición será organizada por el Miami Dade College.

La Feria abrirá con Jorge Ramos, periodista y escritor que presentará su libro “Sin miedo”, y cerrará con la mexicana Laura Esquivel, la autora de uno de los libros adaptados más exitosos de los últimos tiempos, “Como Agua para Chocolate” y que ahora presentará su última novela, “A Lupita le gustaba planchar”.

Además de estos escritores, estarán presentes los colombianos Pablo Montoya, Juan Gabriel Vásquez y Claudia Palacios, el uruguayo Roberto Canessa, Eduardo Sacheri, Premio Alfaguara de Novela 2016, la brasileña Lucrecia Zappi, el peruano Raúl Tola, la boliviana Giovanna Rivero, el español Alejandro Palomas y el salvadoreño Jorge Galán, entre otros. VOA.

La información fue suministra par Alejandro Ríos, vocero en español de institución educativa y miembro del Programa de Autores Iberoamericanos.

Arturo Uslar Pietri y las reflexiones vigentes sobre Venezuela

Nació el 16 de mayo de 1906 y murió el 26 de febrero de 2001 en Caracas. Es considerado como uno de los más grandes intelectuales de Hispanoamérica...
Los mexicanos Jorge Ramos y Laura Esquivel serán los encargados de inaugurar y cerrar, de manera respectiva, el Programa de Autores Iberoamericanos de la XXXIII edición de la Feria del Libro de Miami, anunciaron hoy los organizadores.

Los rumbos de la novela actual, la crónica y el reportaje periodístico, el cuento y el poema se incluyen en las actividades de esta feria, considerada la más importante para autores en español de Estados Unidos, programada
del 13 al 20 de noviembre.

El Programa de Autores Iberoamericanos de la feria organizada por el Miami Dade College incluye este año un homenaje al escritor argentino Jorge Luis Borges.

En la inauguración, el domingo 13 de noviembre, el periodista Jorge Ramos compartirá su más reciente libro “Sin miedo, lecciones de rebeldes y poderosos”, donde hace preguntas incómodas y presenta una visión optimista de los latinos y su influencia futura en Estados Unidos.

Durante esa semana, una noche estará dedicada a la política y la historia argentinas, con la presencia de importantes figuras que evocarán al extinto expresidente Raúl Alfonsín.

Se presentará además al poeta cubano José Kozer y luego habrá un conversatorio sobre la Guerra Civil Española en la literatura, con la participación de María Bonilla, Fermín Goñi y Carlos Gámez.

También se conmemorará al clásico Jorge Luis Borges y su obra, a 30 años de su muerte, junto a Pablo Brescia, Cristina Bulacio, llán Stavans y Mónica Prandi.

Los autores chilenos Roberto Ampuero y Mauricio Rojas dialogarán sobre sus más recientes obras, donde se refleja una evolución política que va, del marxismo de los años sesenta, a las ideas liberales que hoy profesan.

El sábado 19 de noviembre, en la Feria callejera se presentan la colombiana Claudia Palacios, el uruguayo Roberto Canessa, Julián Herbert de México, Yoss (Cuba), David Unger (Guatemala-USA), Pablo Montoya y Juan Gabriel Vásquez, de Colombia y Wendy Guerra (Cuba) quien recibió la Orden de Artes y las Letras del gobierno de Francia.

Completa la lista los españoles Marta Sanz, David Trueba, Miren Meabe, Paloma Jover y Julia Navarro, y el peruano Jaime Bayly.

Para el domingo 20 de noviembre, la Feria tiene a representantes de la novela, como Eduardo Sacheri, Premio Alfaguara de Novela 2016, la brasilena Lucrecia Zappi, el peruano Raúl Tola, el mexicano Eusebio Gómez, la mexicana Carmen Boulosa, el portugués Afonso Cruz, la boliviana Giovanna Rivero, el español Alejandro Palomas y el salvadoreño Jorge Galán.

El Programa de Autores Iberoamericanos terminará con una cálida conversación a cargo de la narradora mexicana Laura Esquivel, cuya primera novela, “Como agua para chocolate”, resultó un éxito, lo mismo que su adaptación cinematográfica.
Kitchen Stadium le dará sabor a la Feria del Libro de Miami

por TF / MiamiDiario el 06/11/2016 a las 11:10 horas

Destacados chefs y autores de libros de cocina expandirán sus filosofías y recetas laureadas en The Kitchen, componente de la prestigiosa Feria del Libro de Miami (MBF) del Miami Dade College (MDC), la reunión literaria más grande de la nación.

Allí, se llevarán a cabo demostraciones y conversatorios culinarios para satisfacer todos los paladares y a los amantes de los libros. The Kitchen está patrocinada por la Autoridad de Desarrollo del Downtown (DDA), reseña una nota de prensa.

"El entorno culinario de Downtown Miami sigue madurando a paso firme con este surgimiento urbano y creciente atractivo internacional. The Kitchen, en la Feria del Libro de Miami de este año, será una oportunidad para que los visitantes verán -y degusten- directamente esta dinámica evolución", expresó Feria del Libro de Miami Alyce Robertson, directora ejecutiva de Miami DDA.

Entre las presentaciones más notables estarán:

Sábado, 19 de noviembre

11 a.m. Conversatorio con Verónica Cervera, La Cocina Cubana de Vero y Yosmar Monique Martínez, Tastes of the Camino: 30 Authentic Recipes Along the French Way

12 p.m. Demostración culinaria con Cynthia Graubart, libro Chicken: A Savor the South

1 p.m. Conversatorio con Ina Yalof, Food and the City: New York’s Professional Chefs, Restaurateurs, Line Cooks, Street Vendors and Purveyors; Aleksandra Crapanzano, The London Cookbook: Recipes from the Restaurants, Cafes, and Hole-in-the-Wall Gems of a Modern City y Nancy Silverton, Mozza at Home: More Than 150 Crowd-Pleasing Recipes for Relaxed, Family-Style Entertaining

2:30 p.m. Demostración culinaria Sheila G. Mains, Sheila G’s Butter and Chocolate: 101 Creative Sweets and Treats Using Brownie Batter

3:30 p.m. Conversatorio con Padma Lakshmi, The Encyclopedia of Spices and Herbs: An Essential Guide to the Flavors of the World, en conversación con Ben Greenman, co-autor de Questlove’s Something to Food About: Exploring Creativity with Innovative Chefs

4:30 p.m. Demostración culinaria con Anna Thomas, Vegan, Vegetarian, Omnivore: Dinner for Everyone at the Table
Domingo, 20 de noviembre

12 p.m. Demostración culinaria con Adrianne Calvo, Play with Fire
1 p.m. Conversatorio con Chef Rossi, The Raging Skillet: The True Life Story of Chef Rossi
2 p.m. Demostración culinaria con James Tahhan, The Homemade Chef: Ordinary Ingredients for Extraordinary Food
4 p.m. Conversatorio con Mi Ae Upe, Bounty from the Box: The CSA Farm Cookbook y Myra Kornfeld y Stephen Massimilla, Cooking with the Muse: A Sumptuous Gathering of Seasonal Recipes, Culinary Poetry and Literary Fare

También te puede interesar:
- Visit the Porch at the Fair of the Book of Miami
- ‘Destination: Comics’ llega a la Feria del Libro de Miami
- ‘Evenings With’ regresa a la Feria del Libro de Miami

ETIQUETAS: Miami Florida Feria del Libro Eventos Miami eventos en Miami Feria del Libro de Miami The Kitchen Kitchen Stadium
Las declaraciones del director del FBI, que tiene que reabrir la investigación de la Clinton, es de "pica y se extiende". Anthony Weiner, de nuevo, es el foco de atención ya que fue en su computadora donde se encontraron más de 640.000 e-mails de su esposa Huma Abedin y su amiguita Hillary. El pervertido sexual, quien perdió su asiento en el Congreso, es hoy noticia de nuevo sin haber salido en pánicos menores. El sentido común nos dice que el director del FBI no abre una nueva investigación, a estas alturas del juego, sin que existan motivos muy serios. Triste situación en la que nos ha puesto Hillary. Si gana las elecciones el próximo martes no tendremos tranquilidad en el futuro cercano. Mientras dure la investigación el país estará paralizado. Y si es encarcelada y el vicepresidente toma el poder, nos dejará con una "bola de humo". ¡Señor, haz un milagro!

Los Angeles Guardianes del Jackson Health Foundation celebrarán su almuerzo anual el viernes 18 de noviembre, a las 11 am, en el J.W. Marriott Marquis presentando la nueva colección de Escada. La maestra de ceremonias será Laurie Jennings, del Canal 10. Silvia Elena Fortún como chairperson de la junta directiva lleva la batuta acompañada de Linette Guerra y un grupo de voluntarias del Jackson.

Los tres estados más problemáticos y difíciles para mujeres que trabajan son Mississippi, Wyoming e Idaho. James Carville, más conocido como "Triple Peo", amigo de los Clinton y casado con Mary Matalin (exrepublicana, muy cercana a Dick Cheney y ahora "libertarian") declaró la semana pasada en MSNBC que, definitivamente, esperaba "algunos fraudes en la elección". Continuó diciendo que "en 130 millones de electores no se puede esperar que todo salga perfecto". ¡En buenas manos anda mi esqueleto!

Una niña rusa de 4 años sorprende a su país y al mundo al hablar en 7 idiomas durante su participación en un show. Bella Devayatina sostuvo conversaciones en ruso, inglés, alemán, francés, español, chino y árabe dejando al jurado y al público con "la boca abierta".

Hace días Irán sentenció a dos iranamericanos a 10 años de prisión, creando las condiciones para una nueva negociación. El Gobierno iraní declaró que Estados Unidos deberá enviar varios miles de millones de dólares para pagar el rescate. En negociaciones secretas ya Obama había enviado 1.700 millones de dólares para liberar a los presos anteriores y ahora nos preparamos para una nueva negociación demóledora. ¿Hasta cuándo?

La prensa complaciente no acaba de preguntarle a Hillary acerca del contenido de los wikileaks que han sido publicados. El asunto es saber si la olvidadiza de Bengast tiene alguna explicación acerca de sus comentarios sobre hispanos y negros, su romance con Wall Street, comprobado en sus discursos con los ejecutivos de Goldman Sachs, diferencia en sus posiciones públicas y privadas, etc.

Al fin España tiene presidente oficial. Mariano Rajoy, de 61 años, quien juró ante el rey Felipe VI para un nuevo periodo, después de ser elegido el pasado sábado por mayoría simple en el Congreso de los Diputados. El acto se celebró en el Palacio de la Zarzuela, donde hizo el juramento ante la Constitución y la Biblia. Allí el ministro de Justicia, Rafael Catalá, fungió como notario mayor del reino. ¡Felicidades a Rajoy, al Partido Popular y a España!

No sabemos qué pasará en las elecciones en EEUU pero en la actualidad hay varios funcionarios republicanos que están tomando Imodium y dando carreritas al cuarto más pequeño de la casa, en caso de que Trump gane la Florida. Siendo republicanos se han negado a apoyar al candidato de su partido o hacer acto de presencia en reuniones de campaña, etc. Otros, más agresivos, han criticado fuertemente pero no han hecho un solo comentario negativo de Hillary. ¿Cobardía, traición, miopía o ineptitud?

La Feria Internacional del Libro de Miami, que se celebra anualmente en los predios del Wolfson Campus del Miami Dade College, en downtown Miami, contará este año con más de 600 autores, del 13 al 20 de noviembre. Una actividad cultural única que prestigia a esta ciudad y que dirige con profesionalismo el Dr. Eduardo Padron. ¡No se lo pierdan!

Si eres viejo pero viejo de verdad te acordarás de un dicho famoso de la Cuba republicana, durante unas discutidas elecciones para la alcaldía de La Habana. "Qué suerte tiene el cubano, le coge el dinero a Prio y vota por Castellanos", decían los habaneros en una contienda entre Antonio Prio, hermano del presidente entonces y su retador Nicolás Castellanos. En Miami está pasando lo mismo. Para atraer público los demócratas tienen que recurrir a artistas populares porque Hillary no mueve ni a las cucarachas. En el concierto de J Lo y Marc Anthony trajeron a Gente de Zona, quienes pidieron al público que votaran por la Sra. Clinton. Muchos de los que fueron ya habían votado por el candidato republicano pero aprovecharon el concierto para disfrutar el espectáculo. Nos llamó la atención que Gente de Zona solicitara votos para Hillary cuando ni siquiera son ciudadanos americanos. ¡Qué desparpajo!

El profesor le pregunta a Pepito durante una clase de matemáticas: "Pepito, si en un bolsillo del pantalón tienes 10 dólares y en el otro tienes dos billetes de 50 dólares, ¿qué tienes en total? ... Los pantalones son de otro, profesor"
**AGENDA DE MIAMI**

**Sentir Venezuela:** Navidades a lo Venezolano, un evento para toda la familia. Parranda Gaitera, lo mejor de la gastronomía venezolana, música en vivo, bazar navideño y más. Viernes 18, de 4 a 9 p.m.; sábado 19, de 11 a.m. a 8 p.m.; domingo 20, de 11 a.m. a 6 p.m., en Miami Airport Convention Center (777 NW 72 Ave.). Entrada $10, menores de 8 años, gratis.

**Christmas Is in the Air**, concierto de Navidad presentado por Florida Chamber Orchestra y Marlene Urbay. Los cantantes Rodrigo Aragón y Mariana León, la Belen Jazz Band y un grupo de bailarines presentan las tradicionales melodías de Navidad y una selección del Cascarón como lo tocará la Gran Banda de Glenn Miller. Viernes 9, 8 p.m., en Miami Dade County Auditorium, 305-979-9603 o info@flco.org.

**La Peña Martiana** anuncia su próxima sesión con el Brigadista Raymond Molina. Este disertará sobre las elecciones presidenciales del 8 de noviembre. Lunes 7, 12 m., en el Restaurante La Fragua (7931 NW 2 St.). Informes, 305-305-9047.

**La Junta Patriótica Cubana** invita a los actos de recordación del Dr. Manuel A. de Varona: Misa lunes 7, a las 7 p.m., en la Iglesia Saint Michael y seguidamente habrá un acto en el salón de la (J.P.C.) a las 8 p.m.

**Miami Dade College** prosigue su serie Jazz at Wolfson Presents, con Wolfson Jazz Ensembles. Martes 8, a las 5:40 p.m., en el Auditorio del Campus Wolfson del MDC (Salón 1261, 300 NE 2 Ave.) Informes, Dr. Michael Di Liddo, 305-237-3930.

**Miami Dade College** prosigue su serie Jazz at Wolfson Presents, con el bajista David Friesen, Miércoles 9, 12 m., Auditorio del Campus Wolfson, Edif. 1, Salón 1261 (300 NE 2 Ave.)

**El Instituto de Investigaciones Cubanas de FIU** invita a *Leer a Cuba: conferencia interdisciplinaria sobre la literatura cubana y cubanoamericana*. Miércoles 9 y jueves 10, de 8:30 a.m. a 6:30 p.m. Complejo de la Escuela de Negocios, CBC 232. Recinto Modesto A. Maidique de FIU (11200 SW 8 St.) Se requiere inscripción. Informes y confirmación de asistencia, 305-348-1991 o cri@fiu.edu.

**El Pen Club de Escritores Cubanos en el Exilio** invita a presentación del poemario de Alberto Muller dedicado a los ciegos *Cierro mis ojos*. Sábado 12, 3 p.m., en el West Dade Regional Library (9445 Coral Way).

**El Municipio** de Matanzas y el Periódico Libre invitan a la celebración de su 50 Aniversario. Habrá baile a cargo de la orquesta Continental Brass y el Mariachi México 88. Domingo 13, desde las 12 m., en el Big Five Club (600 SW 92 Ave.), Reservaciones, 305-267-2000.
**Locales**

**AGENDA DE MIAMI**

**Exposición** de arte de Camillus House, en el Campus Norte del MDC (11380 NW 27 Ave., Biblioteca). De lunes a jueves, de 7:30 a.m. a 9 p.m.; viernes, de 7:30 a.m. a 5 p.m.; sábados de 8 a.m. a 1 p.m. Entrada libre y gratuita para el público en general.

**El Centro** Asturiano de Miami celebra su Gran Fiestat de la Hispanidad, con Nando Agueros en concierto. Domingo 6, 2 p.m. en Venetian Banquet Hall (8300 Flagler St.), informes, 305-271-2966.


**Sentir Venezuela**: Navidades a lo Venezolano, un evento para toda la familia. Parranda Gaïtera, lo mejor de la gastronomía venezolana, música en vivo, bazar navideño y más. Viernes 18, de 4 a 9 p.m.; sábado 19, de 11 a.m. a 8 p.m.; domingo 20, de 11 a.m. a 6 p.m., en Miami Airport Convention Center (777 NW 72 Ave.). Entrada $10; menores de 8 años, gratis.

**La Peña** Martiana anuncia su próxima sesión con el Brigadista Raymond Molina. Este disertará sobre las elecciones presidenciales del 8 de noviembre. Lunes 7, 12 m., en el Restaurant La Fragua (7931 NW 2 St.). Informes, 305-305-9047.

**La Junta** Patriótica Cubana invita a los actos de recordación del Dr. Manuel A. de Varona: Misa lun­nes 7, a las 7 p.m., en la Iglesia Saint Michael y seguidamente habrá un acto en el salón de la (J.F.C.) a las 8 p.m.

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**Esta semana en Contigo en la comunidad,** se espera que los resultados de las elecciones 2016 ya estén listos para el martes. Se analizarán las contiendas y enmiendas como también en dónde votar anticipadamente. Sábado 5, a las 11 a.m. Univision23.

**Editorial** Silueta invita a la presentación del libro *Fuego bolar* de Michell Pérez Acosta. Sábado 5, 7:30 p.m. Presentación a cargo de Ena Columbié. En Silver Dragon Store, 81 Merrick Way, Coral Gables. 786-307-5575.

**La Escuela** de Escritores y el Club Cultural de Miami Atenea invitan a la presentación del libro Sueños y fantasías, de Rachel Rae Martínez y Orestes A. Pérez. Sábado 5, 6 p.m., en el restaurante El Divino (835 NW 37 Ave.). 786-334-5197 y 786-352-7786.

**Seminario de Liderazgo Femenino Les Dames d’Escoffier.** Sábado 5, de 8 a.m. a 4 p.m., en el Instituto Culinario de Miami del MDC (415 NE 2 Ave.)

**Miami Seaquarium** ofrecerá entrada gratuita para veteranos, militares, policía, bomberos y personal de Emergency Medical Technician del 5 al 13 de noviembre para la celebración del Día de los Veteranos. Los miembros de la familia acompañantes (hasta cuatro personas) reciben 50% de descuento en la entrada. Informes, 305-361-5705.

**El Centro Asturiano de Miami celebra su Gran Fiesta de la Hispanidad, con Nando Agueros en concierto.** Domingo 6, 2 p.m. en Venetian Banquet Hall (8300 Flagler St.), informes, 305-271-2966.

**Memoria 2016,** Anuario de Ego Group, Homenaje al pintor Héctor Catá, con noticias de artes plásticas, reseñas y más. Domingo 6, 6 p.m., en Books & Books Coral Gables (268 Aragon Ave.), 305-442-4408.

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Agenda de Miami: domingo 06.11.2016

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8 p.m. / SUSPENSE Y MISTERIO, con Roberto Casín y Tony Ruano

MARTES 15 DE NOV.
8 p.m. / NOCHE DE ANTOLOGÍA, con Pedro Medina, Hernán Vera, Carlos Gámez y Ernesto Fundora

MIÉRCOLES 16 DE NOV.
7 p.m. / ENCUENTRO CON JOSÉ KOZER

JUEVES 17 DE NOV.
8 p.m. / CONVERSACIONES TRANSATLÁNTICAS: La guerra civil española desde la ficción narrativa, con María Bonilla, Fernán Goñi y Carlos Gámez

VIERNES 18 DE NOV.
8 p.m. / Homenaje a Borges, con Pablo Brescia, Cristina Bulacio, Ilan Stavans y Mónica Prandi

Destacados del fin de semana:
SÁBADO 19 DE NOV.
12 p.m. / NARRAR Y FICIONAR LA REALIDAD, con Isabel García Cintas, Carmen Duarte y Ernesto G.
2:45 p.m. / HUELLAS DE LA HISTORIA EN LAS LETRAS CONTEMPORÁNEAS, con Gabriela Ovando, Mariano Fernández y Celso M. González-Falla
4:30 p.m. / REINVENTAR LA REALIDAD, con Marta Sart, Pablo Montoya y Juan Gabriel Vásquez
5:45 p.m. / - IBEROÁMÉRICA NOVELADA, con Armando Correa y Wendy Guerra
6 p.m. / ENCUENTRO CON JULIA NAVARRO, en conversación con Gina Montaner

DOMINGO 20 DE NOV.
11:30 a.m. / NOVEDADES DE EDITORIAL SILUETA, con María Cristina Fernández, Elvira de las Casas y Alejandro Mesa
12 p.m. / ESCRITORES FRENTE A SU TIEMPO, con Jimmy Herrera, José Prats Sariol y Jorge Llópiz Cudel
1 p.m. / NOVELAR EL PASADO Y EL PRESENTE, con Miren Meabe, Raúl Tola y Eusebio Gómez
2:30 p.m. / TEJEDORES DE FICCIONES, con Lucrecia Zappi, Giovanna Rivero y Montague Robbe
4 p.m. / LA MIRADA ATENITA DE LOS POETAS, con Félix Lizárraga y Richard Blanco

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